



Selections from the Clyde Hensley Collection of East Cuban Art

January 10 – February 23, 2019 Opening Reception: January 17, 5-8 p.m.

USC Upstate - Cuban Artísts

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Work by José Julián Aguilera Vicente

in Bayamo, Cuba in 1973 and obtained prominence through his specialty of classical Cuban landscape painting. His paintings evoke the spirit of the Cuban countryside, portraying the "campesinos," the peasant farmers and their way of life, beautifully capturing the unique atmosphere of this tropical region. Works by Jorge Rodriguez Cedeño were included in the recent 4-year tour of the US titled, *Cuba Oriente: Contemporary Painting from Eastern Cuba*.

Jorge Luis Hernández Pouyú, born in 1967, first studied art at the José Joaquín Tejada School of Visual Arts. In 1985 he moved to Havana, where he joined the Eduardo Abela Experimental Painting Workshop and worked at the Rene Portocarrero Silkscreen Workshop, affiliated with the Cuban Cultural Foundation. He participated in the Julio Le Parc Workshop and the 2nd Biennial of Havana in 1986. Hernández

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by U.S. News & World Report at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference. For more information, visit (www.uscupstate.edu).

Anderson Arts Center in Anderson, SC, Features Two New Exhibitions

The Anderson Arts Center in Anderson, SC, will present two new exhibits includ ing: Cuatro Caballeros, featuring works by Tom Gibson, Craig Johnson, Frank Mathias, and Bill Rush, on view in the Main Gallery, from Jan. 11 through Feb. 14, 2019, and Celebrating Women in Art, features 25 abstract expressionist artists, all members of Inside/Out, from across the US, from California to New Jersey, and Massachusetts to Florida, on view in the Atrium Gallery, from Jan. 11 through Feb. 14, 2019. A reception will be held for both exhibits on Jan. 11, from 6:30-8:30pm. Kathy Roman, an exhibiting artists defines our abstractive works as: "The rhythms and energies that flow throughout the exhibit unite the diversity of the group who share an intuitive approach to painting. Twenty-five individual voices, each with her own perspective and style, share a common starting point - the process. Feelings, experiences and memories are expressed using mark, shape, and color to reveal an inner narrative. The paintings are meant to be experienced, rather than to depict or to mean something concrete. Viewers are invited to interpret them through their own life experi-



Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the **University of South Carolina** Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and **FOCUS Art Education Gallery** to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

> 172 E. Main Street Spartanburg, SC 29306

Gallery hours: Tuesday through Saturday from 12 - 5 p.m.

UpstateGalleryonMain i @ @uscupstategalleryart

Contact: Jane Nodine Gallery Director (864) 503-5838 jnodine@uscupstate.edu

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Work by Jorge Rodriguez Cedeño

For further information check our SC Institutional Gallery listings, call Jane Allen Nodine, University Gallery Director, Distinguished Professor Emerita at 864/503-5838 (office) or 864/590-9340 (cell).

eastern Cuba, Hensley and his wife Brigid began making regular visits to the area, delivering art materials from village to village. To do this, Hensley established the Eastern Cuba Cultural Exchange Association, enabling him to take in supplies and, at the same time, acquire a unique collection of artworks directly from the artists. In 2006, *Art and Antiques Magazine* nominated Hensley and his wife for inclusion into the Top 100 Collectors of Art in America.

Included in the exhibition are three artists that exemplify the diversity, vibrance, and range of the collection: Jorge Rodriguez Cedeño, Jorge Luis Hernández Pouyú, and José Julián Aguilera Vicente.

Gallery director Jane Nodine said, "In our continued efforts to promote the Upstate Gallery on Main as an outreach venue to the community, I am pleased we were able to connect with the Center for International Studies and offer an exhibit representing works of artists from Cuba. We welcome the chance to showcase international exhibits."

Jorge Rodriguez Cedeño was born

Pouyú currently lives and works in his hometown of Santiago de Cuba.

José Julián Aguilera Vicente (1933-2013) received his artistic education at the José Joaquín Tejada Academy, where he subsequently worked as a director and instructor for generations of painters, sculptors and engravers. He also taught at the Normal School, the Higher Education Institute of Santiago de Cuba, and Eastern University. Aguilera was one of the founders of the Artistic Collective in Oriente and a member of the Gallery Group, a collective that revolutionized arts in Santiago during the 1950s. He was included in 11 solo exhibitions internationally and participated in more than 100 group exhibitions in Cuba.

UPSTATE Gallery on Main extends a heartfelt thank you to Rob Rowen, founder of Nuance Galleries, for the generous loan of these artworks. Additional information on the Clyde Hensley Collection of East Cuban Art can be accessed at Nuance Galleries' website at (www.nuancegalleries. com).

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Work by Patricia Payne

ence filters, thus offering an opportunity for a uniquely personal experience."

Participating artists include: Andrea Baetti, GA; Penny Beesley, SC; Juanita Bellavance, GA; Billie Bourgeois, LA; Carolyn Busenlener, MS; Annette Cargill, OH; Mary Beth Cornelius, GA; Annette Crosby, GA; Debbie Ezell, GA; Melinda Hoffman, SC; Gayle Hurley, AL; Suzanne Jacquot, CA; Annette Margulies, FL; Thyra Moore, MD; *continued on Page 14*

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