Presbyterian College in Clinton, SC, Offers Exhibit of Encaustic Works


The exhibition was curated by Reni Gower who is one of the leading experts in the field.

Encaustic, an ancient technique in which pigment is suspended in hot wax, is undergoing a meteoric resurgence in popularity. The surface is extremely durable - the famed Fayum portraits date to the time of the pharaohs. It is also malleable, allowing artists to manipulate it in varied and creative ways, such as scraping, burning, dipping, and pouring.

Participating artists include: Kim Bernard, Kristy Deetz, Peter Dykhuis, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, Timothy McDowell, Laura Moriarty, and Jane Allen Nodine.

Reni Gower has over 30 years of professional experience in the fine arts. Her work has been showcased internationally in Peru, Korea, Israel, Belgium, England, Moldova, and Moscow. Additional national venues include the McLean Project for the Arts, McLean, VA; Erie Museum of Art, Erie, PA; Villa Terrace Decorative Art Museum, Milwaukee, WI; South Carolina State Museum, Columbia, SC; Southeastern Center for Contemporary Art, Winston-Salem, NC; Virginia Museum of Art, Richmond, VA; Munson-Williams-Proctor Institute, Utica, NY; Everson Museum, Syracuse, NY; Tweed Museum of Art, Duluth, MN; The Pennsylvania Academy of the Fine Arts; University of Pennsylvania; University of Buffalo; University of Minnesota; Michigan Academy of Science; Kansas City Museum; Virginia Commonwealth University. She is a member of the Board of the Southeastern College Art Conference. She holds a Master of Fine Arts degree from Syracuse University, a Master of Arts degree from University of Minnesota, Duluth, and a Bachelor of Science degree from the University of Wisconsin-Madison.

For further information check our SC Institutional Gallery listings or call the gallery at 864/833-8635.

Work by Jane Allen Nodine

McKinney Avenue Contemporary, Dallas, TX; and Page Bond Gallery, Richmond, VA.

Gower currently resides in Virginia where she is a Professor in the Painting and Printmaking Department at Virginia Commonwealth University. She is a member of the Services to Artists Committee of the College Art Association and serves on the Board of the Southeastern College Art Conference. She holds a Master of Fine Arts degree from Syracuse University, a Master of Arts degree from University of Minnesota-Duluth, and a Bachelor of Science degree from the University of Wisconsin-Madison.

For information on the exhibit contact the gallery at 864/833-8635.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2013 issue and Feb. 24 for the March 2013 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

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