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Winthrop University in Rock Hill, SC, Offers Works by Faculty Members

Winthrop University in Rock Hill, SC, is presenting several new exhibits including works by several Winthrop faculty members, on view through Jan. 20, 2012, in the Winthrop University Galleries.



Crossings, 2011, Shaun Cassidy, Gerry Derksen, and Seth Rouser

As part of the *New Works* exhibition, fine arts faculty members Paul Martyka and Marge Loudon Moody will exhibit new pieces in the Rutledge Gallery. Phil Moody of fine arts also has collaborated with design faculty Gerry Derksen, and music faculty Ron Parks and Mark Lewis to create a video installation that will be viewable starting at

dusk on Dec. 16, 2011, and Jan. 19, 2012, on the campus grounds across from the Rutledge Gallery entrance.

Artist talks will allow each artist to share the creative process behind the pieces including: On Dec. 1, at 11am, Paul Martyka will be available to talk about his art, and on Jan. 19, at 8pm, the group of Moody, Parks, Lewis and Derksen will discuss their installations. All artist talks will be held in the Rutledge Gallery.

The second exhibition, entitled *Shift*, will feature the works of seven faculty members who came together to create an exhibition exploring the concept of discomfort and expressing various processes of creation. *Shift* is a platform to experiment with process involving a number of creators in a single exhibition.

These creators will bring together their various mediums of sculpture, digital media, jewelry/metals and painting to push their own boundaries of comfort and shift their thinking about what is possible.

The *Shift* exhibitors include: Eliana Arenas-O'Neil, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley and Courtney Starrett.

For further info check our SC Institutional Gallery listings, call 803/323-2493 or visit (www.winthrop.edu/arts).

Brookgreen Gardens in Murrells Inlet, SC, Offers Holiday Exhibits

Brookgreen Gardens in Murrells Inlet, SC, is offering two indoor exhibits for the holiday season, on view through Jan. 2, 2012.

Created by our horticulture staff, *Signs of the Season in Flora and Fauna* provides inspiration for decorating your own home with poinsettia and bromeliad trees, wreaths, and assorted natural materials.

The display of vintage carousel animals enhances the beauty of this exhibit.

Signs of the Season in Art and History displays, beautiful artwork including sculpture and paintings. Themed Christmas trees will depict holiday ornamentation from the late-19th century to the mid-20th century, including extensive collections of Victorian
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and pre-World War II-era ornaments. Accompanying the trees are authentic period costumes made by fabric sculptor Mary

Roehr of Fort Mill, SC. Holiday gingerbread houses created by Holly Huntey, a talented area pastry chef, will be on view. A special treat for young and old alike will be the display of vintage trains on loan from local collectors. Both exhibits are open daily and are free with garden admission.

Brookgreen Gardens, a National Historic Landmark, offers one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Cameron Art Museum in Wilmington, NC, Offers Three New Exhibitions

The three exhibitions being presented in the Hughes Wing at the Cameron Art Museum in Wilmington, NC, includes: *Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter*, *Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination*. These exhibitions are on view through Apr. 1, 2012.

Both Richard Ritter and Mark Peiser are honored as 2011 North Carolina Living Treasures. Thematically tied, both Ritter and Peiser attended Penland School of Crafts. The school is an international leader in the evolution of craft education located in western NC. This exhibition explores Penland then and now, featuring examples of some of the finest work from the school.

Richard Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today.

Mark Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies.

Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in the exhibition, *Penland School of Crafts: Evolution and Imagination*. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension.

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