

# NC Institutional Galleries

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learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Jan. 7, 2013** - "Kay Mowery: Remembered Places, Carolina and Beyond". A reception will be held on Dec. 1, from 2-4pm. Mowery, CPSCA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and his more intimate still-lives approximate portraits. This exhibition includes much of his recent work of the last ten years. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Dec. 29** - "Fine Arts League of Cary: Annual Members' Show." A reception will be held on Dec. 2, from 2-4pm. FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by talented area artists. This is one of the most comprehensive art shows in Cary, not to be missed. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 7, 2013** - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". A reception will be held on Dec. 1, from 2-4pm. Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2006, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7** - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across greater Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit ([www.cowparadenc.com](http://www.cowparadenc.com)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. **Through Jan. 6, 2013** - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Jan. 6, 2013** - "Pictures of Vanity Fair: The Traditional Japanese Print". In the early nineteenth century, the Japanese word "ukiyo", usually translated as "the floating world," had many of the same connotations as the English phrase "vanity fair": a milieu where art, fashion, entertainment, and sexuality flowed together. This exhibition features "ukiyo-e" - color prints that are "pictures of the floating world" - including images of renowned courtesans, scenes from kabuki theater, and views of famous places in Japan. **Through Jan. 6, 2013** - "Modern Japanese Ceramics from the Ackland Art Museum Collection". This installation of five distinctive ceramic works by Japanese artists of the twentieth century shows a range of inspirations, from folk art and tradition to the natural world. **Through Jan. 6, 2013** - "Natalia Goncharova's Mystical Images of War (1914)". In 2012-13, a university-wide series of concerts, performances, courses, symposia, and other events will mark the centenary of the tumultuous

premiere of Igor Stravinsky's revolutionary ballet "The Rite of Spring," presented in Paris in April 1913 by Serge Diaghilev's Ballets Russes. For its contribution to the celebration, the Ackland Art Museum will exhibit Natalia Goncharova's Mystical Images of War, a powerful portfolio of fourteen lithographs published in Moscow the year after Stravinsky's bombshell. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).



Work by Barbara Tyroler

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Jan. 6, 2013** - "STONE METAL LIGHT," our holiday 2012 show featuring jewelry from special guest artists from across the state as well as some of our gallery artist, along with other works of art. Jewelry artists include: Laura Cardwell (Asheville, NC), Joanna Gollberg (Asheville, NC), Erika Stankwytch Bailey, (Fayetteville, NC), Lou Ann Townsend & Mary Filapek of Mary and Lou Ann Jewelry (Concord, NC), Roger Rimel, (St.Louis, MO), as well as FRANK jewelers: James Carter, Megan Clark, Mirinda Kossoff, Suzanne Krill, Rebecca Neigher, Madelyn Smoak, and Sheila Stillman. Rounding out the exhibit, we offer ceramic works by Ibrahim Said, Mike Lupa, Julie Olson, Gillian Parke, Ronan Peterson, Aggie Zed and Eric Serritella. As a special treat, we will have several new fun and fantastical paintings from Chapel Hill favorite, Jane Filer. **Dec. 11 - Jan. 7** - "Getting Layered, 6 Women Artists Collaborate on Self-Portraiture". Featured artist/photographer Barbara Tyroler collaborates with talented professionals for creative conversation incorporating visual and interactive performance art. Tyroler creates a series of environmental blended photo portraits of each of 5 artists, including herself, in their studios as well as one in a swimming pool with her grand daughter. Collaborators include artists Katherine Armacost, Peg Bachenheimer, Mirinda Kossoff, Luna Lee Ray, and Anita Wolfenden; each selectively using Tyroler's interpretive portraits to begin a conversation. A reception will be held on Dec. 14, from 6-8pm. On Dec. 20, from 7-7:30pm, join Tyroler and friends for an interactive sound and image performance. Photographic projections of abstracted water imagery inform improvisational interpretive responses from Allison Weiner of mahaloJazz and videographer Nic Berry. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Dec. 20** - "40th Anniversary Retrospective Art Exhibition". Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

