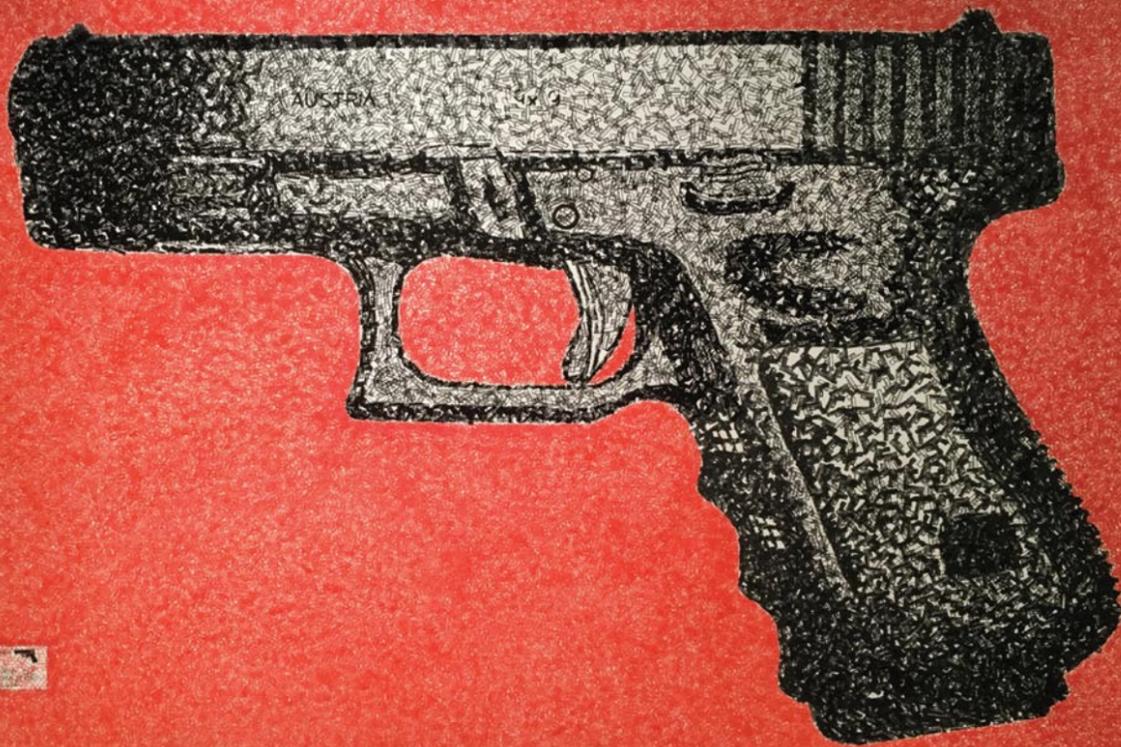


# CURTIS R. HARLEY

## ART GALLERY



Jean Grosser

**A Culture of Violence**

JANUARY 12 - FEBRUARY 16, 2018

ARTIST RECEPTION - FEBRUARY 1, 2018, 4:30 p.m.

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:  
Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

Harley Gallery:

The Gallery is one of three  
art galleries at USC Upstate,  
located on the first floor of the  
Humanities & Performing  
Arts Center, is free and open  
to the public from  
9:00 a.m. - 5:00 p.m.  
Mon.-Fri.

To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

UpstateGalleryArt @uscupstategalleryart

f uscupgalleryart i



Or Contact:

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
mflowers@uscupstate.edu

Jane Nodine  
Gallery Director  
(864) 503-5838  
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

800 University Way Spartanburg, South Carolina 29303

## Furman University in Greenville

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and MFA from the University of Iowa. She has received numerous awards for her work including the Southern Graphics Council International Graduate Fellowship, and has been granted residencies at Anderson Ranch Art Center, Snowmass Village, CO; Anchor Graphics, Chicago; and Women's Studio Workshop, Rosendale, NY.

