

City of North Charleston

continued from Page 27



Work by Michelle Peterlin

ceived a Bachelor of Studio Arts in Painting from the University of Massachusetts at Amherst in 1990. While in college, she studied under the tutelage of John Grillo, who is considered the Father of American Expressionism. Peterlin has worked as a professional artist for over 20 years, exhibiting, curating, and managing gallery spaces mainly throughout the Northeast United States. Recent awards for her work include first place in the *National Appalachian Fine Arts Center's Annual National Competition* (Blue Ridge, GA), an Award of Excellence from Manhattan Arts International's *The Healing Power of Art Exhibition* (Manhattan, NY), and an International Recognition Award for a Judeo-Christian Exhibit presented at the Up Stream People Gallery at the University of Nebraska.

Nostalgia, wistful longing, fascination, absence, and a sense of home are all represented in *Packed Up*, an exhibition of woodcuts by Jennifer Stoneking-Stewart. Her collection of images of distorted homes take inspiration from numerous experiences with the past and present, as well as the landscape of the rural southeast with its dilapidated, abandoned relics of lives past. Nature reclaiming a place and homes returning to nature, their elements breaking down into dirt and dust, fill the empty landscape. Voided dark interiors hold little information of the former inhabitants. Flat wallpaper patterns become the vines and trees that now call the structure home. Piles of objects that are indistinguishable construct a burial mound for lives and times past. Chimneys rise like tombstones from the landscape.

"My work is a response to the surrounding environment, drawing inspiration from the Appalachian landscape and rapidly occurring changes, such as progression of

time, death, growth, and decay," Stoneking-Stewart says. "Most of these events cannot be controlled by individuals, but are nonetheless upsetting. I use my process and work as a way to control these occurrences, even if only temporarily."

Originally from Knoxville, TN, Stoneking-Stewart received a Bachelor of Fine Arts with an emphasis in Printmaking from the University of Tennessee, Knoxville, in 2005, and her Master of Fine Arts with an emphasis in Printmaking from Clemson University in 2007. She is currently the Registrar & Exhibitions Coordinator for the Ewing Gallery of Art & Architecture at The University of Tennessee, Knoxville.



Work by Jennifer Stoneking-Stewart

Stoneking-Stewart is very active in a variety of organizations, such as the College Art Association, where she is Chair of the Student and Emerging Professionals Committee; the Southeastern College Art Conference, where she presents papers regularly; the Southern Graphics Council, where she has exhibited and participated in portfolio exchanges; and the Mid-American Print Council. She has exhibited works nationally in both juried, group, and solo shows. Recent shows include *Oregon Ink Spot* at Nightingale Gallery in La Grande, OR; *Calling Home*, a curated show sponsored by Spudnik Press at the Milwaukee Avenue Arts Festival in Chicago, IL; *Fresh* at Art Dimensions Gallery & Studio in St. Louis, MO; and *Where We've Been* at Leu Gallery in Nashville, TN. In addition, she has prints in various private collections, archives, and public collections across the nation.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Atrium Art Gallery in Charleston Offers Works by Karen Vournakis

Atrium Art Gallery in Charleston, SC, will present the exhibit *Working Charleston Plantations*, featuring photographic and mixed media works by Karen Vournakis, on view from Dec. 7 through Feb. 28, 2013. A reception will be held on Dec. 7, from 5-8pm.

Vournakis' painterly/photographic portfolio reflects her interest in the history of the working venues of artisans who were the heart of many Lowcountry plantations. She has focused on the stables at Middleton Place, a center of activities where artisans made pottery, weaved cloth, and made wagon wheels, etc. All activities critical to the success of the plantation.

Vournakis arrived in Charleston in 1995 and opened the Karen Vournakis Studio/Gallery on lower King Street, which she operated for eight years. She has been an active member of the Charleston arts community for seventeen years.



Work by Karen Vournakis

For further information check our SC Commercial Gallery listings, call the gallery at 843/973-3300 or visit (www.atriumart-gallery.com).

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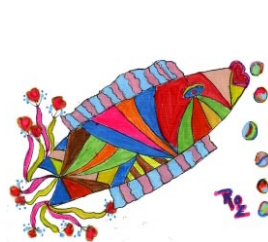
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2013 issue and Jan. 24 for the February 2013 issue. After that, it's too late unless your exhibit runs into the next month.
Don't be late - send your info well before the deadline.