

# MAC ARNOLD: BLUESMAN CLOSE-UP

A photography exhibit documenting the blues musician and farmer.

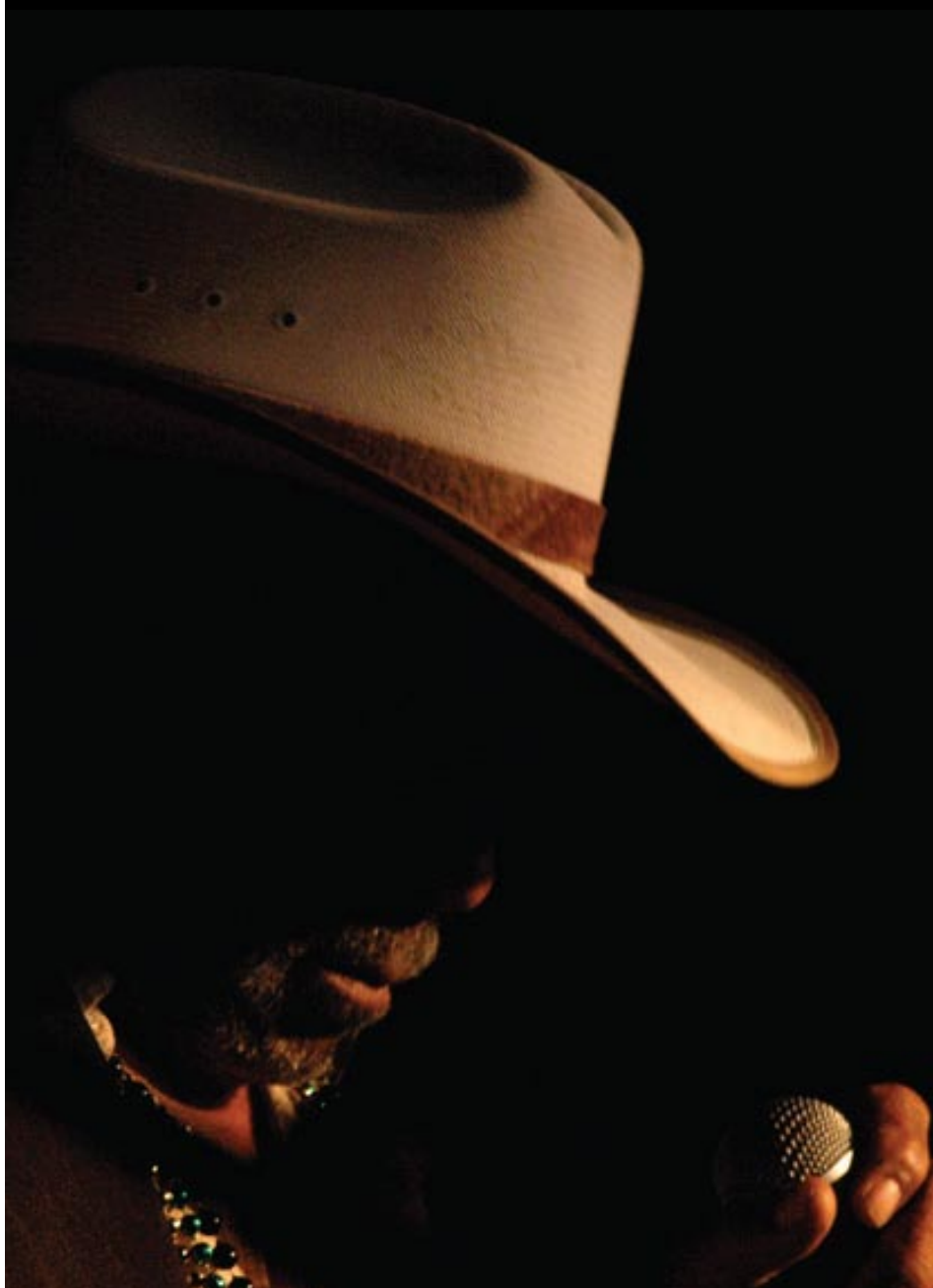
**BRIAN S. KELLEY, PHOTOGRAPHER**

**JANUARY 7 -  
MARCH 5, 2016**

**OPENING RECEPTION  
WITH BRIAN S. KELLEY  
JANUARY 21 • 5 - 8 P.M.**

**MUSICAL PERFORMANCE  
BY DR. MAC ARNOLD  
FEBRUARY 18 • 5 - 8 P.M.**

A portion of the proceeds from sales during this exhibit will benefit the Dr. Mac Arnold Scholarship Fund at USC Upstate.



