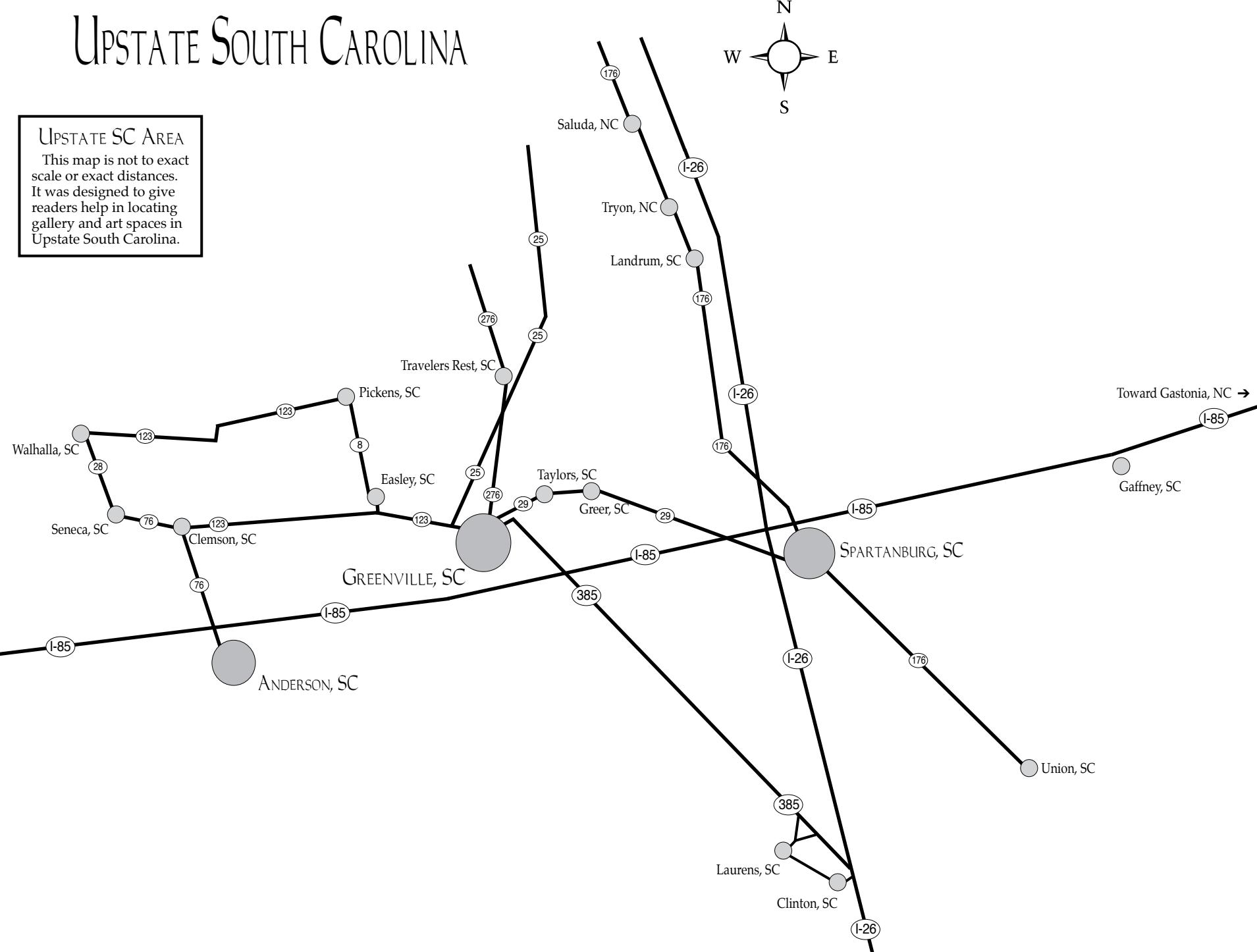


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Blue Ridge Arts Center

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Work will be accompanied by personal writings that describe what-or who- is the inspiration behind each artist.

