



CONGAREE RIVER Α HUGER Galleries & Museums of the Congaree Vista Area PULASKI One Eared Cow Glass **Congaree Vista &** Stormwater Studios **CITY ART Downtown Area** The Gallery at Nonnah's TAYLOR map not to scale or proportion SC State Museum B Wachovia Gallery/Library C Columbia Museum of Art D Columbia Convention Center GADSDEN D LINCOLN 3 PARK **West Columbia Insert** S. MARBLE ST. **ASSEMBLY** STATE ST. TAYLOR **CONGAREE RIVER** C Α MAIN MAIN

Stormwater Studios in Columbia, SC, Features Works by Eileen Blyth

Fresh off solo exhibitions in Greenville and Sumter, both in South Carolina, Columbia painter and sculptor Eileen Blyth will present a new exhibition, *The Shadow Line*, at Stormwater Studios, Columbia's new studio complex off Huger Street, on view from Jan. 21 through Feb. 2, 2020. A reception will be held on Jan. 22, from 5-8pm.

"Working on several paintings and sculptures at once, I see the lines I paint and draw in my sculptures, and my sculptures, in my paintings. While this makes perfect sense, it always surprises me," said Blyth.

Blyth, a mainstay on Columbia's art scene for many years, will present abstract paintings as well as sculptures, the latter constructed from recycled, often found materials that occupy the space between abstraction and representation.



Work by Eileen Blyth

Lines and shadows are important in both Blyth's paintings and sculptures. In her sculptures, often made from concrete, metal and other materials with a raw edge, Blyth likes to work with simple forms and lines and the effect of light, both how light transforms objects and casts shadows. In her



paintings, Blyth allows the paint to direct her, even take over, regardless of the plan she had in mind at first.

"Sometimes it's like the paint has a whole different plan. Between me building the surface, painting and making marks, a shift might take place, a shift that turns out to be so right. It's that moment of knowing, of seeing the line and shadow, of finding the composition, that is exciting to me."

In playing with line and shadow, Blyth says, she tries to distract the viewer. "I try to make them unsure about what they see and look again."

Stormwater Studios is located on Pendleton Street, off Huger, behind Lewis & Clark and One-Eared Cow Glass in Columbia.

For further information check our SC Commercial Gallery listings, call the Studio's mail phone at 803/661-9357 or visit (www.StormwaterStudios.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



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Sumter County Gallery of Art in Sumter, SC Offers Two Exhibitions

The Sumter County Gallery of Art in Sumter, SC, will present two new exhibits including: *South Carolina Watermedia Society Traveling Exhibition* and *Sumter Artists' Guild Winners Show*, both on view from Jan. 16 through Feb. 20, 2020. A reception will be held on Jan. 16, from 5:30-7:30pm.

Baby it's cold outside! Come January when post-holiday cabin fever has set in, the Sumter County Gallery of Art provides the perfect getaway with two perennial exhibitions in warm, temperature controlled galleries: The 42nd annual South Carolina Watermedia Society Traveling Exhibition and the Sumter Artists' Guild Winners Show return this year.

The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South

Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. Three years ago the SC Watermedia Society became a National competition. The 2019 exhibition has twelve states represented. In addition, SCWS goals include public outreach and participation in the arts. Since 1977, the then South Carolina Watercolor Society – now Watermedia Society, has been promoting the artistic and professional interests of its members as well as showcasing their accomplishments to a broader South Carolina audience.

The juror for the 2019 SCWS show was North Carolina artist Ryan Fox. He works in a variety of water-based media including batik, fine art watercolor paintings and giclee reproductions of breath

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