



It may be winter, but the garden is in bloom at the gallery!



Stop by and enjoy looking through a new group of small works, sized 5"x7" to 8"x10".

KAREN BURNETTE GARNER ARTIST

NEW SMALL WORKS

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com

WELLS GALLERY



GARY GOWANS, *OLD MEN OF DIXIE*, 20x26



GARY GOWANS, *THE THREE SISTERS*, 20x30

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455
843.576.1290

WWW.WELLSGALLERY.COM

City of North Charleston, SC

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SC, and Laura Alberts Tasteful Options in Daniel Island in Charleston, SC.

Gingi Martin's great passion for nature and its preservation manifests itself in the work presented in her exhibit, *La Tempesta*. The collection of oil paintings featured in the exhibition includes mostly landscapes. "I rarely represent the human figure because of its historically negative impact on nature," she explains. Martin's utilization of intense colors and depictions of super-realistic scenes take inspiration from her deep love of the music and art of the Baroque, Classical and Romantic eras, and their relation to the Sublime.

A native of Pennsylvania, VA, Martin received a Bachelor of Arts in Music and Art from Hiram College (Hiram, OH), and a Master of Fine Arts from the College of Imaging Arts and Sciences at the Rochester Institute of Technology (Rochester, NY). She currently lives in Pineville, SC, where she maintains an art studio and teaches private art lessons. Martin has been painting in oils for eight years and finds the medium preferable to others with which she has experimented, largely due to their richness and texture, the ability to apply the paint in multiple layers, and the use of glazes to enhance color and atmosphere. In an on-going effort to understand the potential of color in landscape and portrait painting, she has conducted extensive and in-depth studies of color mixing and color theory. Aside from painting, Martin and her husband, Dr. Peter W. Ferran, are collaborating on a book



Work by Gingi Martin

about creative individuals, their inspiration and drive to create.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located at Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (<http://bit.ly/culturalarts>).

Art Books We Have Received

From time to time we received art books or art related books. I guess these publishers think I have time to read them and review them for our readers, but I don't. I might glance through them, but read them - no. But, when I have received a few I'll present the press releases sent with the books to you

readers.

The Mary Whyte book is full of 200 images, some from her other books and some not seen before. I'll spend some time glancing through this book wishing I was a rich man.

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More Than a Likeness: The Enduring Art of Mary Whyte

Text by Martha R. Severens

Published by the University of South Carolina Press

(2013), 9" x 12", 264 pages, 200 color illustrations
ISBN 978-1-61117-276-8
hardcover, \$75.00
eISBN 978-1-61117-324-6
ebook, \$29.95

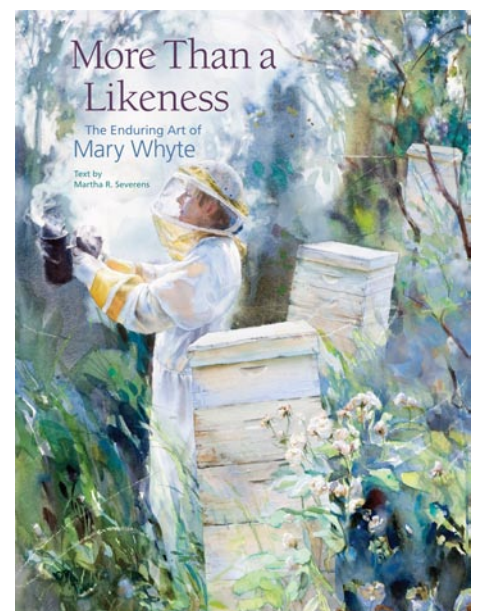
More Than a Likeness: The Enduring Art of Mary Whyte is the first comprehensive book on the life and work of one of today's most renowned watercolorists. From Whyte's earliest paintings in rural Ohio and Pennsylvania to the riveting portraits of her Southern neighbors, art historian Martha R. Severens provides us with an intimate look into the artist's private world.

With more than two hundred full-color images of Whyte's paintings and sketches as well as comparison works by masters such as Winslow Homer, Andrew Wyeth, and John Singer Sargent, Severens clearly illustrates how Whyte's art has been shaped and how the artist forged her own place in the world today.

Though Whyte's academic training in Philadelphia was in oil painting, she learned the art of watercolor on her own - by studying masterworks in museums. Today Whyte's style of watercolor painting is a unique blend of classical realism and contemporary vision, as seen in her intimate portraits of Southern blue-collar workers and elderly African American women in the South Carolina lowcountry.

"For me ideas are more plentiful than the hours to paint them, and I worry that I cannot get to all of my thoughts before they are forgotten or are pushed aside by more pressing concerns," explains Whyte. "Some works take time to evolve. Like small seeds the paintings might not come to fruition until several years later, after there has been ample time for germination."

Using broad sweeping washes as well



as miniscule brushstrokes, Whyte directs the viewer's attention to the areas in her paintings she deems most important. Murky passages of neutral colors often give way to areas of intense detail and color, giving the works a variety of edges and poetic focus. Several paintings included in the book are accompanied by enlarged areas of detail, showcasing Whyte's technical mastery.

More Than a Likeness is replete with engaging artwork and inspiring text that mark the midpoint in Whyte's artistry. Of what she will paint in the future, the artist says, "I have always believed that as artists we don't choose our vocation, style, or subject matter. Art chooses us."

Watercolor artist Mary Whyte is a teacher and author whose figurative paintings have earned national recognition. Her portraits are included in numerous corporate, private, and university collections as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Whyte's work has been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, *American Art Collector*, *L'Art de l'Aquarelle*, and many other publications. Whyte is the author of two books published by the University of South

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