

NC Institutional Galleries

continued from Page 42

Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftfc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Brian Evans

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 21** - "Clay: An Exhibition and Sale of North Carolina Pottery," featuring works by: Josh Copus (Marshall), Will Dickert (Asheville), Dirtworks Pottery, (Seagrove; Dan Trice and Ben Vanpelt), Claudia Dunaway (Burnsville), Brian Evans (Wilmington), Susan Feagin (Penland), Michael Hamlin (Gerton), Phil Haralam (Greensboro), Allison McGowan Hermans (Concord), Shawn Ireland (Bakersville), Crystal King (Seagrove), Kings Pottery (Seagrove; Terry and Anna King), Courtney Martin (Bakersville), Eck McCanless (Seagrove), Jennifer Mecca (Gastonia), Gillian Parke (Durham), Jeff Pender (Mooresville), Ron Philbeck (Shelby), Joseph Sand (Randallman), Amy Sanders (Charlotte), Ken Sedberry (Burnsville), Lisa Stinson (Villas), and Charlie Teft (Summerfield). Hours: Mon.-Fri., 9am-5pm.. Contact: 704/920-2787 or at (www.cabarrusarts.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (www.crossnorgallery.org/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, through Feb. 18** - "Post Mégantic," featuring works by Michel Huneault. Canadian documentary photographer Michel Huneault was awarded a solo show at CDS as part of the Lange-Taylor Prize, which he won in 2015 for

Post Mégantic, his project on a small town in Quebec that was the site of Canada's deadliest train disaster in 150 years. The \$10,000 prize supports documentary artists, working alone or in teams, whose extended fieldwork projects rely on the interplay of words and images. A meditation on loss and mourning, Post Mégantic incorporates photographs, videos, oral histories, and installations to tell the story of Lac-Mégantic, Quebec, where on the night of July 6, 2013, a cargo train from North Dakota carrying nearly 8 million liters of shale oil derailed and exploded, killing 47 people and effectively destroying the town. From a population of 6,000, one out of every 128 citizens died. The explosion leveled most of the town center, creating a 400-meter-wide area that is still inaccessible. **Porch and University Galleries, Through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.org).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Jan. 13** - "Inventing History: Cherished Memories of Good Times That Never Happened by Richard Chandler Hoff". **Jan. 20 - Mar. 10** - "Moor and Moon by Mary Walker". A reception will be held on Jan. 20, from 5-7pm. **Semans Gallery, Through Jan. 13** - "Works by Randy McNamara". **Jan. 20 - Mar. 10** - "A Celebration of 100 Years of Solitude: Group Show by Artist Studio Project". A reception will be held on Jan. 20, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Jan. 31** - "A Man Singing to Himself," featuring works by Jill Snyder. Contact: 919/560-2787 or at (www.durhamarts.org).

New Location

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photo-

tography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Jan. 8** - "Southern Accent: Seeking the American South in Contemporary Art," questions and explores the complex and contested space of the American South. One needs to look no further than literature, cuisine and music to see evidence of the South's profound influence on American culture, and consequently much of the world. This unprecedented exhibition addresses and complicates the many realities, fantasies and myths that have long captured the public's imagination about the American South. Presenting a wide range of perspectives, from both within and outside of the region, the exhibition creates a composite portrait of southern identity through the work of 60 artists. The art reflects upon and pulls apart the dynamic nature of the South's social, political and cultural landscape. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (www.ellington-white.com).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVarts council.org).

Gaston

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

continued on Page 44

Carolina Arts, January 2017 - Page 43