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functional and non-functional works. Juror George Yaroshevker selected works for exhibition, as well as award recipients, from a pool of more than 430 works submitted for "New Works by Chris Watts." Watts' appropriate image from vintage popular magazines such as "The Ladies’ Home Journal" to create commentaries on the peculiar nature of his present-day life. For example, "In a Nonsmoker's Room, Malaysia" expresses his growing concern with the problems of smoking and non-smoking living in the American south. Lobley, Jan. 4 - 26 - "The Game of Politics", featuring works by Susan Fparer Foster. A reception will be held Jan. 4, from 6-10pm. Jenkins exhibition presents a sampling of twenty-five years of work, created while a member of the professional ArtSpots Artists Association. Education Room, Jan. 4 - 19 - "Figure Study Exhibition". A reception will be held on Jan. 4, from 10am-2pm. The exhibit explores a range of artistic styles that draw inspiration from the natural and cultural landscapes that draw inspiration from the natural and cultural landscapes.

CAM Raleigh. 409 W. Martin Street, between Hargett and South Street, Raleigh. "Girls Talk: Women and Text". The exhibition explores the con- struct of language, its persistently ambiguous and shifting character in the age of new media. Featured work represents a diverse range of artistic styles ranging from political texts to large scale installations that employ portions of texts as building blocks. This exhibition takes its title from common nomenclature; "girl talk" is a term that evokes the complexities of social interactions. Located in the Imperial Centre, Raleigh, NC Institutional Galleries, 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st Thursday, Five Days at ArtSpots, featuring works by Jenne Atkins. A reception will be held on Jan. 4, from 6-10pm. Jenkins exhibition presents a sampling of twenty-five years of work, created while a member of the professional ArtSpots Artists Association. Education Room, Jan. 4 - 19 - "Figure Study Exhibition". A reception will be held on Jan. 4, from 10am-2pm. The exhibit explores a range of artistic styles that draw inspiration from the natural and cultural landscapes that draw inspiration from the natural and cultural landscapes.

Work by Angel Otero

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