

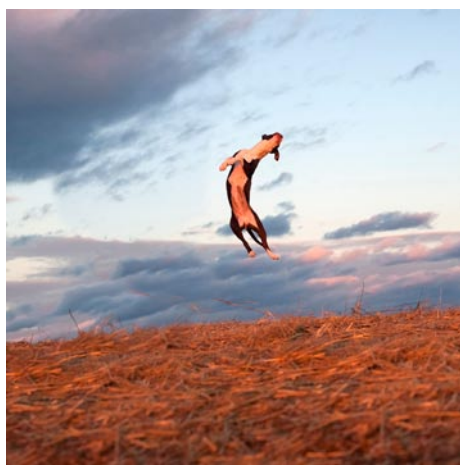
Artspace in Raleigh, NC, Offers Works by Gerry Lynch & Shannon Johnstone

Artspace in Raleigh, NC, will present two new exhibits including: *Metal and Paper*, featuring works by Gerry Lynch, on view in the Upfront Gallery from Jan. 3 - 15, 2014 and *Landfill Dogs*, featuring works by Shannon Johnstone, on view in the Lobby Gallery, from Jan. 3 through Feb. 14, 2014. A reception for both exhibits will be held on Jan. 3, from 6-11pm.

Gerry Lynch, who is best known for the robust lines and elegant compositions of her abstract paintings, will exhibit new decorative metal wall sculptures, metal "paintings," in *Metal and Paper*.

The shiny surfaces and sharp contours are beautiful studies in reserved color scales. Drawings by Lynch will complement the metal pieces. An intimate space reserved for Artspace Artists Association members, the Upfront Gallery often delights visitors with the impact of the work shown there. Lynch has worked in Raleigh since 1990. She has been painting for over 30 years and has shown her work in galleries in New Jersey, New York, and New Mexico.

Shannon Johnstone's shelter dog photo portraits series, titled *Landfill Dogs*, has recently earned national press recognition, including a segment on Diane Sawyer's *World News*, *Buzzfeed* and the *Huffington Post*. It's easy to see how she garners the attention, with the beguiling, direct gazes she captures from each of her subjects, the crisp focus and the expertly-crafted compositions. As the artist says in her statement, "These are not just cute pictures of dogs. These are dogs who have been homeless for at least two weeks, and now face euthanasia if they do not find a home. Each week for 18 months (late 2012-early 2014) I bring one dog from the county animal shelter and photograph him/her at



Work by Shannon Johnstone

the local landfill."

Johnstone raises money and awareness with this and other photo series, and her artwork transforms a hopeless setting and situation into images of hope. In addition, as part of the process, "each dog receives a car ride, a walk, treats, and about 2 hours of much-needed individual attention." Profits from the photos sold in this Lobby exhibition will go toward funding the project.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of 120 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings or visit (www.artspacenc.org).

NC Museum of History in Raleigh, NC, Offers Pottery from the James-Farmer Collection

The NC Museum of History in Raleigh, NC, is presenting *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, on view through Aug. 3, 2014.

What will catch your eye in a new pottery exhibit at the NC Museum of History in Raleigh? Will it be the brilliant Chinese red vase or the beautifully shaped turquoise teapot? A visual treat awaits you in *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, featuring more than 70 items by North Carolina potters.

In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt.

"*Formed, Fired and Finished* showcases examples of the transition to art pottery and its results," said Michael Ausbon, Associate Curator of Decorative Arts. "The pottery in the exhibit represents some of the influential potters, families and individuals who contributed to the change to art pottery in North Carolina."

The exhibit also features works by contemporary potters Ben Owen III of Seagrove, NC, Mark Hewitt of Chatham County, NC, and others who continue the art pottery tradition.

Tar Heel potters, such as Ben Owen Sr., C.B. Masten and J.H. Owen, began applying different techniques to traditional forms in the early 1900s. They designed innovative shapes, used improved firing techniques that allowed new finishes, and took advantage of technological advances in glazes.

"Three successes in new glazing techniques were the Chinese blue developed at



Parrot vase and others: From left in front: Vase from North State Pottery, Lee County, ca. 1924-1926. Chinese red vase by Ben Owen III, Ben Owen Pottery, Seagrove, ca. 2013. In back: Porch vase attributed to J.B. Cole's Pottery, Moore County, ca. 1924. After production, the parrot design was hand-painted by Mrs. A. Everette James Sr. Photo courtesy of the NC Museum of History

Jugtown Pottery near Seagrove, rainbow colors used by the A.R. Cole family in Lee County, and multiglazed pots created at North State Pottery in Lee County," noted Ausbon. Examples of these items appear in *Formed, Fired and Finished*.

Much of North Carolina's success in advancing the state's art pottery is attributed to Jacques and Julianna Busbee, who founded Jugtown Pottery in 1921 in the Seagrove community, Randolph County. Jugtown represented the first deliberate attempt to preserve, adapt and market the state's pottery tradition. Today, Seagrove is a thriving pottery center known around the world.

The pottery in this exhibition is on loan from collectors A. Everette James

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22 squared

square pieces by 22 artists



Lynn Wartski



Marcy Lansman



Alice Levinson



Arianna Bara

January 28 - February 23

opening reception
fri jan 31 6-9pm

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919-732-5001
HillsboroughGallery.com

Jr., M.D., and his wife, Dr. Nancy Jane Farmer, of Chapel Hill, NC. James is a dedicated historian and philanthropist who has published more than 20 books and 500 articles. His book, *North Carolina Art Pottery, 1900-1960* (Collector Books, 2002), inspired the exhibit.

Farmer is a distinguished educator who is active in cultural programs throughout the state. She helps her husband as a dedicated philanthropic partner, managing his collections and acquisitions.

The couple has generously donated portions of their southern decorative arts collections to museums across the state, and they are an essential asset to preserving North Carolina's arts and crafts.

Plan to visit the Museum of History to see what will catch your attention and draw you to *Formed, Fired and Finished*. After all, that's what art pottery is created to do.

The NC Museum of History is located across from the State Capitol. Parking is available in the lot across Wilmington Street. The Museum of History, within the Division of State History Museums, is part of the NC Department of Cultural Resources.

The NC Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDCCR's mission to enrich lives and communities creates opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning,



In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

preserve the state's history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

NCDCCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported symphony orchestra, the State Library, the NC Arts Council and the State Archives of North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.ncdcr.gov).

Duke University in Durham, NC, is Presenting Three Exhibitions

Duke University in Durham, NC, is presenting three exhibits including: *Lines of Control: Partition as a Productive Space*, on view through Feb. 2, 2014; *Another Look: Appropriation in Art*, on view through Apr. 27, 2014; and *Archi-*

bald Motley: Jazz Age Modernist, on view from Jan. 30 through May 11, 2014. All three exhibitions are on view at the The Nasher Museum of Art.

Lines of Control: Partition as a Pro-
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