

# Theatre Art Galleries

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Carolina University. She claims to be someone who is uncomfortable socially. She says, "Since relationships, communication and intimacy confuse or intimidate me, my work is an effort to parse and understand human interactions. In my paintings even still life objects are stand-ins for people. I often portray ordinary moments converging with something slightly unnatural - creating an implied narrative clouded by ambiguity. I guess that reflects how I experience life."

Eberle's most recent works are based upon drawings created by a local first grade class using classical painting techniques. She feels that, "Creating these images has tapped into my own early memories and challenged my representational painting skills as I try to create a logical anatomy and scenario for each creature. It's a departure from my usual work and it's been pure fun." This summer, Eberle will be teaching figure drawing at Penland School of Crafts, in Penland, NC.

As completely different as each of these artist's works is from the other, they all share a similarity in that each seems to be attempting to convey their own personal relationship with their surroundings within the one world we and they all share.

Also on exhibit in the Kaleidoscope Youth Gallery will be TAG's Annual Middle School Art Exhibit featuring art by the students from Southwest Middle School, Wesleyan Academy, High Point Christian Academy, High Point Friends School, Westchester Country Day School, Welborn Middle School, and Archdale-Trinity Middle School.

The Hallway Gallery will feature an exhibition titled *Forgotten Faces: Portraits from the High Point Museum*.

For further information check our NC Institutional Gallery listings, call the gallery at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## Artworks Gallery in Winston-Salem, NC, Offers Works by New Members

Artworks Gallery in Winston-Salem, NC, will present *Three New Members Show*, featuring works by Tyrie Brown, Mike Foley, and John Hamilton, on view from Jan. 2 - 26, 2013. A reception will be held on Jan. 4, from 7-10pm.

Artworks Gallery presents its three new members, Tyrie Brown, Mike Foley, and John Hamilton in their first exhibit. Brown is showing large format black and white photography, Foley is showing enamel and digitally enhanced pop imagery, and Hamilton is showing paintings with a rural theme of animals and people.



Work by Tyrie Brown

Ty Brown received his BS in Photojournalism at the University of Kansas in 1972, and the Kansas City Art Institute in 1975. The past 37 years include work in film production, NYC, photojournalism in Kansas City, 24 years as publisher and photographer of *Homes & Land Magazine of the High South*, Boone, NC, 2 years adjunct faculty at Appalachian State, technical photography department, mid-nineties. He has been shooting large format black & white since 1990, digital color work since 2008. After spending most of 2010 and 2011 in Laos PDR doing video and photography for an Australian NGO, he now resides in Winston-Salem, NC. Brown's recent shows: *Vientiane*, Laos PDR, French Embassy December 2011, Modern Rustic Gallery, Boone NC June, July 2012 and Blue Lotus Gallery, Winston-Salem, NC, November 2012.

Mike Foley is a creative director from the world of advertising. He discovered painting, writing and filmmaking through the world of commercial art. Inspired



Work by Mike Foley

by so many artists, he's thrilled to be a member of Artworks Gallery. Foley says: "I've been channeling Little Debbie since falling in love with Twinkies as a child. Like so many brands, she really speaks to me."

John Hamilton received his BFA from Tulane Univ. in New Orleans in 1985, and his MFA from the School of Visual Arts, NY. He lived and worked in New Orleans early in his career. His work has always reflected the environment in which he's lived, such as the ramshackle bayou settings of southeastern Louisiana and the surrounding Gulf coast. Hamilton's most recent work after moving to W-S, NC, reflects "the rural ambience through depictions of various livestock and people amid the various dilapidated, tumbledown trappings of agrarian life".

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Wine Cellar and Bistro in Lenoir, NC, Offers Works by Jack Daulton

The Wine Cellar and Bistro and the Caldwell Arts Council in Lenoir, NC, is presenting *Ghost in the Machine*, a collection of black & white photographs created by local photographer Jack Daulton in the abandoned factories of Lenoir, Granite Falls, and nearby counties, on view through Feb. 28, 2013.

