

North Carolina State University

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objects in the Gregg Museum's holdings, but uses them as points of departure to probe some of the deeper cultural, psychological, and even evolutionary impulses that may have brought about their creation in the first place.

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent

collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg's objects span cultures, disciplines and genres.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-5335 or visit (gregg.arts.ncsu.edu).

North Carolina Museum of History in Raleigh, NC, Offers Annual Celebration - Jan. 25, 2020

Join the North Carolina Museum of History for its 19th annual African American Cultural Celebration (AACC), the state's official kickoff for Black History Month. This year's theme: "20(20) Vision: A 400-Year Legacy." This jubilant and educational event for all ages will take place Saturday, Jan. 25, 2020, from 10:30am to 4:30pm, at the Museum of History in downtown Raleigh, NC. Named a Top 20 Event by the Southeast Tourism Society, the festival features more than 75 musicians, storytellers, dancers, chefs, historians, playwrights, authors, artists, reenactors, and more.

Admission and parking are FREE.

The past is interwoven with the present during the opening procession, as reenactors with the United States Colored Troops carry in the colors. This will be followed by the Tryon Palace Jonkonnu Drummers, who reenact an African American celebration with roots that can be traced back to Jamaica and West Africa, and by first-time performers Superior Sound Marching Band and Drumline from Saint Augustine's University.

Angela Thorpe, director of the North Carolina African American Heritage Commission (AAHC) and Dr. Valerie Ann Johnson, AAHC chair, will then welcome everyone, and Lynette Barber, actor, singer, musician, and teacher, will perform "Lift Every Voice and Sing" to officially start the festival. Be sure to attend the afternoon session with Kelly Starling Lyons, author of *Sing a Song*: a book that celebrates the Black National Anthem and shows how this song inspired five generations of a family.



Excitement builds throughout the day as dancers, singers, storytellers, and other presenters fill exhibit galleries and other spaces throughout the museum building. Among the highlights are baseball legend Clifford Layton, who spent four years in the Negro leagues playing with and against such other legends as Hank Aaron, who went on to hold the record for most home runs in a career, and Satchel Paige, one of the greatest pitchers of all time; a range of black entrepreneurs, including Eric Hurdle, who returned to his passion of 30 years and side hustle, Eric's Cheesecakes, after being laid off his IT job several years ago; Teli Shabu, who started, with his wife, The Magic of African Rhythms (TMOAR), a walking tour company that focuses on historic sites of importance to Durham's African American community, in particular, but the overall community, in general; as well as "black beauty" dermatologist Lisa Harewood and wardrobe stylist Sheon Wilson; and an amazing assortment of storytellers and spoken word artists, including several vignettes by artists with the North Carolina Association of Black Storytellers; the award winning Donna Washington, who performs on the international stage to entertain, educate, and inspire audiences to bring folklore, literary tales, and personal narratives to life; and author Jerry Gershenson, who will discuss Louis Austin, an influential leader and publisher, who came of age during Jim



Crow.

Children can stay busy with hands-on activities that include a head-wrapping demonstration, cowrie-shell necklace-making, taking a spin with the Wheel of History to test their knowledge, and exploring with our passport activity hunt through the galleries. Children can also Engage with organizations, like Black Jedi Zulu, which focuses on fostering hip-hop culture and the arts, and introduce yourself to Miss Black North Carolina.

Let off some STEAM with Lollipop and Mop Top, the Hip-Hop Scientist, or meet and play alongside the Jonkonnu Drummers of Tryon Palace.

Check out the race car and talk with members of the Eugene Coard drag-racing team about their experiences on and off the track, then take the seatbelt challenge!

Food will be available at the museum restaurant, Sweet Tea and Cornbread (operated in the legacy of Mama Dip by her granddaughter, Tonya Council), so enjoy lunch or a snack and plan to stay awhile. Additional outdoor produce vendors and a farmers market will provide other shopping options, along with the Museum Shop—on your way out!

