



Woolworth Walk in Asheville, NC, Features Works by Ana Blanton and Darryl Maleike

Woolworth Walk in Asheville, NC, will present *Ana Blanton + Darryl Maleike*, on view in the FW Front Gallery, from Jan. 2 - 30, 2016. A reception will be held on Jan. 8, from 4-6pm.

Darryl Maleike received a Bachelor's of Arts Degree in Photography from Southern Illinois University in 1984. His dream was to travel around the world taking pictures. In 15 years, he visited 49 states and 23 countries. Maleike worked seasonally as a National Park Ranger, biked along the Pacific Coast, and worked on a fishing boat in Alaska. He did not live anywhere for longer than 6 months.



Work by Darryl Maleike

In 1997, Maleike ended up at Penland School of Crafts near Burnsville, NC. He took a few photography classes there and on a whim, took his first bookmaking class. In 2000 he was accepted as a Core Fellow at Penland School of Crafts. For two years he continued to take photography classes, but that is where he really started to hone his bookmaking skills and where he met his wife.

After Penland Maleike became an Artist-in-Residence at the Arrowmont School of Arts and Crafts in Gatlinburg TN, before settling in Asheville. Although

he still loves photography, bookmaking is now his main artistic focus. He has been making books for over 15 years.

Maleike is a member of the Southern Highlands Craft Guild and has sold his work in Woolworth Walk since the day it opened in 2001! He is a proud father to an 8 year-old son who uses handmade books for his journals.



Work by Ana Blanton

Ana Blanton was born in Cuba and raised in Costa Rica. Those years surrounded by the natural vibrancy of the tropics made her unafraid to use bold colors in her paintings. When creating art she likes to give the viewer a different version of what they see every day, by abstracting nature or technology. In recent years her painting process has become more like her thought process.

When Blanton forms ideas she sees layers of pictures, almost like a flip book, rather than words. As her thoughts become imagery she feels more comfortable expressing herself through abstract form, and finds painting a meaningful way to communicate. In her current series of work she has created abstract paintings inspired by the constant movement of our technologically driven lives, and the challenge of finding resting places and balance within them. After living in Asheville for nineteen years, and now working as a full time artist, she is continually evolving creatively.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

You can contact us by calling 843.693.1306.

