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## College of Charleston

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convey hidden meanings, explains Matilsky. "Her synthesis of a lyric vocabulary into bronze, foil, wire, paper, fabric, and horsehair informs an innovative style that radiates visual eloquence." Unified by their layers of words, figures, and symbolic imagery, the artworks in *Poetic Visions* underline Dill's desire to render transcendental experience into form. Her work represents "a symphony of spiritual traditions," in which New Orleans street preacher/visual artist Sister Gertrude Morgan is just one of the players, says Matilsky. Dill was drawn to this famous folk artist, who also merged text and image in her work, because of her strength and conviction of belief.

*Poetic Visions* has been organized by the Whatcom Museum, which is supported by the City of Bellingham and the Whatcom Museum Foundation.

Dill was born in Bronxville, NY, and raised in Maine. After graduating from Trinity College with a degree in English, she received her master of arts in teaching from Smith College in 1974, and her master of fine arts from the Maryland Institute College of Art in 1980. The artist soon moved to New York, where she emerged prominently as a sculptor and multi-media artist. Dill has also made significant contributions as a performance artist, and aspects of theater inform the pieces exhibited in this exhibition. Nationally recognized, Dill has shown her work in numerous solo exhibi-

tions across the country. Her artworks are in the collections of over fifty museums, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art in New York. The artist lives and works in Brooklyn, New York.

Check with the Halsey Institute of Contemporary Art about other programs being offered in conjunction with this exhibition.

The Halsey Institute of Contemporary Art is a non-collecting, non-profit contemporary art museum located on the campus of the College of Charleston, on the corner of Calhoun and St. Philip Streets in downtown Charleston. The Halsey Institute offers a comprehensive contemporary arts program that is committed to providing a direct experience with art works in various media, in an environment that fosters creativity, innovation, and learning. The Halsey Institute serves as an extension of the undergraduate curricula at the College of Charleston and as a cultural resource for the region by producing exhibitions, lectures and panel discussions, film series, publications, and a comprehensive website. In addition, the Halsey Institute seeks to foster meaningful partnerships with local organizations in order to further the reach of contemporary art within the Charleston community.

For further information check our SC Institutional Gallery listings, call 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## City of North Charleston, SC, Offers Works by Martin E. Sullivan

The City of North Charleston's Cultural Arts Department will host an exhibition of works entitled, *In Cyanotypes: New, Old Photography*, by local artist Martin E. Sullivan in the display windows of The Meeting Place, in old North Charleston, SC, from

Jan. 2 through Feb. 28, 2013. The public is invited to attend a free reception hosted by the artist on Jan. 11, from 6-8pm.

Sullivan presents a collection of images of objects and people from around the Low-

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