



Blowing Rock Museum

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Turchin Center for the Visual Arts. Winter is a time when friends and families gather, and our winter exhibits are a great place for them to do that.”

Everyman Jack: Stories & Illustrations by Gail E. Haley, on view through Mar. 25, 2017, takes a detailed look at over one hundred original prints and illustrations created by Gail E. Haley for several of her books, including “My Kingdom for a Dragon,” “Mountain Jack Tales,” “Bird-song,” “The Green Man,” and “A Story, A Story.” Over the course of her career, Haley has written and illustrated more than 40 books retelling many classic stories. She has been awarded both the Caldecott Medal and the Kate Greenaway Medal. Haley’s inspiration for the “Mountain Jack Tales” in particular came to fruition during her long term residency at Appalachian State University. She lives in the mountains of North Carolina.

Andy Warhol: Six Silkscreen Prints, on view through Apr. 8, 2017, is on loan from the Turchin Center for the Visual Arts, Appalachian State University. American artist Andy Warhol (1928-1987) was the leading figure in the Pop Art movement during the 1960s. He launched his career with his well-known Campbell’s Soup can paintings. He is recognized for the work he and his assistants developed in his Warhol Factory in New York City, where printmaking, painting, photography, and film were employed to churn out thousands of works of art. Warhol redefined the artist’s role in the creation of artwork, the art market, and the recycling of popular imagery as high art.

The Andy Warhol Foundation for the Visual Arts, established in 1987, completed years of planned giving through the donation of his unsold work to educational institutions around the world, including the Turchin Center for the Visual Arts in Boone, NC. This exhibition features six original silkscreen prints from the Turchin’s permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release.

“When Warhol first established his Factory, he was a fairly successful commercial illustrator,” says Mary Anne Redding, Curator at the Turchin Center for the Visual Arts, Boone, NC. “Surrounded by



Andy Warhol. “Ingrid Bergman (With Hat)”, 1983. Screenprint on Lenox Museum Board. 38 x 38 inches. Extra, out of edition. Designed for research and education purposes only. Copyright The Andy Warhol Foundation for the Visual Arts, Inc. On loan from the Turchin Center for the Visual Arts, Appalachian State University.

drag queens, drug addicts, artists, musicians, writers, socialites, movie stars, and underground celebrities, Warhol desperately wanted to be taken seriously as a famous artist. Initially rejected by the fine art world, Warhol embraced Pop Art; turning to screen-printing, he blended popular culture, commercial practices, and high art. With serially produced silkscreens, Warhol was able to become the art-making machine he dreamed of, minimizing the hand of the artist in the production of his artwork and using famous icons and idols of current popular culture as his subject matter.”

A Town Within A Town: History of the Junaluska Community, on view through Mar. 11, 2017, is made possible in part through the support of the Watauga County Community Foundation and the Junaluska Heritage Association.

The Appalachian Mountains are some of the oldest in the world. If you’ve traveled to the top of Howard’s Knob to see the beautiful view across the town of Boone, you’ve been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the “town within a town.” Much of Boone’s African American history was not thoroughly recorded until after 1900, making it difficult to trace earlier history. We do know, however, that African Americans have lived in the North

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Carolina mountains since the 1700’s.

African Americans in Boone have historically lived in the tight-knit area that is today known as Junaluska. Even after desegregation and amidst all the bustle and growth of the twenty-first century, Junaluska has remained a predominantly African American community, though today you’ll find both blacks and whites living there. The rich stories and history of the community of Junaluska make it one

of Boone’s treasures.

The Alexander Community Gallery will also be open and will feature recent glass works by local artist Beth Shuford, in the exhibition, *Plays with Glass: Reimagining with the Help of the Sun*.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

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