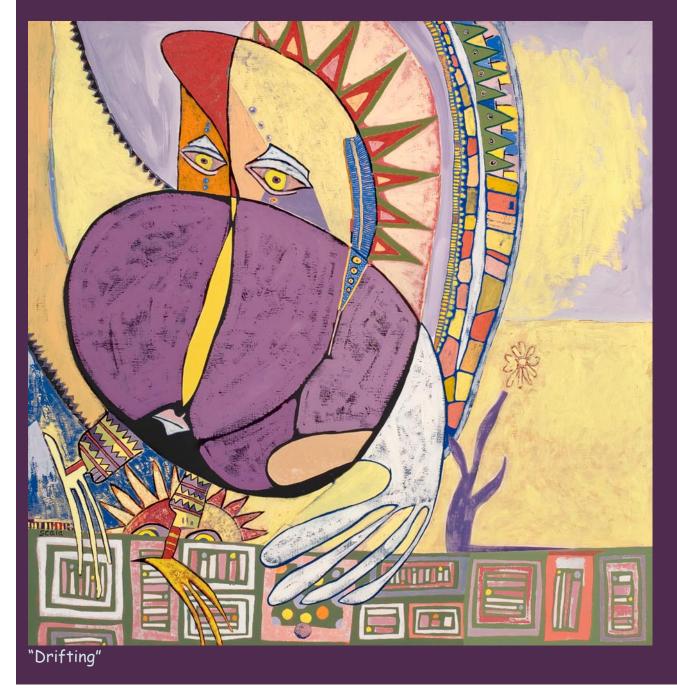
SCALA



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Gibbes Museum of Art

continued from Page 5

2:30pm. The events are free with museum admission.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an ex-

tensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Real Estate Studio in Charleston, SC, Features Works by Reynier Llanes

The Real Estate Studio in Charleston, SC, is presenting *Anecdotes from a Diary*, an exhibit of works by Reynier Llanes, on view through Jan. 15, 2013.

Llanes is a Cuban artist, currently living in the city of Charleston, the one he considers his second home. During his artistic career, Llanes has gained admiration and recognition from his native land Cuba, as well as Florida and South Carolina. He has received recognition along with numerous awards such as: Oxford America 100 under 100: The New Superstars of Southern Art; First Place Award - Moja Art Festival Juried Exhibition Award; Mayor's Purchase Award for the art collection of the City of Charleston. His work has been exhibited in art centers and museums such as The City Gallery of Charleston, The Napes Art Museum and Franklin G. Burroughs – Simeon B. Chapin Art Museum.

Llanes says, "My work cannot be detached from a pictorial narration, where exist a reading on the composition of the painting. I rely on magical realism to establish very specific symbols of my experiences and the tender memories of my childhood. The academy is from the beginning of my career, but when I discov-Page 6 - Carolina Arts, January 2013



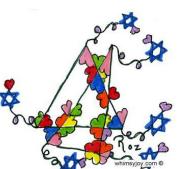
Work by Reynier Llanes

ered the beauty of metaphor, the mixes of these two vocations gave life to poems and dreams in my work. My culture and my Cuban roots are my seal; as well knowing I can use or adapt any concept of which I want to express. *Anecdotes from a Diary* is a collection of personal works, my intention is for the viewers to identify with the art or at least feel them".

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

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