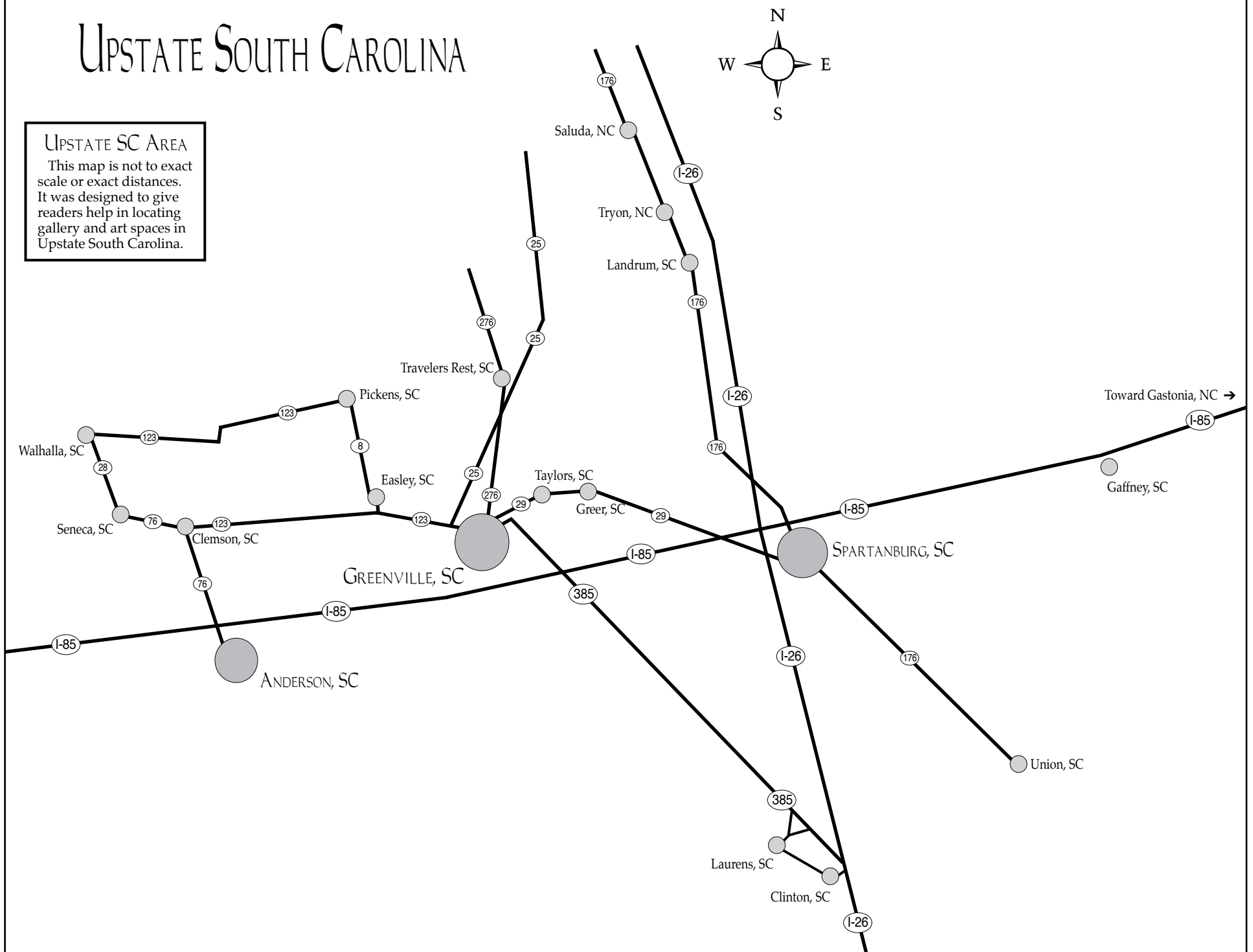


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



RIVERWORKS Gallery in Greenville, SC, Features Works by Greenville Tech Students

RIVERWORKS Gallery in Greenville, SC, will present *25 Awards*, an exhibition of the award winners from “2015 DVA Annual Student Exhibition” at Greenville Technical College, on view from Jan. 23 through Feb. 14, 2016. A reception will be held on Feb. 5, from 6-9pm.