The photographs tell the story of these wonderful old structures and recall the history of the area. They ask us to remember our past and the generations of people who filled these once bustling, now quiet spaces. Daulton's strong use of line, light, and shadow reveals the graphic beauty still

found in these neglected spaces.

Daulton is a local photographer whose award winning images have been recognized nationally. His work has appeared in numerous publications including *Outdoor Photographer*, *American Photo*, and on the cover of North Carolina's *Our State* magazine.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).



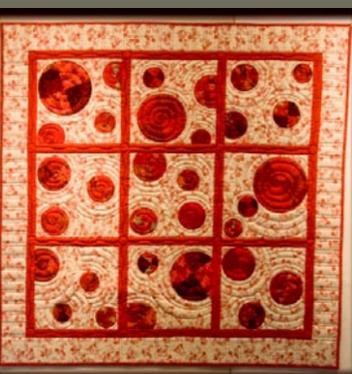
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## Yadkin Cultural Arts Center Home of the Yadkin Arts Council



Euclidia by Martha Claire Henzler

Through February 28, 2013

Winter Heat:  
Not Your Grandmother's Quilt



### Willingham Performing Arts Theater

January 26: *Movie - Bottle Shock* - 7 pm. \$5.

Comedy-drama based on the 1976 wine competition in Paris, France wherein Napa Valley wines defeated French wines in a blind taste test, and put Chateau Montelana Winery on the world map. Starring Bill Pullman and Alan Rickman.

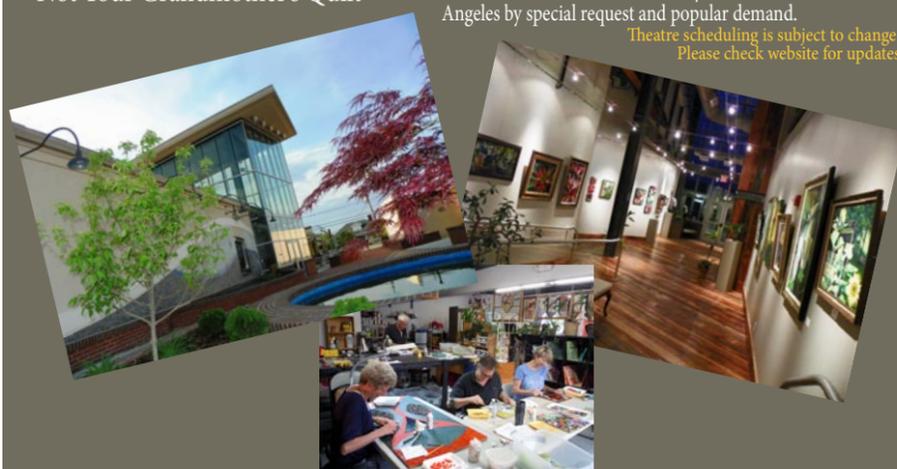
February 9: *The Old Timey Radio Show*. 7:30 pm. \$15.

A high energy musical revue featuring the music of the north Piedmont and the Yadkin Valley Jammers. Directed by Ron Stacker Thompson and Matt Kendrick.

February 23: *Cle Thompson in Concert ~ Jazz!* 7:30 pm. \$10.

Not to be missed! The plaintive blues and uptown jazz stylings of Miss Cle Thompson. Ms. Thompson, who performs and teaches voice and drama bi-coastally returns to us from Los Angeles by special request and popular demand.

Theatre scheduling is subject to change.  
Please check website for updates



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

### The Center is a cultural complex housing:

- A state of the art exhibition gallery
  - A full service wi-fi café serving food, beer and wine
  - A beautiful outdoor plaza, stroll way and fountain
  - The YARD working artist studios and Gift Shop
- Opened December 1, 2012 - Willingham Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941  
Open Monday - Saturday • [www.yadkinarts.org](http://www.yadkinarts.org)