

# SC Institutional Galleries

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The exhibition, including 78 photographs, taken between April 2009 and May 2011. The CMA is the only exhibition presentation in the Southeast. The exhibition is an evocative and deeply personal statement by a photographer, whose career now spans more than 40 years, encompassing a broad range of subject matter, history and stylistic influences. The work shows Leibovitz at the height of her powers and pondering how photographs, including her own, shape a narrative of history that informs the present. **Through Dec. 8** - "Figures and Forms: The Glass Sculpture of Rick Beck". Similar to a magician, artist Rick Beck makes us look closely at what we thought we saw, only to see something different than expected, and become surprised, delighted and amazed. In his first one-person exhibition at the CMA, Beck shows figures and forms sure to capture the imaginations of visitors of all ages. Beck creates his glass sculptures using clay forms to create a silicone mold for recycled glass, which is fired to 1650 degrees Fahrenheit. As the molten glass takes the shape of the mold, it can take anywhere from a couple of weeks to a couple of months to cool to room temperature. Diamond blades shape the sculptures, and their surfaces appear rough and unpolished. That is intentional. "I want light and color to pass through, but I want you to be looking at the form and the color, not at what's pretty inside of it," Beck said. Light and color passing through the sculpture - instead of being on the surface only - can fool the eye and its interpretation of an object's position in space. **Galleries 5 & 6, Through Jan. 5, 2014**, - "Cool and Collected: New Art at the CMA". A museum's permanent collection is at the heart of its mission. The Columbia Museum of Art's mission is to offer visual experiences that "engage the mind and enrich the spirit." As we work to make these words into reality, the museum is fortunate to have the support of enthusiastic patrons and donors. Over the past few years, a number of brilliant gifts have come to the CMA, and thus to the community we serve. The CMA has also made a select number of purchases designed to chip away at the remaining gaps in its ever-growing collection. In these two galleries, highlights of these gifts and purchases are on view. **Interactive Education Gallery, Through Jan. 5, 2014** - "The View from Here". The exhibits takes the observer on a journey into the mind of creativity. Photography students at Winthrop University and the University of South Carolina were asked to submit bodies of work based on one of the themes central to the exhibit "Annie Leibovitz: Pilgrimage". They walked a path of self-exploration and discovery resulting in an introspective exhibition of hauntingly beautiful works. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiaseum.org](http://www.columbiaseum.org)).

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 8** - "A Lasting Impression: 35 Years of Columbia College Printmaking". The exhibit highlights prints from the college's art collection featuring works by more than 70 former Columbia College students spanning a four-decade period created under the tutelage of South Carolina printmaker, Stephen Nevitt. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbmunnerlyn@colacoll.edu](mailto:rbmunnerlyn@colacoll.edu)).



Work by David Wallace - at SC Statehouse

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through Jan. 17, 2014** - "Defying the Quiet: Photography of the Civil Rights Movement in South Carolina," part of the ColumbiaSC63 Project. Guest curated by USC history professor Dr. Bobby Donaldson, the exhibit highlights the photographs of Cecil Williams, David Wallace, and news photographers from "The State" newspaper. The exhibit shares a glimpse of the struggle for Civil Rights within African American communities, and how this struggle was both documented and hidden by city and state agencies and the press. The ninety large scale photographs are accented by videos featuring footage of the campaigns, interviews, and reflections of the participants archived at USC's Moving Image Research Collection. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Dec. 1 - 31** - "Art Department Annual Christmas Sale". Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at ([http://artsandsciences.sc.edu/art/mcmaster\\_gallery](http://artsandsciences.sc.edu/art/mcmaster_gallery)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 22** - "701 CCA South Carolina Biennial 2013 - Part II". Featuring works by Aldwyth, (Hilton Head); Michaela Pilar Brown, (Columbia); Jim Connell, (Rock Hill); Jim Creal, (Spartanburg); Diana Farfan, (Greenville); Donna Cooper Hurt, (Charleston); Nina Kavar, (Clemson); Doug McAbee, (Laurens); Dorothy Netherland, (Charleston); Clifton Peacock, (Charleston); Sara Schneckloth, (Columbia); and David Yaghjian, (Columbia). The artists included in the Biennial 2013 were selected from 123 submissions by South Carolina artists. The jury panel making the selections consisted of David Furchgott of Washington, DC, Cecelia "Ce" Scott of Charlotte, NC, and Frank McCauley of Sumter, SC. **Loft Exhibition, Dec. 3 - 15** - "Evan Fugazzi, 701 CCA Artist in Residence". A reception will be held on Dec. 3, from 6-8pm. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Mar. 23, 2014** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning

with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled.

