

# Black Mountain College Museum

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painting from 2005, on view in the retrospective, is dedicated to his neighbor and friend the painter Pat Passlof, also a former BMC student. The work shares their expressive vision.

As interest in the artists and the history of Black Mountain College increased, so did the interest in van de Wiele's work. He was among the few featured in *Black Mountain College: Experiment in Art*, curated by Vincent Katz for the *Museo Nacional Centro de Arte Reina Sofia*, Madrid, in 2002. More recently a selection of his early drawings was included in *Leap Before You Look: Black Mountain College 1933-1957*, the first comprehensive exhibition featuring the artists of BMC to tour the United States. Gerald van de Wiele continues to paint and write poetry from his studio on Allen Street in New York City.

The work of Gerald van de Wiele is in the public collections of Black Mountain

College Museum + Arts Center, Asheville, NC; Chase Manhattan Bank Collection, New York, NY; Columbus Museum of Art, Columbus, OH; University Museum of Contemporary Art, Amherst, MA; Norton Simon Museum, Pasadena, CA; Sheldon Museum of Art, Lincoln, NE; Smithsonian Art Museum, Washington, DC; Spencer Museum of Art, Lawrence, KS; among others.

The Black Mountain College Museum + Arts Center (BMCM+AC) preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs.

For further information check our NC Institutional Gallery listings or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## Asheville Gallery of Art in Asheville, NC, Offers Group Exhibit by Member Artists

The Asheville Gallery of Art in Asheville, NC, will present *Winter Blues*, featuring the work of its 23 member artists, on view from Jan. 1 - 31, 2018. A reception will be held on Jan. 5, from 5-8pm.

What better way to brighten the cold and gray January days than by enjoying a display of great art? Each piece will be an interpretation of the artist's winter experience. Work will range from serene, snowy landscapes to abstracts in colors calculated to warm and cheer you as you wait for spring.

"Our artists enjoy participating in themed shows," says member Jane Molinelli. "Every artist I know can almost instantly come up with dozens of different angles on how to interpret a given idea. You never know what will be in the show until it's time to hang it, and that makes it as exciting to create as to see."

The pieces for the show, as well as the work of all 31 gallery members, will be on display and for sale through the month of January.

For further information check our NC In-



Work by Cheryl Keefer

stitutional Gallery listings, call the gallery at 828/251-5796, visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)), or go to the gallery's Facebook page.

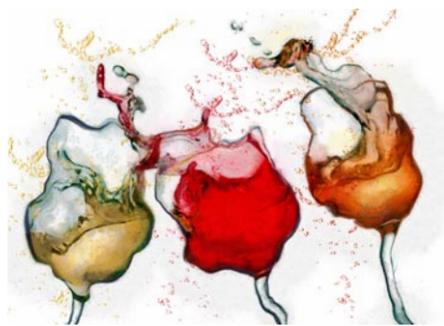
## Woolworth Walk in Asheville, NC, Features Works by Marilyn Sholin

Woolworth Walk in Asheville, NC, will present an exhibit of works by Marilyn Sholin, on view in the FW Gallery, from Jan. 2 - 30, 2018. A reception will be held on Jan. 5, from 4-6pm.

Sholin is an internationally known artist, author and educator. She creates paintings about the artistry of the spirits from beer to martinis, wine and more. She added coffee into her mix of art because it only made sense to include it.

Sholin moved from Miami to Asheville and has never looked back. Her 25 years as an award-winning portrait photographer took a turn to painting in the 90's and developed into a passion for mixed media.

Her original mixed media incorporate a long process of multiple photo references which she synthesizes into one image and digitally paints. That is printed on high quality canvas and then enhanced with acrylic paints and mediums, dyes, pigments, and a variety of other materials. This method creates many layers of textures to each painting. The fine art paintings are then



Work by Marilyn Sholin

converted to a final digital file that can be printed as giclée canvas, fine art paper and dye infused metals, and other substrates for collectors. Color and energy run through every Sholin painting. She brings inanimate objects to life with their shapes, colors, and textures.

Sholin lives full time in Asheville and is owned by way too many cats.

For further information check our NC Commercial Gallery listings or call the gallery at 828254-9234.

## Transylvania Community Arts Council in Brevard, NC, Offers New Exhibitions

The Transylvania Community Arts Council in Brevard, NC, will present several new exhibitions including: *The Art of Life*, on view from Jan. 3 - 12, with a reception on Jan. 5, from noon-1pm, and *Faces of Freedom 2018*, on view from Jan. 15 through Feb. 2, 2018, with a reception on Jan. 16, from 4:30-6:30pm.

The exhibit, *The Art of Life*, in conjunction with Transylvania Vocational Services is part of the City of Brevard's 150th Birthday Celebration.

The exhibit, *Faces of Freedom 2018*, is also part of the City of Brevard's 150th Birthday Celebration. A community of art-

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## Pottery Classes @ TC Arts Council



### Intro. to Wheel Throwing

Tuesdays & Thursdays  
9:30 am - 12:30 pm

January 9 -18 & January 23 -February 1  
Four Classes + three practice sessions \$240 + clay

### Open Studio AM & PM

Mondays & Wednesdays AM

9:30 am -12:30 pm

Tuesdays & Thursdays PM

6:00 pm -9:00 pm

Eight Classes \$150 + clay

(Open Studio Sessions Run Year Round)

### Intro. to Handbuilding

Tuesdays from 9:30 am - 12:30 pm

February 6, 13, 20, 27

6:00 pm - 9:00 pm

Four Classes + 3 open studio sessions = \$240 + clay

### Intro. to Wheel Throwing

Tuesdays & Thursdays

9:30 am - 12:30 pm

January 9 -18 & January 23 -February 1

Four Classes + three practice sessions \$240 + clay

Register for classes at 828.884.2787 or call and put your name on a future class list.

TC Arts Council

349 South Caldwell Street • Brevard, NC

828.884.2787 • [www.tcarts.org](http://www.tcarts.org)