

# Francis Marion University in Florence, SC, Offers Works by Ernest Donald Murray and Mary Robinson

Francis Marion University in Florence, SC, will present several new exhibits including: *Metamorphoses - Carvings* by Ernest Donald Murray (1930-2006) and *Remix*, featuring works by Mary Robinson, on view in the Hyman Fine Arts Center Gallery, from Jan. 12 through Feb. 18, 2016.

Don Murray was born and mostly raised in Asheville, NC. His life was extremely varied, including experiences as a stone carver, University of Tennessee football player, gunner's mate, prisoner of war in Korea, student of painting in New York, drill sergeant at Camp Jackson in Columbia, SC, company clerk in Germany, race car driver, graduate student in art as well as education, one-man art department at Chipola Community College in Florida, professor of humanities and professor of art at the University of Florida. While he was an extraordinarily generous and dedicated teacher, he continued to make art throughout his life, and left behind hundreds of paintings, cast sculptures, and these five carved wood figure sculptures.



"Icarus" by Ernest Donald Murray

These carvings are inspired by themes or stories from Greek mythology that come to us in Ovid's *Metamorphoses*, stories of change. The Greek myths have stayed interesting to us because they express in metaphor ideas about human experiences that we also have.

Mary Robinson offered the following statement, "I am deeply inspired by natural forms, especially tree roots,



"Warning" by Mary Robinson

tangled vines and human arteries, and explore the experience of being human as part of - rather than separate from - nature. I observe complex patterns of flowing, twisting fibers, and nature's mode of creating variety within repetition. I use similar forms in my mixed media drawings and prints to express the mix of awe, reverence and anxiety I feel living on Earth in the Twenty-First Century."

"Sometimes the elements in my work twist, writhe and ultimately suffocate in their claustrophobic confinement, as in *Ingrown*," adds Robinson. "In more open imagery, I allow the marks to pulse, flow and breathe harmoniously. In the most recent work, such as in *Warning*, I explore and express a growing sense of urgency to acknowledge and address environmental crises. This agitation manifests in intense hues as well as in forms that are branching, breaking, seeping and radiating."

Robinson continues, "The process by which I work is very fluid. To create *Warning* and similar pieces, I painted paper, cut, collaged, painted some more, cut some more and so on. The prints that I am now producing are based on these pieces in terms of shape and color. They are not simply replicas of the paintings. I have made matrices using wood, Sintra board, and stencils, based on the general compositions of the paintings, but the shapes, lines and colors are combined in completely new ways. Many of the prints are 'finished' works unto themselves but because of the opportunity for multiple printing, some of the printed elements will also become physical material for new collage paintings. The paintings are 'sketches' for the prints, and the new prints become springboards and actual physical material to be cut and collaged for new mixed media work."

For further information check our SC Institutional Gallery listings or call Joe Sallenger at 843/661-1385.

# Jones-Carter Gallery in Lake City, SC, Offers Works by Pee Dee Artists

The Jones-Carter Gallery in Lake City, SC, is pleased to present a group exhibition of over forty works by members of the Artisans of the South Carolina Cotton Trail entitled *Masterworks: The Artists of the South Carolina Cotton Trail*, on view from Jan. 29 through Mar. 5, 2016. A reception will be held on Jan. 29, from 6-8pm.



Work by Timi Bronson

Artists featured in the exhibition include Bobbi Adams (mixed media), Frankie Bush (watermedia), Anne Baldwin (photography), Lee Benoy (photography), Timi Bronson (fiber art), Janis



Work by Adrian Rhoads

Hobbs (drawing and sculpture), Mike Gann (glass), Jim Gleason (sculpture), Linda Humphries (photography), Vickie McLain (painting), Suzanne Muldrow (photography and digital collage), Pamela Rhoads (painting), Adrian Rhodes (mixed media), Aubree Ross (photography), Cornelia Webster-Joyner (watermedia), and Beth Wicker (metal). These artists were juried into the exhibition by curator and gallery manager, Hannah L. Davis, from the membership of the Artisans of the South Carolina Cotton Trail, a collective of Pee Dee regional artists whose mission is to promote the tradition of fine visual arts and fine crafts of the Cotton Trail region.

Work in this exhibition represents media as diverse as the artists themselves

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with everything from fine art photography and digital collage to mixed media and printmaking as well as traditional drawing, painting, sculpture, and watermedia techniques. For the majority of the artists featured, inspiration comes from the native landscape and rural scenes and

iconography of the South.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery and Exhibitions Manager, at 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

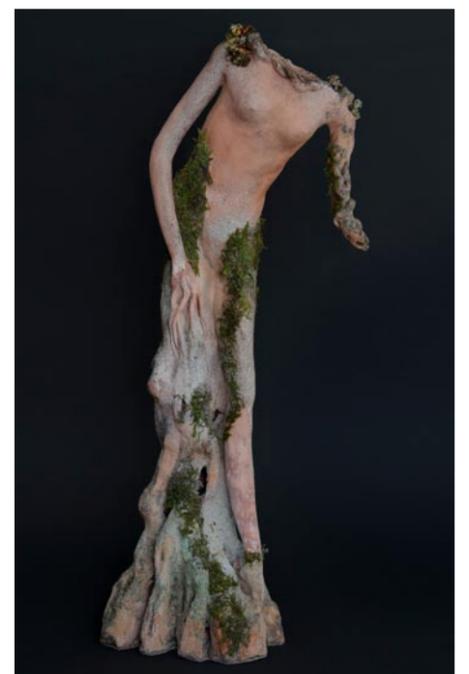
# Black Creek Arts Council in Hartsville, SC, Features Works by Pee Dee Women

The Black Creek Arts Council in Hartsville, SC, is presenting *Pee Dee Women's Work*, featuring work by Jana Goss, Carolyn Jebaily, Uschi Jeffcoat, Dawn Larsen, Ivana Reay-Jones, and Louise Dargan Thompson, on view at the Black Creek Arts Council and The Mantissa Suites, through Jan. 29, 2016.

The artists say, "Our work is an expression of our life experience as women. We see our work as a celebration of the common threads that bind us in our understanding as women. Our task is to know ourselves, to speak the truth of who we are, and to re-enchant the spirit of our inner lives. We offer this work as a reflection of our individual and collective journeys."

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)).



Work by Carolyn Jebaily

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