

# Mint Museum Uptown

continued from Page 25

Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the Art of the Ancient Americas, Decorative Arts, Fashion, European and African Art, among other

collections. Resources include a reference library with over 18,000 volumes, a theater featuring lectures and performances, and a museum shop.

For further information check our NC Institutional Gallery listings or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Cabarrus Arts Council in Concord, NC, Offers Works by Nine Talented Artists

The Cabarrus Arts Council in Concord, NC, will present *Interactive Lines*, an exhibition that explores the transformation of drawing as a medium, featuring works by nine artists, on view in The Galleries, located in the Historic Cabarrus County Courthouse, from Jan. 20 through Mar. 6, 2015. A reception will be held on Jan. 30, from 6-9pm.

The exhibition includes two- and three-dimensional works by nine artists: David Bonagurio, Sue Bryan, Erin Canady, Tim Christensen, Tim Ford, Fred Johnston, Jennifer Mecca, Janvier Rollande and Art Venti.

"Works from this small group intentional intend to expand the definition of drawing in relation to line, form, gesture and representation," said Rebecca Collins, curator for exhibition and visual arts director of the Cabarrus Council which operates The Galleries. "The exhibition will highlight how mark making has been pushed, stretched and redefined as a mechanism of expression."

The second part of the exhibition includes a gallery space that will transform into a live drawing room. "We will line the walls with paper, invite professional artists to initialize the manipulation of the space with original drawings and open this interactive experience to the general public," Collins said. "Materials and loose guidelines will be available. The intention of this experience is to inspire people to become involved with both the viewing and the making of art. All are welcome and none are expected to adhere to the traditional ideas of drawing. My hope is to inspire creativity through interaction."

*Interactive Lines* includes artists from several states, most of whom have not shown at The Galleries previously: David Bonagurio lives and works in Syracuse, NY, and has taught at Syracuse University. His work is primarily drawing and painting, in which he uses figurative imagery to address personal and larger social issues which affect perspective and perception.



Work by Sue Bryan

Sue Bryan lives and works in New York City. Born and raised in Ireland, she says her "passion for drawing lies in the compelling urge to capture the things that inherently move me." She finds the act of drawing always challenging, ever evolving and constantly changing.

Erin Canady lives and works in Chapel Hill, NC. Her mixed media drawings focus on taking mechanical parts out of their original context and restructuring them to form undefined shapes and variation of line, leaving viewers with a visual puzzle in which they can search for their own connections.

Tim Christensen lives in a small cabin near the ocean in Surrey, ME, and often works on an island called Despair surrounded by seals, a family of eagles and his dog. He makes narrative porcelain



Work by Tim Christensen

pieces that are "about the times in which we live, and the challenges of living in a time in which we are divorced from the natural world around us."

Tim Ford lives in the North Carolina mountains and teaches at Appalachian State University, in Boone, NC. He uses a variety of tools, such as graphic, paint and charcoal, to express his ideas. His work is a response to the people he interacts with and is influenced by memories, fears and desires.



Work by Art Venti

Fred Johnston is a Seagrove, NC, potter who learned to make clay pieces by working odd jobs around some of the potteries there. His work is rooted in the Southern folk pottery traditions of North Carolina but also draws from many other cultures, including Greek, Korean, Chinese, Pre-Columbian, European and Mimbres. His shapes and decorations are bold, distinctive and imaginative.

Jennifer Mecca is a New York native who lives and works in Gastonia, NC. She is a utilitarian potter whose goal is to make pots that visually pleasing and unique in character but also useful in everyday life. She enjoys making serving pieces and tableware that delight to the daily activity of setting a table and enjoying a meal.

Javier Rollande lives and works in Maine. Working solely in graphite, Rollande creates highly detailed yet sensitive portraits. She begins her work with photographic studies in an attempt to get a better sense of the sitter and capture natural poses.

Art Venti was born in New York City and now lives and works in southern California. He works predominantly in colored pencils, creating amorphous shapes that are gracefully caught in movement. His work has elements of abstraction and glimpses of "reality." His objective is to take a fresh look at the traditional landscape.

The Galleries are located in the Historic Cabarrus County Courthouse on Union St. S, in Concord. There are special activities for children, including the "I Spy" in conjunction with the exhibition.

For further information check our NC Institutional Gallery listings, call The Galleries at 704/920-2787 or visit ([www.CabarrusArtsCouncil.org](http://www.CabarrusArtsCouncil.org)).

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

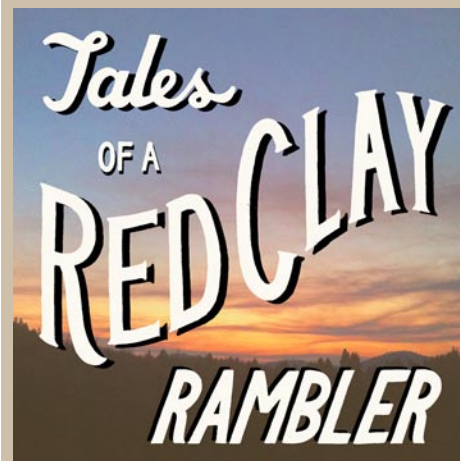
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[info@carolinaarts.com](mailto:info@carolinaarts.com)



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2015 issue and Feb. 24 for the March 2015 issue.