

NC Institutional Galleries

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creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Dan Smith

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 3, 2014** - "FACESCAPES: Paintings by Dan Smith," featuring more than 2 dozen of Smith's captivating face portraits will be on view. **Gallery B, Through Jan. 3, 2014** - "ADELE WAYMAN: PAINTINGS AND ALTARS". Adele's art has been widely exhibited in North Carolina in invitational and juried exhibitions. **Hallway Gallery, Through Jan. 3, 2014** - "IGNITE HIGH POINT: Vision in Action". This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Gallery, Through Jan. 3, 2014** - "Annual Elementary School Exhibition," featuring works of art by Guilford County's youngest artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Dec. 27, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Dec. 21** - "Linda Ide & Evelyn Ward," featuring mixed media and pottery. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 24** - "Council for the Arts Holiday Showcase and Sale," featuring art, pottery, textiles, stain glass, wood items by Regional Artists. Come join us for a festive season of Holiday joy, the Council celebrates the holidays with beautifully decorated trees. This is a

great way to find just the right item for that special person. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Dec. 6 - 24** - "Caldwell Arts Council's Satie's Holiday Sale!". More than 50 local crafters and artists will provide hand-crafted & artistic gift items to satisfy everyone on your gift list this year. Buy American-made, made right here in Caldwell County! **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Dec. 31** - "Judy Rider Watermedia". Rider, a watermedia painter living in Hickory, NC, has been exhibiting her art since 1987. She is a signature member of the Watercolor Society of North Carolina, associate member of the Southern Watercolor Society, National Watercolor Society, Transparent Watercolor Society, the Piedmont Painters and the High Country Watermedia Society. Her work reflects impressions from her daily life, travels throughout this region and country, and places like Italy and Ireland. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Dec. 14, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza Shopping Center**, 2900 Arendell Street, Morehead City. **Through Dec. 15** - "Holiday Show & Sale," presented by the Carteret County Arts & Crafts Coalition, featuring works in a variety of media by local and regional artists. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: find them on Facebook

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

North Carolina History Center, 529 South Front Street, New Bern. The Duffy Gallery, **Through Dec. 31** - "2013 Homecoming Show," featuring works by artists who have been featured in past Bank of the Arts shows. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts,

such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Through Dec. 8** - Featuring an exhibit of ornaments. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

Throughout Chatham County - Siler City, Pittsboro, Bynum, and Fearington areas, Dec. 7 & 8 and Dec. 14 & 15, from 10am-5pm - "21st Annual Chatham County Open Studio Tour". Chatham County artists open their studios to the public the first two weekends in Dec. The Studio Tour is self-guided with each studio identified by a large red triangle on the map and signs near or at each studio. For more information, brochures/maps and related Studio Tour events call 919/542-6418 or visit (www.chathamartistsguild.org). All Studio Tour events are free and open to the public.

Chatham County Community College, 764 West Street, Pittsboro. **Dec. 6, 2013, from 7-9pm** - Opening reception for the "21st Annual Chatham County Open Studio Tour Preview Exhibit," featuring works by each artist participating in the Tour. Please bring non-perishable donation (no glass, please) for CORA food pantry! For info visit (www.chathamartistsguild.org).

Raleigh

African American Cultural Center Gallery, NCSU, Witherspoon Student Center, 2810 Cates Avenue, 2nd floor, Raleigh. **Through Dec. 18** - "MEASURE OF EARTH: Textiles and Territory in West Africa". Drawing primarily from the rich holdings of African materials in the Gregg Museum's permanent collections, "MEASURE OF EARTH" explores the intricate relationships and meanings behind the patterns and imagery of West African textiles. The exhibition title refers to how African art not only serves to form visual links between local traditions and specific features and places in the landscape, but also to the geometric patterning that yields vivid visual energy to the textiles, artifacts and clothing that people wear. The word "geometry" derives from Latin words for "earth" and "measuring." Hours: Mon.-Thur., 9am-6pm and Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Dec. 6 - 28** - Featuring wood furniture by Michael Gallagher and ceramics by Tanya Casteel. A reception will be held on Dec. 6, from 6-10pm. The husband and wife, based in Fuquay-Varina, NC, are interested in, as Gallagher says, "bringing function and art to the everyday home life experience." Casteel's influence in oceanic imagery is evident in the decals and other designs she applies to her platters, vases, and plates. **Lobby Gallery, Dec. 6 - 28** - "The Mapping Project," featuring works by Raleigh arts leader and Artspace Artists Association member Sarah Powers. A reception will be held on Dec. 6, from 6-10pm. Of her process, Powers writes that it "is a cycle creating images, arranging elements and editing information." She begins with photos of the landscape, drawings, and collaged matter, and then adds acrylic medium, pigment, and paint. Playing with texture and line, she conjures place with minimalist compositions. **Gallery 2, Dec. 6 - Jan. 25, 2014** - "Flirting with Abundance," featuring works by Angela Piehl and Crystal Wagner. A reception will be held on Dec. 6, from 6-10pm. Angela Piehl of Kansas City, MO, shows her black and white drawings that are feats of draftsmanship and speak to our contemporary state of admiring luxury, accumulating objects, and being alienated from nature. Crystal Wagner of Atlanta, GA, will build a unique



Work by Susan Martin

site-specific installation using relief print, screen-print, cut paper, and birthday party tablecloth. Both Piehl and Wagner teach at the college level. **Gallery 1, Dec. 6 - Jan. 11, 2014** - "Biennial Three-Person Exhibition," guest curated by Jennifer Dasal, Associate Curator of Contemporary Art at the North Carolina Museum of Art. The exhibition is open to Artspace members only, and of the applicants, Dasal narrowed down her choices by going on several studio visits. Dasal selected Mary Ann Anderson, Linda Ruth Dickinson, and Susan Martin for an intriguing connection: the influence of Asia on their artmaking. A reception will be held on Dec. 6, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Jan. 13, 2014** - "Surveying the Terrain," curated by Dan Soloman. The exhibition explores how ten contemporary artists are using maps, mapping technologies, cartography, surveying, science and politics to create artworks. The exhibition focuses on the how the artists' relationships to the Earth, the art they create, and our relationships to each other are condensed, extended, distorted and interpreted by beauty, politics, environmental degradation, poverty, surveillance, privacy and censorship. The determining factor in selecting the artists and artworks was aesthetic value. Art works chosen are intended to create a counter-environment making visible and beautiful what is normally invisible in our society. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Jan. 31, 2014** - "AND WITH THIS SHELL, THE SEA: The Ceramic Art of Siglinda Scarpa". North Carolinians are justifiably proud of their state's famous ceramics heritage and often point toward sturdy folkwares from Seagrove, the Catawba Valley and other rural locales as artisanal indicators of strong craft traditions and deep ties to the land. But with the exception of Native American pottery, most of it actually has roots originating elsewhere, ranging from the villages of Germany, Africa, Japan and China to the porcelain factories of England's Stoke-on-Trent. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Dec. 1** - "Works on Paper," featuring works by Robert Johnson. In 2009, Johnson exhibited his well known and beloved North Carolina nature journal pages and earned quite a following with that series of works. The Gallery has continued to offer those for sale and they have been extremely popular. **Dec. 6 - Jan. 5, 2014** - "Nature Up Close by the Guild of Natural Science Illustrators". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450,

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