BRAC has also been a grant recipient funding a city-wide outdoor art project from Ten at The Top [Hughes Investments]. It has been a true community participation project. Oconee School teachers, Hamilton Career center and art students were heavily involved: Welding students laser cut twelve 2 ½ foot cat forms and carpentry students built custom wooden park benches for the project; volunteer committee members from Seneca to Keowee Key selected winners; talented local artists painted the designs and sponsors have generously donated so the project can continue to grow. These "Alley Cats" are "hidden" through-out Seneca inviting families to tour and shop the downtown area. Park benches are still awaiting student artists to add designs but murals are in progress, the first of which has been painted by Jim Juras and will adorn the walls of Buchanan Park on Ram Cat Alley very soon. Brochures containing information and photos are being printed and distributed through-out the county to draw visitors to the Seneca area. Events for children surrounding the Alley Cats are already in process.

Our website has been redeveloped and any current information about the gallery, art partners plus the history of the organization is available. There is a complete schedule of upcoming exhibits and events [including art partner galleries and regional guilds] listed; membership benefits are outlined complete with downloadable forms; photo galleries of member artist work, the current show and the outdoor art project photos and brochure; painting and drawing workshops and other services. Downloadable call for entry forms for applicable shows can also be found on the site.

The debut exhibit, *Friends of BRAC-United in the Arts*, was well received by everyone in the arts community. There were over 100 pieces in various media and 5 merit awards were distributed by accomplished artist and long time BRAC supporter, Beti Strobeck. This show was on view in the gallery until Oct. 31, 2014, and received over 360 visitors.

In Feb. 2015, BRAC will feature an African-American National Exhibit courtesy of The Lunney House Museum and the Strickland African-American History Museum project, both located in the historic district of downtown Seneca. A call for African-American artists has been issued for work to accompany this exhibit. Entry forms and details about the event are posted on the website.

The Annual Juried Exhibit will run from Mar. 13 to May 1, 2015. Check the web for intake days. BRAC will be accepting digital entries with payment and completed entry form received until Mar. 3, 2015. Our Juror this year will be C. Allen Coleman, Curator and Director of the Pickens County Museum. An opening reception and awards ceremony, totaling more than \$1,000 so far, will take place on Mar. 13, 2015, from 5:30-8:30pm. The venue may expand in the near future so keep and eye on us for changes.

All Natural, another juried exhibit, will feature works created from wood, metal, fabric, basketry materials, paper, glass and clay. This show hangs May 15 – June 19, 2015. Our Juror is renown wood artist Warren Carpenter.

There are many more plans for the future and we would love to share them with you. Support the arts and art education in your local community!

For further information check our SC Institutional Gallery listings, call BRAC at 864/290-4476 during gallery hours, or visit (www.blueridgeartscenter.com).

Furman University in Greenville, SC, Offers Work by Kathleen Thum

Furman University in Greenville, SC, is presenting, *Residuum*, featuring drawings and paintings by Kathleen Thum, Assistant Professor of Art at Clemson University, on view in the Thompson Gallery of the Roe Art Building, through Dec. 12, 2014. The exhibition is presented by the Furman Department of Art.

In an artist's statement, Thum describes her work as "a hybrid of various human physiological systems and man-made manufacturing systems." She depicts these systems through rendering abstract networks of forms, lines, and color. Says Thum, "Like our internal anatomy, the structures in my works are layered, linear, flowing, clustered, open, dense, intertwined; interpreting gravity, fluids, gases, and pressures. The complex relationship between the man-made and the natural has become increasing influential in my art."



Work by Kathleen Thum

work. The drawings evolve as I use color and layering to create new imagery based on the fascinating inter-workings of systems both functional and dysfunctional."

For further information check our SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

Greenville Technical College in Greenville, SC, Offers Award Winners

Greenville Technical College in Greenville, SC, is presenting *30 Awards*, an exhibition of the award winners from the *VPA Annual Student Exhibition*, at Greenville Technical College, on view at RIVERWORKS Gallery, through Dec. 21, 2014. A reception will be held on Dec. 5, from 6-9pm.

The *VPA Annual Student Exhibition* marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. The jurors selected 119 works for the exhibition and 30 awards were chosen by the jurors and are now on view at RIVERWORKS Gallery.

These award winners represent the many courses of study offered by the Visual and Performing Arts Department



Work by Joy Hart

including sculpture, advertising design, computer animation, and digital illustration, drawing, painting, photography, printmaking and website design. Photography was prominently featured in this

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