“2015 DVA Annual Student Exhibition” marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College’s visual and applied art students. The exhibition is comprised of 93 works including 25 award winners.

The exhibition represents the many courses of study offered by the Visual Arts Department including sculpture, advertising design, computer animation, digital illustration, drawing, painting, photography, printmaking and website design. “According to Shane Howell, Head of the Department of Visual Arts, “*25 Awards* encourages our students and provides them a professional venue to celebrate their talents. *25 Awards* also offers the public the opportunity to enjoy the best of the best from Greenville Technical College’s Department of Visual Arts.”

Enid Williams, Professor of Art noted, “This year there were 129 submissions for consideration by jurors, Michael and Roxane Vatalaro, each professional artists in their respective disciplines. Michael retired as Clemson University’s Visual Art Department Chair where he taught ceramics for more than 25 years. He continues to exhibit nationally and internationally. Roxane Chase Vatalaro founded Art ala Carte, a design company that specialized in designing identity systems and promotions in the upstate of South Carolina.



Work by Stan Reed

She then became a full-time designer at Furman University. Their diverse artistic outputs created an ideal partnership in juring a broad ranging exhibit like our student show.”

Best in Show this year was Will Moody’s mixed media sculpture, *Ambiguous Form*.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/va/) and click on RIVERWORKS.

USC Upstate in Spartanburg, SC, Features Works by Patti Brady

USC Upstate in Spartanburg, SC, will present *Mirror, Mirror, on the Wall*, featuring paintings by Greenville, SC, artist, Patti Brady, on view in the Curtis R. Harley Gallery, from Jan. 15 through Feb. 19, 2016. A reception will be held on Jan. 28, beginning at 4:30pm, where Brady will talk about her work.

“My imagery is most currently inspired by patterns found in fabric and wallpaper, Damask, ornamentation and polka dots derived from botanical forms,” says Brady. “The shapes have morphed from square to oval to biomorphic and Rorschach and are designed with paper and scissors or an iPad.

“My physical vocabulary is acrylic paint, acrylic mediums and color,” adds Brady. “Currently, I am exploring layers of transparent plexi-glass and mirrors. The titles refer to historically famous prostitutes and to contemporary taggers.”

Brady is the Working Artist Program Director for Golden Artist Colors. She has developed curriculum for acrylic classes for artists and art educators. She currently has trained and manages 150 national and international artists for the Golden Working Artist Program.

Brady’s paintings and prints have been exhibited nationally and reviewed by the *New York Times*. She has exhibited at the Brand Library, Glendale, CA, Arch Gallery, Chicago, IL, Mills College, Oakland and UC Berkeley, CA, Greenville County Museum of Art, Lander College, USC, Furman University and the Governor’s School.

Her work is in the collection of Greenville County Museum of Art, The Contemporary Collection of MSUC in Charleston, SC, The Mark Coplan Collection at the South Carolina State Museum and County



Work by Patti Brady

Bank, Greenville and the Herring Collection at Furman University.

Brady was the recipient of the South Carolina Arts Commission Fellowship in 2007. She is included in the *100 Artists of the South East* publication in 2011.

She is the author of *Rethinking Acrylics: Radical Solutions for Exploiting the World’s Most Versatile Medium*, covering contemporary uses of acrylic for F&W Publications.

For further information check our SC Institutional Gallery listings, call USC Upstate at 864/503-5848 or e-mail to Jane Nodine at (jnodine@uscupstate.edu) or Mark Flowers at (mflowers@uscupstate.edu).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 20431