



## Woolworth Walk in Asheville, NC, Offers Works by Brian Mashburn

Woolworth Walk in Asheville, NC, will present *Brian Mashburn: Painting*, on view in the FW Front Gallery, from Jan. 2 - 30, 2015. A reception will be held on Jan. 2, from 4-6pm.

Brian Mashburn is a new contemporary artist who has lived and worked in Asheville for over a decade. The past two years have been eventful and exciting as Mashburn's work continues to expand its scope, reaching new audiences both nationally and internationally. Known for his meticulously crafted contemplative landscapes, his work continues to evolve by examining new narratives and observations as well as refining an already high level of craftsmanship.

Mashburn will be debuting a new series of work primarily focused on small, accessible paintings and sketches.



Work by Brian Mashburn

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Hilton Asheville Biltmore Park in Asheville, NC, Features Works by Ana J. Blanton

The Hilton Asheville Biltmore Park in Asheville, NC, will present an exhibit of Ana J. Blanton's paintings, located on the lobby level, adjacent to the Pisgah Ballroom, from Jan. 12 through Apr. 5, 2015. The paintings are available for sale and a price list will be provided on site.

An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. She began working on her new series of paintings several months ago, but admits that the concept had been evolving for a long time. Adept at depicting realistic scenes, she began thinking of more abstract images.

Blanton grew up in the tropics, admiring the colorful variety of plants and their many geometric shapes. "If we look at the spaces between the leaves, we will find a world of geometry in nature," states the artist.

Blanton feels that her greatest challenge as an artist is to provide the viewer with an experience of nature through her paintings without simply depicting an ordinary tree or landscape. "Hopefully," she muses, "the viewer will sense the colors of



Work by Ana Blanton

leaves, water and sky in a more contemporary or abstract form. I want my paintings to awaken something inside the viewer, resulting in a meaningful experience that will linger in their memory."

The exhibits, part of the WNC Artist continued above on next column to the right

Showcase, is sponsored by the Hilton in partnership with WHO KNOWS ART. For further information check our NC

Institutional Gallery listings call the Hilton at 828/209-2700, call WKA at 828/231-5355 or visit ([www.whoknowsart.biz](http://www.whoknowsart.biz)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by New Gallery Artists

Asheville Gallery of Art in Asheville, NC, will present *New Kids on the Block*, featuring works by three of the gallery's newest members, Suzanne Nelson, Marion Vidal, and Pamela Winkler, on view from Jan. 1 - 31, 2015. A reception will be held on Jan. 2, from 5-8pm. All three artists paint in a representational style in oils and pastels.

Suzanne Nelson's paintings arise from a colorist tradition. She relishes the exploration of the effect of light on color, whether in the landscape, a still life, or on the figure. "No matter what I think I'm painting, in the end it often turns out to be all about the color." She enjoys experimenting and learning; there is nothing static about her approach to each new challenge.

Years ago, Nelson discovered pastel in a portrait class and embraced the medium. She finds pastels give her the freedom and tactile pleasure of applying pure pigment to the surface, allow for a variety of potential effects, and provide for an immediate evaluation of her efforts. She currently serves as the President of the Appalachian Pastel Society.

Marion Vidal says, "I use the power and beauty of color, movement, and subject matter to create visual stories for you." She was trained in the style of Classical Realism but her interests have progressed to exploring aspects of Impressionism.

Vidal is currently excited by the influences of the Far East on 19th century art, with its flattened perspective and more emphasis on design. In addition to oils and pastels, she works in charcoals and



Work by Suzanne Nelson

conté crayon. While creating, Vidal finds that "some days you soar, some days you struggle, and it is all part of the process. I want my work to invite interaction."

Pamela Winkler is drawn to the history of aging cars, doors, trains, signs, bottles, and many other items. She explains, "As these items age and wear, increased textures and colors make them more interesting while revealing something of their past. I exaggerate the lighting and contrast to bring depth to the objects and a theatrical sense often at odds with their common nature. These old, everyday, functional objects often reveal the dedication to craft and beauty of their makers not seen in today's mass production."

Their work and that of the other 25 gallery members will be on display and for sale through the month during regular winter hours, Tue. through Sat., 10am to 5pm.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Rutherford County Visual Artists Guild in Rutherfordton, NC, Offers Works by John McWhorter

Rutherford County Visual Artists Guild in Rutherfordton, NC, will present a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015.

The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library and will remain on view through Mar. 31, 2015.

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