

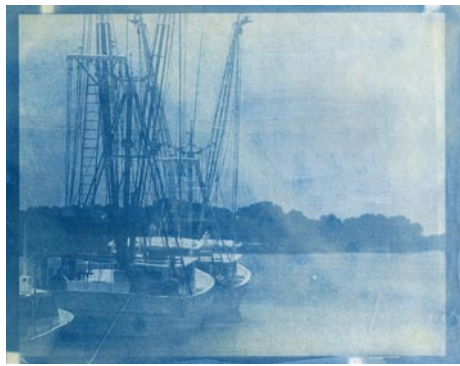
City of North Charleston, SC

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country, captured with both digital and film cameras and transformed into custom prints using the cyanotype process.

The cyanotype process is an old printing format, historically used to create blue-prints, where rag paper is treated with a photosensitive liquid and allowed to dry. A contact negative is then placed on the paper and set in the sun to process. Once the correct contrast is reached, the paper is washed revealing the final printed image.

"The process of creating and printing the image is all designed around invoking emotion in both myself and the viewer," Sullivan explains. By using the alternative printing process and unusual perspectives or subjects, the artist attempts to force the viewer to interact with the image and put a piece of themselves into the experience. "The works take longer to bring to a finished product, and are limited in size based on the size of the negatives, but the overall



Work by Martin E. Sullivan

result is worth the effort," Sullivan says. "I hope viewers enjoy the look at the present through the processes of the past as much as I have enjoyed making them."

For further information check our SC Institutional Gallery listings, call the Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Corrigan Gallery LLC in Charleston, SC, Offers Works by Charles Ailstock

Corrigan Gallery LLC in Charleston, SC, will present *Theory and Practice*, featuring works by Charles Ailstock, on view from Jan. 18 through Feb. 16, 2013. A reception will be held on Jan. 18, from 5-8pm.

This will be Ailstock's first solo show at Corrigan Gallery LLC and a presentation of his new fine art prints made using acrylic cutouts, as well as his woodcuts. The exhibit shows the artist's focus on experimentations with color and abstract printmaking. As a painter and printmaker who opened Artizom Frame Gallery in 2003, Ailstock is devoted to pushing to new horizons.



Work by Charles Ailstock

Born in 1976 Charleston, SC, Charles F. Ailstock, Jr. graduated with a BFA in Studio Art from the College of Charleston in 2000 garnering a departmental honors award. He received the Print Studio South scholarship that same year. He first worked at the Halsey Institute as preparator from 2000 - 2003 and for Charleston City Gallery at Waterfront Park - doing the same work. He received the College of Charleston Alumni Award for Philanthropy 2011 and is a member of both the Halsey Institute Board of Advisors and Founders Circle and the Gibbes Society 1858 Board.

Ailstock has had several solo shows including *Thin Air* at 10 Storehouse Row in 2007, *Suspension* and *The Back in Motion* at McCrady's Wine Bar in 2005 and 2003 and *Dance* as part of Piccolo Spoleto in 2004. His show in 2000 at the College of Charleston entitled, *Ailstock: Recent Works* introduced Corrigan Gallery principals to his work. He has been included in group shows at Robert Lange Studios The Hu-

manities Foundation, The Halsey Gallery, Elan Gallerie (Charleston 2003), Tippy Stern Fine Art and Print Studio South have all exhibited his work in group shows. The college show was subject of a review in *Carolina Arts* and Ailstock is featured in the Artist Profile of *Charleston Magazine* for Dec. 2012.

