

Karen Burnette Garner

~Artist~

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WELLS GALLERY



Russell Gordon, Osprey, 40x34, oil on canvas

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City of North Charleston, SC, Features Works by Quintin Chaplin and Richard Amble

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by the current City of North Charleston Artist-in-Residence Quintin Chaplin, in the exhibit, The Culture -Paintings by Quintin Chaplin, as well as photographs by local artist Richard Amble, in the exhibit, Coastal Views – Photographs by Richard Amble, will be on exhibit at the North Charleston City Gallery, through Jan.

Quintin Chaplin is a local muralist, illustrator, and portrait artist. While he is skilled in many forms of two-dimensional media, the new works featured in his exhibition, The Culture, are primarily in acrylic and watercolor. In this exhibition, Chaplin highlights a variety of themes and issues of modern society that we all face on a day to day basis. Many of the pieces combine imagery from politics, fashion, music, sports, movies, race, childhood, and religion, and explore their evolution through time.

A native of the Lowcountry, Chaplin graduated from R.B. Stall High School and earned an Associate's Degree in Art from Trident Technical College in 2013 and a certificate from Pixar Animation Studios in Los Angeles, CA, in 2015. His work has been exhibited in solo and group exhibitions throughout the Lowcountry and has received a number of awards from judged art competitions at the Coastal Carolina Fair, the North Charleston Arts Fest, and more.

Chaplin worked as an apprentice for Walt Disney animation studios, served as the artist-in-residence for Ladson Elementary School in 2012, and has offered art instruction in the North Charleston Cultural Arts Department's after school and summer arts enrichment programs since 2017. He has also been creating murals, portraits, and other commissioned pieces for local businesses, schools, organizations, and indi-



Work by Quintin Chaplin

viduals as a freelance artist since 2011. In addition, Chaplin currently offers residencies to North Charleston schools and community groups as the City of North Charleston's 2018/19 Artist-in-Residence.

In Coastal Views, Richard Amble presents a series of drone photography captured off the coast of Morris Island in South Carolina. Amble is interested in the coastline as a subject because it is a unique place where sea life and land creatures coexist. "The beach environment is invigorated by the water, which provides the life sustaining minerals and material needed for food," say Amble. "The ebb and flow of the seawater not only brings nourishment, but is part of the many rhythms of nature."

By using a drone, Amble is able to view the familiar Atlantic coastline from a bird's eye view. The results are both familiar and

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