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More than 25 sculptures have been permanently installed in and around Summerville for your enjoyment. Bring a picnic to Azalea Park and make a game of finding them. A sculpture location map is available on our web site at SculptureInTheSouth.com.



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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Nuage VI, 2014, stainless steel. Courtesy of Jaime Plensa and Richard Gray Gallery.

Davidson College Art Galleries, in the Belk Visual Arts Center, in Davidson, NC, is presenting "Jaime Plensa: Sculptures and Drawings," which consists of works on paper as well as sculpture in bronze and in stainless steel, on view in the Van Every and Smith Galleries, through Dec. 17, 2014. All works were created in the past three years and several have never before been exhibited in the United States, including "Nuage VI", "Rui Rui's Dream" and "Sanna's Dream". Many of the artworks in the exhibition complement Plensa's "Waves III," a sculpture recently installed on Davidson's campus. Jaime Plensa (Spanish, b.1955) has presented more than 35 projects spanning the world in such cities as Calgary, Chicago, Dubai, London, Liverpool, New York, Nice, Seattle, and Tokyo. The winner of many national and international awards, including the 2013 Velazquez Prize awarded by the Spanish Cultural Ministry, Plensa has had solo exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid; Galerie National du Jeu de Paume, Paris; Yorkshire Sculpture Park, West Bretton, UK; Nasher Sculpture Center, Dallas; the Musée Picasso, Antibes, France; and Espoo Museum of Modern Art, Helsinki, Finland among many others. For further information check our NC Institutional Gallery listings,

call the gallery at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).



Plate no. 72 *You will not escape* | *No te escaparás* by Francisco Goya. Courtesy of Landau Traveling Exhibitions

Francisco Goya's *Los Caprichos* etchings, one of the most influential graphic series in the history of Western art, is being presented at the Jones-Carter Gallery in Lake City, SC, through Saturday, Jan. 3, 2015. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. For further information

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check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager at 843/374-1505 or visit (www.jonescartergallery.com).



Michael Wolf, German, born 1954, "Tokyo Compression #55", 2010; archival inkjet print. ©2010 Michael Wolf. Ackland Fund, 2012.12.

The Ackland Art Museum in Chapel Hill, NC, is presenting *PhotoVision: Selections from a Decade of Collecting*, including over 150 selections from recently acquired photographic works, on view through Jan. 4, 2015. The Ackland Art Museum has the distinction of holding North Carolina's leading collection of photographs, covering the history of the medium as an art form from its beginnings in the late 1830s to the present. Of the more than 2,000 photographs in the Ackland's rich collection, more than 500 have been added in the last decade. For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

The Mint Museum Uptown in Charlotte, NC, is presenting the exhibition "Beyond Craft: Decorative Arts" from the Leatrice S. and Melvin B. Eagle Collection, organized by The Museum of Fine Arts, Houston (MFAH), on view through Feb. 22, 2015. The exhibition celebrates a remarkable group of 170 works of art - ceramics, fiber work, furniture, glass,



Don Reitz (American, 1929-2014). Covered Jar, 1966, salt-fired stoneware. Museum of Fine Arts, Houston, the Leatrice S. and Melvin B. Eagle Collection, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund. 2010.2113.A-B. ©Don Reitz. Image © MFAH

jewelry, and works on paper - acquired by the MFAH in 2010. It will showcase 85 objects by 50 artists - including Olga de Amaral, Robert Arneson, Viola Frey, Sam Maloof, Richard Marquis, Albert Paley, Ken Price, Peter Voulkos, and Toshiko Takaezu - and highlight important studio objects made from the mid-1960s to the 2000s with a focus on the 1960s - 1980s, the collection's great strength. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The Florence County Museum in Florence, SC, is presenting "Selections-from-the-Wright-Collection-of-Southern-Art", on view through Jan. 1, 2016. This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed

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