



Cooperative Gallery
Featuring Lowcountry Artists



Janet Cramer



LuAnn Rosenzweig



Nancy Warren

Stay Warm, Look Hot

161 Church Street
Charleston, SC
Charlestoncrafts.org
843-723-2938



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

Jericho, Inc. in Charleston, SC, Features Works by Steve Stegelin

Jericho, Inc. in Charleston, SC, will present *Working Man: The Art of Steve Stegelin*, on view from Jan. 13 through Mar. 4, 2015. A reception will be held on Jan. 13, from 5:30-9pm. The evening will begin with an Artist Talk emceed by Mike Campbell of Captain's Comics & Toys from 5:30-6:30pm followed by a public showing until 9pm. Light snacks and drinks will be provided.

Working Man is the first retrospective of Stegelin's career, and will showcase his work as an illustrator, satirist, comic artist, and political cartoonist. From his '90s-era small press indie comic book, *Boondoggle*, to illustrations for *I'll Be Sober in the Morning*, to his well known pieces in the Charleston City Paper, his art has been a showcase of technical expertise, insight, and at times biting public commentary.



Work by Steve Stegelin

The show is co-curated by art aficionado and collector Terry Fox.

For further information check our SC Commercial Gallery listings, call 843/212-8482 or visit (www.jericho.biz).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Lynne Riding

Redux Contemporary Art Center in Charleston, SC, is presenting *Lynne Riding: The Pulse Beneath the Surface*, on view through Jan. 30, 2016.

Riding offers the following about her work, "Major components in my work are the issues of impermanence, shifting perspectives, and loss, aligned with the dichotomy of enduring hope, that which drives us on - the pulse beneath the surface."

"Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself, from color observed, a line seen in space, or the found object," she adds.

"The central focus of this exhibit is a continuation of my current ongoing project



Work by Lynne Riding

ect "Concerning Being" and includes 3D pieces, painting and drawing."

"Driven to make the 3-dimensional shapes by a life experience, and initially continued above on next column to the right

involved with process, I had no fully pre-conceived idea as to the outcome but decided to follow my intuition and a need of developing the idea. The process of building these paper bowls allows for much meditation and reflection. It occurred to me that the daily practice required when making these bowls references the daily tasks, some of the tedium and the care and attention needed for completion involved with many daily domestic chores. This thought, totally aligning with my initial point of focus."

Riding adds, "On considering the forms, I find that they are loaded with meaning and I decided to allow the shapes to speak to each other and as a whole. Words that come to mind are containment, love, loss, absence, presence, internal, external, grounding, fragile, complete, incomplete, this leading to the possibility of much interpretation and discussion."

"A response to my initial installation of *Concerning Being* at ArtFields©, Lake City, SC, 2015 is included. I will also be documenting the response made to *Concerning Being* during this exhibit."

Riding received her MFA from the San Francisco Art Institute, CA, and has participated in a number of national and international exhibitions and residencies. She has a record of exhibition in

states such as SC, CA, FL, NM, AZ, and OK. These include: *Abstract Art in SC, 1949-2012*, State Museum, Columbia, SC, 2012; *Influences*, City Gallery, Charleston, SC; *CYMK*, 2005, Trans America Pyramid, San Francisco, CA; and *30th Parallel- a Convergence of Contemporary Painting*, 2005, JMOMA, FL.

Residencies include The Lucid Art Foundation, CA.

Riding's encaustic work is featured in the current Winter 2015 online issue of *Encaustic Magazine* and in the latest issue of *Studio Magazine*.

After her art education, Riding lived and worked in London for a number of years, taking on various commissions whilst teaching at a central London college. On moving to Charleston she worked for 10 years as a professor of studio art at the College of Charleston while continuing to exhibit and develop her own work.

Moving to a Chair position at the Art Institute of Charleston for five years, she recently stepped down to a full faculty teaching position allowing for a balance of more time in the classroom with students and her own studio.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2016 issue and Feb. 24 for the March 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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