## Greenville County Museum of Art in SC Features Several New Exhibitions

The Greenville County Museum of Art in Greenville, SC, is presenting several new exhibitions including: *William Halsey: Full Fathom Flotsam*, on view through Feb. 14, 2016; *Many-Worlds Theory*, which includes the exhibits, *Ooh, Baby, It's a Wild World*, *Andy and Helga: This Whole World*, and *Wonderful World of Color*, all on view through Feb. 14, 2016; and *Carolina Zeitgeist*, on view through Apr. 3, 2016.



William Halsey (1915-1999) Stylish Economical Dinolite Rosewood, 1989

Inspired by his native Charleston's timeworn and weathered buildings, noted artist and educator William Halsey replicated the centuries-old façades by sculpting discarded fragments variously into elegantly sparse bas reliefs encrusted with layers of paint and debris, making his most advanced contributions to late 20th-century American art. *William Halsey: Full Fathom Flotsam*, conceived in honor of the centennial of the artist's birth year, brings together the largest group of Halsey's assemblages ever exhibited.

The GCMA has produced a catalog to accompany this exhibition; this hardcover book is available in The Salon, a gift shop unlike any other.

Discover a few of the wild animals that lurk at the GCMA in the exhibit, *Ooh, Baby, It's a Wild World*. Ranging from the breathtaking realism found in sculptor Grainger McKoy's stunning work, *Red-shouldered Hawks* and *Copperhead Snake*, to the fantastical imaginary creatures sprung to life in the mind of artist Helen DuPre Moseley, this exhibition invites you to explore your own beastly wild side. Mind your fingers!

Comprised of one major tempera painting and 20 works on paper, some of which have never before been exhibited publicly, *Andy and Helga: This Whole*

*World* explores the artist's creative process as he refines and recombines composition and narrative into a compellingly holistic world view.

Among the best-known artists of the 20th century, Andrew Wyeth (1917-2009) stands out as a consummate realist in an age of abstraction. His technical mastery of drawing, watercolor, and tempera, however, did not limit the abstract potency of his subject matter.

Much has been made over his 70-year career of Wyeth's "worlds," bodies of work that feature recognizable paintings of neighbors, friends, and family, set within the context of his homes in Pennsylvania and Maine. Some critics claim that such work proves the artist's narrow provincialism.

But in the contemporary "selfie era," it should be easy to understand Wyeth's exploitation and exaltation of familiar faces and surroundings. Beginning with his personal feelings about his subjects, he endlessly analyzed, transformed, and re-mystified them through the peculiar labor of his making. He cast them as proof of being in a mysterious existence, and he invested them with a poetry that stands with the masters of any historical moment.

Helga Testorf posed for Andrew Wyeth for 15 years, her image evolving from that of an anatomical study to earth mother and temptress to the artist's own foil and surrogate.

Whether bold and brilliant or subtle and subdued, color serves as both a stimulus and a deterrent throughout the natural world in the exhibit, *Wonderful World of Color*. In humans, colors can evoke emotion, influencing consumer habits and motivating athletes and students. This exhibition from the museum's permanent collection invites viewers to consider the power of color and their own responses.

Organized largely from the GCMA permanent collection, *Carolina Zeitgeist* surveys post-World War II paintings and sculpture created by both North and South Carolina artists. A number of Upstate artists are featured in this exhibition.

Also being offered is the exhibit *Andrew Moore*, on view through Jan. 17, 2016. Part of an ongoing project that focuses on the American South, these large-format color photographs by Andrew Moore capture architectural elements and urban landscapes as they are slowly reclaimed by nature.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit ([www.gcma.org](http://www.gcma.org)).

## Furman University in Greenville, SC, Features Works by Mollie Oblinger

Furman University in Greenville, SC, will present, *dropped along faults*, featuring mixed media art by Mollie Oblinger, Associate Professor of Art at Ripon College (Wis.), on view in the Thompson Gallery, in the Roe Art Building, from Jan. 11 through Feb. 10, 2016. A reception will be held on Feb. 8, from 6:30-8:30pm.

About her mixed media works, Oblinger says, "Abstraction starts in observation." In her statement, she says: "Examinations of subtle overlooked actions, whether teeming underfoot or concealed by modern society, are at the center of my work. In the creation of beguiling landscapes, I pluck imagery from my interest in animal tunnels, cellular anatomy and vulnerability. By continually exploring unique locations, each body of work reflects a new set of discoveries and speaks specifically to place.

"In exploring the activity occurring just below the surface of the visible, I am interested in exposing the ways in which we undermine our natural environment. This interest guides my decisions in both mate-



Work by Mollie Oblinger

rial selection and construction process. I work with humble, but often artificial materials. I employ what has been discarded as unusable, such as lumber from the free bin and paint mis-tints. By using both the artificial and the waste materials to reproduce the aspects of the natural world that we destroy for gain or as nuisance, my work emerges from the thoughtful combination of content and process."

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue.

**UPSTATE**

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