

# SCALA

## Surrealist Painter

29 x 16 inches

oil on linen

"Garden Flower"



[www.peterscala.com](http://www.peterscala.com)  
Studio: 843-225-3313

## Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood  
807 Folly Road on James Island • Charleston, SC



Purple Swirls

"I look Pretty in a Lime Green Frame.  
I have all Colors of Swirls and Twirls..."

"I Look like a Happy Map.  
I am Fun to Look at, and Think of Trips  
From Here to There and Everywhere."

Check my website for new whimsies!

Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



I am gorgeous...  
Can't you see I'm really cute!  
Put me on your personal  
mousepad for \$12.00



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Rosalyn Kramer Monat-Haller  
M.Ed., LLC

Counseling for Children, Adolescents, & Adults  
Mother, Grandmother, Daughter, Friend, Psycho therapist  
and Artist who uses color and whimsical imagination  
to create joyful art for children of all ages

[www.whimsyjoy.com](http://www.whimsyjoy.com)  
843-873-6935

## Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Ellie" by Jim Arendt, 2012, denim applique, 67 x 70 inches.

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Indigo: Works in Denim by Jim Arendt*, on view through Jan. 7, 2016. Indigo, second to rice, was one of South Carolina's most important cash crops during the colonial period, as its leaves could be processed and fermented to yield a blue dye. It is with indigo dye that denim gets its blue color. For Myrtle Beach artist, Jim Arendt, Assistant Professor and Gallery Director at Coastal Carolina University, denim "is tinged with the bitterness of the work of enslaved Africans, who produced the valuable blue dye of indigo." As an artistic medium, denim becomes a vehicle for people to think about our relationship with work and labor and how it shapes our lives. Indigo is a celebration of the tenacity and resilience of people and exhibits Arendt's life-size portrayals of friends and family members, which are constructed of layered, cut pieces of varying shades of

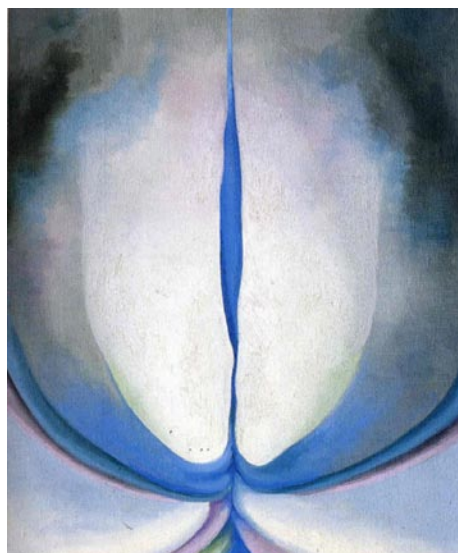
denim. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Richard Hagerty

The City Gallery at Waterfront Park in Charleston, SC, is presenting *Richard Hagerty: AMERICAN SURREALIST, 40 Years of Painting - A Major Retrospective*, curated by Roberta Sokolitz, on view through Jan. 10, 2016. Hagerty has painted fantastic, visionary worlds for over 40 years. He explores mythology, astronomy, anatomy, botany, history, philosophy and world religions. Widely collected, exhibited in solo and group shows in Atlanta, Washington, DC and Charleston, this self-taught, prolific artist is best known for his Piccolo Spoleto Festival posters. A plastic surgeon by training, conservationist and outdoorsman, overseas medical volunteer, amateur musician and perpetual student, Hagerty lives in Charleston. For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com>).

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Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

The Columbia Museum of Art in Columbia, SC, is presenting *Georgia O'Keeffe: Her Carolina Story*, on view through Jan. 10, 2016. It is an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled *Specials*. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

The Spartanburg Art Museum in Spartanburg, SC, is presenting *A Dyeing Art: Contemporary Textiles and Fiber Arts*, featuring works by nine artists, on view through Jan. 14, 2016. The exhibition features nine artists and more than 30 works of art, all of which were constructed out of some form of textile, which vary greatly in content, scope, and execution. Participating artists include Xia Gao, Krista Svalbonas, Diane Ramos,



"Fallen" by Carole Loeffler, 2013, tree, thread, jersey fabric

Maggie Leining, Brigitta Varadi, Tasha Lewis, Jeana Eve Klein, Carole Loeffler, and Heather Deyling. *A Dyeing Art* includes a wide array of textile-related media and techniques including traditional weaving and felting, mixed media approaches to quilting, digital photography, and woven industrial materials. For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.SpartanburgArtMuseum.org](http://www.SpartanburgArtMuseum.org)).



Maready Evergreen, "The Long Road", ceramic installation, 2014-2015, Photo: Charlie Evergreen, Image courtesy of the artist

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Point & Counterpoint: NC Arts*

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