**The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).



Works by Susan Lenz

**Tapp's Art Center**, 1644 Main Street, Columbia. **Main Gallery, Through Dec. 27** - "I Am Not Invisible," is a defiant mantra and the exhibition title for new work by Susan Lenz. A reception will be held on Dec. 5, from 6-9pm. The work investigates the nature of memory, the tendency to forget over time, and the artist's fervent hope to create art with a lasting impression. "The last thing any of us will ever do is die," says Lenz. "Like everyone, I have so many ideas, too many things to do and objects to make and not enough days in which to accomplish half of it." Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscenter.com](http://www.tappsartscenter.com)).

**ALTERNATE ART SPACES - Columbia area**  
**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Dec. 15, 2013, noon-6pm** - "Crafty Feast," an independent, juried craft fair in Columbia, SC, has released the vendor list for its yearly, one-day-only sale, featuring exclusive handmade items by artists from across the Southeast. More than 120 juried vendors will converge on the Columbia Metropolitan Convention Center. Featured are arts and crafts, music, food and of course, shopping. Admission is \$2 and kids 10 and under are free. There will be vegetarian and healthy options to fit everyone's tastes. Wine and beer are also available for purchase. **Crafty Feast** is a Columbia, SC's, juried craft fair event organized by Flock and Rally, representing unique, handmade crafts from around the Southeast and beyond. Contact: ([www.craftyfeast.com](http://www.craftyfeast.com)). **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbiaconvention-center.com/phototour/phototour/](http://www.columbiaconvention-center.com/phototour/phototour/)).

**The Farmers Market Pavilion**, South Carolina State Farmers Market, 3483 Charleston Highway West Columbia. **Dec. 12 - 15, 2013** - "South Carolina Artists 2013 Holiday Art Market". The Market will feature one-of-a-kind works and demonstrations of handcrafted art, jewelry, metal work, sculpture, paintings, pottery by local and regional artists. Featured artists include Renea Eshleman, Barry Mock, Jason Freeman, Abstract Alexandra, Pamela Walker, CJ Martin, Jamie Stevens and more. Visit us in the climate controlled Market Pavilion building at the SC State Farmers Market, for art, entertainment and all your holiday needs, including last minute "Secret Santa" emergencies! The Saturday event will also include live music, food, and family friendly art demonstrations. Hours: Thur.-Sun., till 5pm. Contact: 803/808-5328 or at ([www.southcarolinaartists.com](http://www.southcarolinaartists.com)).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Dec. 3 - 14** - "Portfolios: Senior Thesis Exhibition". A reception will be held on Dec. 13, beginning at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Dec. 4 - Jan. 4, 2014** - "Holiday Show," featuring high-end crafted/artistic items for gift giving in all mediums. A reception will be held on Dec. 6, from 5-7pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at ([atg@art-trail-gallery.com](mailto:atg@art-trail-gallery.com)) or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Dec. 14** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**ALTERNATE ART SPACES - Florence**  
**Doctors Bruce and Lee Foundation Library**, 506 South Dargon Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Jan. 5, 2014** - "Nimble Minds, Nimble Fingers," a celebration of American Quilting. Representing literally hundreds of hours of work, fiber artists from across the Pee Dee are sharing examples of their artistry. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at ([www.florencecelibrary.org](http://www.florencecelibrary.org)).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Through Feb. 19, 2014** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl - presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Baiden Gallery**, Herring Center for Continuing Education, Furman University, Greenville. **Through Dec. 16** - "Transformation, Community and Self," featuring a juried art exhibit by area artists. A reception will be held on Nov. 4, from 4:30-6:30pm. Those finalists whose work is selected for the permanent collection of the Herring Center will be announced at the community reception. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

**Clemson University's Center for Visual Arts - Greenville**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Dec. 6 - Jan. 25, 2014**

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