**ALTERNATE ART SPACES** - Chapel Hill **Friends Gallery at Carrboro Public Library**, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through Jan. 14** - "Two Dimensional Art," featuring the 2nd annual juried exhibit. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

**North Carolina Botanical Garden**, 100 Old Mason Farm Road, Chapel Hill. **Through Dec. 16** - "Sculpture in the Garden". Every fall the display gardens at the North Carolina Botanical Garden sprout a crop of unique creations by North Carolina artists. This year's jury has picked more than 50 one-of-a kind sculptures that we will place amid the native wildflowers and shrubs to delight garden visitors. Hours: Mon.-Fri., 8am-5pm; Sat., 9am-5pm; & Sun., 1-5pm. Contact: 919/962-0522 or at (<http://ncbg.unc.edu>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Through Feb. 8, 2013** - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris - which loaned more than 60 works, including rarely seen plasters - and the Alberto Giacometti-Stiftung in Zürich.

**Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Dec. 7 - 28** - "Small Works for the Holidays," featuring our annual holiday exhibit and sale. Cash and carry for that special gift! **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Jan. 13, 2013** - "The Serpent Tree" and "Ancient Expanse," featuring works by Allison Luce. Luce graduated with dual BFA degrees in Painting and Art History from Ohio University and received her MFA from Hunter College, City University of New York. She resides in Charlotte where she is a studio artist and an adjunct art instructor. Luce has also been a resident artist at Zentrum für Keramik-Berlin in Germany, Baltimore Clayworks, and The McColl Center for Visual Art in Charlotte. **Through Jan. 13, 2013** - "Diana Arvanites: Experiments In Roundness". Arvanites' work focuses on systems, practices, and ideas and how they become integrated as a whole. It is her interest in philosophy, archaeology, science, bricolage, and cartography that inspires her to experiment and explore. By drawing upon many combinations of the parts to create a whole, she arrives at interconnectivity and balance in her work. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpcc.edu/art\\_gallery](http://www.cpcc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 1, 2013** - "America I AM: The African American Imprint,"

which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Dec. 31** - "Without Sanctuary: Lynching Photography in America". In a spirit of reverence and remembrance, Levine Museum of the New South will present a graphic exhibit that examines one of the most horrific chapters of American history, and one that continues to influence society today. With nearly 5,000 people executed between 1882 to 1968, Without Sanctuary is a collection of photographs and postcards documenting dozens of hangings and other killings carried out by lynch mobs in what often became community events, drawing all ages and classes of people to witness - even celebrate - this brutal violence. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).



Work by Randy Shull

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **1st Floor Gallery, Through Jan. 12, 2013** - "Channeling the USA," featuring works by Randy Shull. Shull says, "There is a continuous public dialogue taking place about the role the USA plays throughout the world. This new body of work that I am making is part of that conversation. The work is not intended to be political yet the very outline of the shape we know as the USA takes on a stance that resonates beyond the visual. It resonates in the arena of power, history, geography, economics and politics to name but a few. My intention is to further explore this rich and fertile territory that I have come to know as 'home'." **2nd and 3rd Floor Galleries, Through Jan. 12, 2013** - "11-Month Affiliate Artist Exhibition," featuring works by Tomoo Kitamura and JoAnn Sieburg-Baker. In his large-scale ceramic sculptures, Tomoo Kitamura carves patterns into stone-ware clay to produce texture that is both visual and tactile. Not intended to be perfect, clean or comfortable, the forms are designed to evoke feelings of space, life and beauty. Photographer JoAnn Sieburg-Baker experiments with different methodologies for printing and processing images. The rich and bright colors found in her work are reminiscent of her early adoption of the famed Cibachrome process. But the vast possibilities inherent in new technologies have led to her choice of digital photography as a preferred medium. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccolcenter.org](http://www.mccolcenter.org)).

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