



A.R.T. Art Recycled from Trash
a juried show and exhibit

**A.R.T. Art Recycled from Trash 2014
5th Annual Juried Competition & Exhibit
Picture This Gallery, Hilton Head Island, SC**

Over \$1000.00 in prizes will be awarded!

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division.

Deadline for entries is Monday, March 24, 2014 (postmarked).

Exhibit dates: April 7 - 26, 2014
Awards reception: Friday, April 18, 6 - 8 pm

Contact the gallery for an application or more information.
Picture This Gallery
78 D Arrow Road in Cypress Square · Hilton Head Island SC 29928
843 842 5299 · info@picturethishiltonhead.com
www.picturethishiltonhead.com
friend us on Facebook

Reynolda House Museum of American Art

continued from Page 10

a distinctly American art, free of foreign influences. Many of the artists who came to maturity in the 1920s and '30s continued in later life to paint representationally, contrary to the period's primary trend toward abstraction, continuing to see art as an expression of conscience and a weapon for correcting social injustice.

In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content.

Reynolda Moderns, developed in conjunction with the Museum's upcoming Spring 2014 exhibition *American Moderns 1910-1960: From O'Keeffe to Rockwell* (Feb. 7-May 4, 2014), highlights the strengths of the Museum's collection of early 20th-century modernism and select loans. The painters in this small exhibition of eight works took the tenets of modernism developed by avant-garde European artists and translated them into a distinctively



Thomas Hart Benton, "Bootleggers", 1927. Egg tempera and oil on linen mounted on masonite, 65" x72." Museum purchase with funds provided by Barbara B. Millhouse. 1971.2.1 Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY.

American idiom.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynolda-house.org).

Theatre Art Galleries in High Point, NC, Offers New Exhibits for Winter

Theatre Art Galleries in High Point, NC, will present four new exhibits including: an exhibition of works by Murry Handler, on view in the Main Gallery; an exhibition of works by Jean Cauthen, Kate Worm, and Stephen Brooks, on view in Gallery B; *HEALING SEEKERS: A Photography Exhibit*, on view in the Hallway Gallery; and the *Annual Middle School Art Exhibition* featuring works of art by many of Guilford County's Middle school artists, on view in the Kaleidoscope Gallery. The exhibits will be on view from Jan. 16 through Mar. 21, 2014. A reception will be held on Jan. 16,

from 5:30-7:30pm.

Nationally recognized artist Murry Handler lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. Handler's professional career as an illustrator also includes serving as an art director, graphic designer, adjunct instructor at The Fashion Institute of Technology and Parsons School of Design, and owner of a 14 person advertising art studio.

continued above on next column to the right



Work by Murry Handler

Handler's works are primarily abstract and minimalistic with a preference for a palette of black and white. His work demonstrates sweeping brushstrokes that convey a strong sense of movement. He states, "Many paintings take shape while I am semi-asleep. When I awake, the painting is usually close to being finished. Then I go into the studio and put my ideas on canvas or paper. The brush and flow find their way onto the surface. Mistakes or accidents often turn out to be fortuitous and usually remain. No matter how many paintings I have completed, every painting is still an experiment to me. I don't want to know how my painting will end. I want the surprise of finding the end, sometimes quite by accident."

Gallery B will feature works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy, New Orleans

and the Carolinas. Every year she returns to Italy to capture images of vineyards or the cityscapes of Venice and Rome. She is also inspired by the interior scenes found in wooded areas that bring back memories of childhood play. Themes of movement through space and memory are reflected with the use of subtle layers to reveal a sense history or narrative.



Work by Jean Cauthen

Cauthen is an internationally award winning artist and is currently the Artist in Residence at the Levine Cancer Institute where she creates artworks with patients during their Chemotherapy.

Kate Worm is an artist inspired by the natural environment, particularly the wooded interiors near her home in NC. She paints landscapes with oil, but uses watercolor and gouache for figure work. Worm's approach with both media is a radical departure from traditional painting because she uses print-making rollers, syringes, and eyedroppers to apply the paint.

When speaking of the process of her work Worm states, "I want to keep the process a bit reckless which allows the painting to have a life of its own. Sometimes I draw into the paint with graphite; often I scrape the day's work off the canvas. After months of work and drying time, I consider the painting ready to frame, but I seldom feel the work is 'finished'. The idea is suggested, filled out to some degree, but never complete."

continued on Page 12