McMahon's work has been featured in recent exhibitions at The Print Center,

Philadelphia, and Carroll Gallery at Tulane University, among others. McMahon is an Assistant Professor in the School of Art at Kent State University, where she teaches print media and serves as the area head of print media and photography.

For further information check our SC Institutional Gallery listings, or call the Furman University Department of Art at 864/294-2995.

## Art & Light Gallery in Greenville, SC, Features Works by Artists From Charleston Gallery

Art & Light Gallery in Greenville, SC, will present *Miller at Art & Light*, featuring works by artists represented by Miller Gallery in Charleston, SC, on view from Jan. 19 through Feb. 11, 2018. A reception will be held on Jan. 19, from 6-8pm.

One of Charleston, SC's most exciting contemporary galleries will be collaborating with Greenville's Art & Light gallery this January.

Miller Gallery, whose home base is in the historic French Quarter of downtown Charleston, will bring 10 of their artists and artisans to the upstate for a pop-up exhibit at Art & Light.

Miller Gallery represents American and international artists with a focus on exploratory, contemporary fine art. Throughout the exhibition at Art & Light, patrons will experience a glimpse of the bright, innova-

tive artists and artisans represented at Miller Gallery.

The three week exhibit will celebrate a variety of artistic styles and mediums including: figurative work by Laura Dargan; masterfully balanced abstracts by Dixie Purvis and Teresa Roche; ethereal resin and watercolor paintings by Marina Dunbar; hand-forged metalworks by blacksmith JP Shepard; deconstructed landscapes accented in 24k gold leaf by Kate Hooray Osmond; sophisticated, cultural commentary paintings by Charlotte Filbert; mixed-media collages and abstracts by Miles Purvis, and more.

For further information check our SC Commercial Gallery listings, call 864/363-8172 or visit ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

## Greenville Technical College Presents Photographic Exhibit at Its Benson Campus Galleries in Taylors, SC

Greenville Technical College will present *Southern Icons, A to Z*, on view from Jan. 8 through Feb. 23, 2018.

*Southern Icons, A to Z* is an exhibition of photographs each accompanied by a written response. The exhibit was conceived and curated by Rob McDonald, Donna Rosser, and Meryl Truett of SlowExposures. The exhibition presents images from 2017 in the form of the medieval abecedar.

The abecedar has morphed into our contemporary ABC books for pre-school children. According to McDonald, Rosser, and Truett, "This collection is intended to propose a visual catalogue of the contemporary South as it is being lived and experienced in the second decade of the twenty-first century. Twenty-six photographers were invited to contribute images in response to a list of "icons" of Southernness, with instructions to avoid, at all cost, the cliché or stereotype in favor of presenting a fresh insight into a given aspect of the region... The exhibition might be said to function as a primer to show in pictures what we talk about when we talk about the South."

*Southern Icons, A to Z* is a unique collection of contemporary images of curator-prescribed Southern icons by Southern photographers from several generations. After the photographs were created,

## Anderson University in Anderson, SC, Offers Works by Chotsani Elaine Dean

Anderson University in Anderson, SC, will present, *Faculty Spotlight: Solo Ceramics Exhibition by Chotsani Elaine Dean*, on view at the Vandiver Gallery of the Thrift Library, from Jan. 11 through Feb. 22, 2018.



"Elvis has left the building" by Donna Rosser

influential Southern writers responded to individual images giving us two distinct views of each icon. We are afforded the opportunity to consider the image and the response both conceived by artists within their own medium.

The Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on the Benson Campus, on Locust Hill Road (Hwy. 290) in Taylors, SC.

For further information check our SC Institutional Gallery listings, call Pat Owens at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

Chotsani Elaine Dean is Assistant Professor of Art Ceramics for Anderson University. She started teaching at AU in 2014 after receiving her MFA, Washington University in St. Louis in 2001.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the Feb. 2018 issue and Feb. 24 for the March issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).