Ailstock said at an earlier stage, in describing his paintings that "Depicting the human figure is an endless process. The pieces evolve slowly as I learn a little bit from each one. My images are not portraits. They are anonymous figures taken out of their contexts and left to be interpreted by their stance." This new work replaces the figure with minimal shapes, singular or paired, even intertwined. A great comparison can be made between the imagery in the two series if one views the shapes as pared down figures self-suspended in air. When the artist discovered he could cut Plexiglas into shapes, he began playing with color and overlapping shapes and patterns. They create clean, fresh images that are startlingly complex. Not knowing where the next step or piece will lead is a constant challenge providing the energy to move forward that keeps Ailstock ever creating and exploring. The printing process of working with one material as the matrix and printing the ink from that onto paper provides both technical and dimensional opportunities that might not be explored otherwise. These mono-prints as well as his woodcuts and etchings are works deserving attention.

Corrigan Gallery is in its eighth year of presenting local contemporary art from individuals with museum collections listed on their résumés as well as lesser known or transitional artists. The owner's 25 years in the Charleston art market serves the collector and the community well in connecting the right art with the right art lover. Corrigan Gallery provides a depth to the historic city's traditional bent. Presenting art with a presence as well as a future, the gallery strives to present valid alternatives to collectors.

For more info check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.


The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit *Ceramic Art of North Carolina University and College Faculty*, on view through Jan. 19, 2013. The Exhibition showcases the high quality and rich diverseness of clay art created by faculty who are instructors of ceramics at universities and colleges throughout North Carolina. At the same time, it gives



Work by Yun Dong Nam, UNC-Chapel Hill

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Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

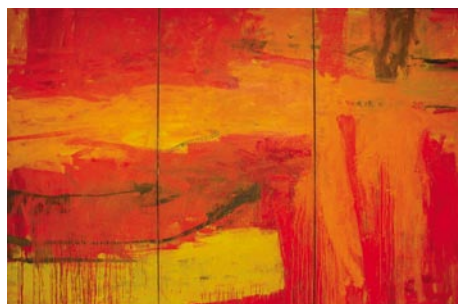
You can find [past articles](#) all the way back to June 1999

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[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

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info@carolinaarts.com

evidence of the experience available to college students in North Carolina's Universities and Colleges and aptly reflects the spirit of design and the faculty's commitment to North Carolina's ceramic education. For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.NCPotteryCenter.org).

Duke University in Durham, NC, is presenting the exhibit, *Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore*, on view at the Nasher Museum of Art, through Feb. 10, 2013. Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly out of the Parisian studios of avant-garde artists in 1905. At a time when critics disparaged Matisse, and Pablo Picasso was virtually unknown, the Cones followed their passions and amassed one of the world's greatest art collections. The exhibition tells this story and features more than 50 of these masterpieces - including paintings, sculptures and works on paper by Matisse, Picasso, Gauguin, Renoir, van Gogh, Pissarro, Courbet and more - on loan from The Baltimore Museum of Art. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Heat of Sky: Trembling Prairie, by Fritz Bultman (1919 - 1985), from the collection of the Greenville County Museum of Art.

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibit, *Here's Your Freedom*, on view through Feb. 24, 2013. Celebrating the human spirit in its pursuit of individual, politi-

cal, and artistic freedoms, these selections from the GCMA's permanent collection invite viewers to discover and invent their own definitions of freedom. Featured artists include Fritz Bultman, David Hare, Philip Guston, Andy Warhol, and Eric Fischl among other notable modern and contemporary artists. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.greenvillemuseum.org).

The Mint Museum Uptown, located in the Levine Center for the Arts in Charlotte, NC, is presenting the exhibit, *VantagePoint X / Vik Muniz: Garbage Matters*, on view through Feb. 24, 2013. Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Vik Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).



Blue Ridge Sunrise by Jack Greenfield

The Hickory Museum of Art and Science Center in Hickory, NC, is presenting the exhibit, *The Blue Ridge Realists*, on view in the Shuford Gallery, through Mar. 10, 2013. The exhibit offers a selection of paintings by members of the Blue Ridge Realists, who are part of an artistic movement developed in western North Carolina in the 1970's based on rural realism, inspired by man and his connection to the regional landscape. This exhibition is the first time the entire school of The Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nich-

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