

Asheville Gallery of Art

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the gray days of winter, start the new year off right by surrounding yourself with the bright glow and warmth of colorful works of art. Each artist brings his or her unique interpretation of color to this group show. Now in its 30th year, Asheville Gallery of Art, noted for its diversity of styles, mediums, and techniques, promises a show that will uplift and cheer you as you wait for

The pieces for the show, as well as the

work of all 31 gallery members, will be on display and for sale through the month of January.

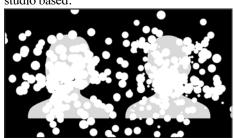
The gallery, located on Patton Avenue in downtown Asheville, across from Pritchard

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or the gallery's Facebook

Western Carolina University in Cullowhee, NC, Features Biennial Faculty Show

Western Carolina University in Cullowhee, NC, will present the School of Art and Design Faculty Biennial Exhibition, on view in the WCU Fine Art Museum, at Bardo Arts Center, from Jan. 15 through May 3, 2019.

Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. The School of Art and Design Faculty Biennial Exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based.



Work by Mary Anna LaFratta

Exhibiting School of Art and Design Faculty include: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron



Work by Erin Adams, photo by Matthew Turlington Photograpy

Laboray, Mary Anna LaFratta, Matt Liddle, usan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich.

The faculty in the WCU School of Art and Design bring to the studio and classroom a commitment to the process of innovation and skill-building as well as their range of experience as makers, collaborators, and researchers. Collectively, the faculty have received recognition and support from Fulbright, National Endowment for the Humanities, and National Endowment for the Arts.

All WCU Fine Art Museum exhibitions and receptions are free and open to the

For further information check our NC Institutional Gallery listing or call 828/227-3591.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2019 issue and Feb. 24 for the March 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to (info@carolinaarts.com).





Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows

what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