During the day, take advantage of even more firsthand opportunities to learn about the state's African American culture, past and present. Here's a random sampling: Follow roaming performers Dwight Hawkins, making music with a saw, some bones, and a guitar, and Freddy Greene on saxophone; then, be sure to enjoy the Majestic Angels—a senior citizen dance troupe!


Learn about genealogy methods and techniques from Nadia K. Orton, a professional genealogist and family historian, and Desi Campbell, who uses his experience in researching wills, probate records, and deeds, as well as AncestryDNA, 23andMe, FamilyTreeDNA, and GEDmatch DNA to connect African Americans in North and South Carolina to relatives in their past, pre-1870.

Discover Princeville, the nation's first town to be incorporated by African Americans, with the Princeville Mobile Museum (designed by students in the School of Architecture at North Carolina State University); with the town's mayor, Bobby Jones, and a short film by a Skanska USA Inc.; and with town manager Glenda L. Knight, who will discuss the unique history of Princeville and shed light on its status today.

Meet some of his students to discover how teacher and farmer Kamal Bell uses the 12 acres of Sankofa Farms to plant confidence in young black men by teaching them to grow food, raise bees, and chase responsibility.

See two African American potters, New Bern's Ben Watford and Black Mountain's Jim McDowell, at work, demonstrating their amazing craft alongside dozens of other crafters.

So, mark your calendars and plan to
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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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attend the 19th annual African American Cultural Celebration. For a full schedule of all performances and presentations, visit (ncmuseumofhistory.org/events) or call 919/814-7900.

This year's AACC will also introduce some new accessibility options to visitors. These will include "reserved" parking spaces (for vehicles with a handicapped placard or license plate; as available, while they last) along Edenton Street that will have easy access to the museum's main entrance ramp; a drop-off space on Jones Street that will have access to the museum's Fletcher Garden entrance, which has elevator access to the lobby level; and a "cool-down room" in the museum's main chronology exhibit (*The Story of North Carolina*). In addition, sign-language interpreters will translate some of the storytelling activities in the museum's Demonstration Gallery from 12:40 to 2:25pm. Large-print programs, wheelchairs, and cool-down kits and/or head-

phones will also be available at information desks on the lobby level.

This event is sponsored, in part, by the National Endowment for the Arts, which believes a great nation deserves great art—to find out more about how NEA grants impact individuals and communities, visit arts.gov; the North Carolina African American Heritage Commission; the City of Raleigh, based on recommendation of the Raleigh Arts Commission; United Arts Council of Raleigh and Wake County; Wells Fargo; Jack and Jill of America Inc.; CarMax; North Carolina Writers' Network; Courtney Crowder Consulting; North Carolina Black Alliance; and MOHA, the Museum of History Associates. Come to the festival and join the museum today to get your MOHA membership for half-price.

For further information check our NC Institutional Gallery listings, visit (NCMOH-programs.com) or call 919/814-7039.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers 6th Annual Statewide Juried Show

The Hillsborough Gallery of Arts in Hillsborough, NC, welcomes in the New Year with its sixth annual statewide juried show, *RESOLUTIONS 2020*, on view from Jan. 6 - 26, 2020. A reception and Juror's Talk will be held on Jan. 10, from 6-9pm.

RESOLUTIONS 2020 will showcase the work of many talented artists from across North Carolina. Following on the success of the juried shows of the previous five years, HGA held its open call to artists this fall. More than 90 2D and 3D artists from throughout the state entered works in a wide variety of media. The annual *RESOLUTIONS* shows are among a very few art exhibits dedicated specifically to North Carolina artists. All works in the show are for sale.

Guest juror for awards for *RESOLUTIONS 2020* will be Katie Ziglar, Director of the Ackland Art Museum at the University of North Carolina at Chapel Hill, NC. Ziglar is an alumna of UNC, where she was a Morehead Scholar. She holds a masters' degree in Islamic art and architecture from the American University in Cairo.

Located in historic downtown Hillsborough, The Hillsborough Gallery of Arts is owned by 22 artists featuring painting,



Work by Henryk Fantazos

sculpture, photography, glass art, jewelry, turned wood, pottery & fiber art.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).

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