

# SC Institutional Galleries

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citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## Fort Mill

**Fort Mill History Museum, 310 N White Street, Fort Mill. Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. Through Dec. 5** - "Far Peripherial," featuring works in photography by Furman University Undergraduate Evening Studies (UES) students. The exhibition features selected images by students in Digital Photography, an art course recently added to the UES curriculum. Sponsoring the show is Dixon Hughes Goodman, LLC. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

**Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. Through Dec. 20** - "Works of Paper". The exhibition title which is a play on words, from the time-honored term "works on paper," features two and three-dimensional artwork. The curated show bring three artist together with roots in SC and the Upstate focuses on the reflexive identity of paper in the art-making process, and pays homage to drawing and printmaking of various scales, by Mary Robinson, Elizabeth Shanks, and Miranda Pfeiffer. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to ([kblank2@clemson.edu](mailto:kblank2@clemson.edu)) or visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Dec. 8 - 17** - "Student Exhibition". Featuring an exhibition of recent studio work by BJU art majors, featuring both classwork and individual outside projects judged by the art faculty to have unusual merit. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville County Museum of Art, 420 College Street, Greenville. Dec. 3 - Feb. 1, 2015** - "Margaret Peery". Longtime Charleston resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. Peery's work is the subject of a new exhibition at the Greenville County Museum of Art. **Through Dec. 28** - "Tall Tales + Huge Hearts: Raúl Colón". Colón combines watercolor painting, etching, and drawing techniques to create vivid colors and rich textures. Featur-



Sentinel by Margaret Peery

ing 68 works of art from such popular books as Tomas and the Library Lady and The New York Times bestseller Angela and the Baby Jesus, this exhibition invites both young and young at heart to explore themes of family, freedom, and heritage. The exhibition was organized by the National Center for Children's Illustrated Literature in Abilene, TX. **Through Feb. 1, 2015** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Wyeth's subjects focused on two locations: Chadds Ford, Pennsylvania, his birthplace, and Cushing, Maine, his second home since childhood. Drawing inspiration from the distinctive characteristics of these locations, he revealed universal attributes in his depictions of landscapes, objects, and people. The Museum's collection emphasizes Wyeth's preference for painting intimate subjects, including his family, his homes, his memories, and his favorite models. He once said, "I am an illustrator of my own life." **Through Feb. 1, 2015** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901 - 1970) studied in New York City with highly regarded painter, Charles Hawthorne. In 1926 Johnson settled in Paris, where he experimented with French Impressionist and Post-Impressionist styles, using bright, high-key colors and deliberate brushstrokes. These early European works highlighted his eager assimilation of the many styles characterizing the modern School of Paris. While working in southern France, Johnson met Holcha Krake, a Danish weaver. The pair married in 1930 and made their home in Kerteminde, Denmark, a fishing village that is the subject of several paintings in the Museum's collection. Five years later, the couple moved to Norway, where Johnson explored the dynamic effects of the midnight sun. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Dec. 12** - "Greenville Open Studios 2014 Exhibit," featuring one work by four participants. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Dec. 21** - "30 Awards," is an exhibition of the award winners from "The VPA Annual Student Exhibition" at Greenville Technical College. The exhibition marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. 119 works were juried into

the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

**Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Dec. 12** - "Residuum," featuring drawings and paintings by Kathleen Thum, Assistant Professor of Art at Clemson University. In an artist's statement, Thum describes her work as "a hybrid of various human physiological systems and man-made manufacturing systems." Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Through Dec. 19** - "Investigating Family: Photographs by Polly Gaillard". In her recent works Gaillard explores the parameters and complexities of family structure. Mediated through black and white, color, aluminum prints and lomography, her imagery relays her feelings and questions about the moment of connection and disconnection to family. Her interest primarily addresses time and memory, whether ordinary, painful, poignant, humorous, and/or compellingly real. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

**Centre Stage Theatre Gallery, 501 River Street, Greenville. Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. Main Gallery and Special Exhibits Gallery, Through Dec. 20** - "Multi-Guild Annual Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

## Hartsville

**Black Creek Arts Center, 116 West College Ave., Hartsville. Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Dec. 5** - "42nd Annual Student Exhibition". Coker's annual student exhibition is designed as a competition and includes entries from both beginning and advanced students. Also by design, the exhibition's judge is a professional artist from outside the Hartsville area. This year, the judge will be Morgan Craig whose paintings are currently on exhibit in the gallery. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Dec. 5 - Feb. 8, 2015** - "Lowcountry Up Close," featuring works by members of the Camera Club of Hilton Head Island, with a theme of close up views of animals and plants in the Lowcountry. The combination of location and weather make the Lowcountry a place with great diversity in flora and fauna. This exhibit will show the beauty of many small details in nature all around us. The exhibit encompasses either small animals and plants or parts of them that cannot fully be ap-

preciated by the naked eye. Most of the photos featured in the exhibit were taken with the aid of a macro lens, others were taken as close up views with regular lens. The Museum would like to express its appreciation to the Camera Club of Hilton Head Island for their kind cooperation in assisting with this exhibit. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Work by Jean Coon

**Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Dec. 6** - "Linear Lietmotif," a lively Pop Art exhibition, featuring work by sculptor Mark Larkin and painter Ted Jordan. **Dec. 9 - Jan. 3, 2015** - "2014 Fine Art Craft Hilton Head". The event is sponsored by the Fine Art Craft Guild of Hilton Head Art League, first established in 2011 to promote and support 3D art. A number of national artists will display works that include sculpture, basketry, glass, fiber, metal, clay, jewelry, woodworking and assemblage. Entries were selected by a jury using the criteria of artistic excellence, innovation and originality. Cash prizes in the amount of \$1,500 will be awarded by exhibit judge Wally Smith, owner of Smith Galleries in Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Johnsonville

**Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. Dec. 6** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to ([jemsbyjackies@aol.com](mailto:jemsbyjackies@aol.com)).

## Lake City

**Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. Through Jan. 3, 2015** - "Francisco de Goya's Los Caprichos," an exhibition of etchings, one of the most influential graphic series in the history of Western art. This exhibition features a superb first edition of the complete set of 80 etchings, which by tradition was one of the four sets acquired directly from Goya in 1799 by the duke of Osuna. It then came into the hands of Pedro Fernández Durán, of the house of the marquis of Perales, the greatest Spanish collector of the 19th century and a major donor to the Prado. His collector's mark appears on all 80 prints of this set. The exhibition includes an essay contributed by Robert Flynn Johnson, Curator in Charge, Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco. Other works by Goya are also included in the exhibition for instructive comparison including a few later edition prints from "Los Caprichos" and examples from each of Goya's other major graphic series: "Los Desastres de la Guerra", "Los Proverbios", "La Tauromaquia"; and his early etchings after "Velasquez". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

**The ArtFields Gallery, 110 East Main Street, downtown, Lake City. Through Dec. 5** - "Gnome: An Exhibition by Colleen A. Critcher". Hours: Mon.-Thur., 9am-5pm and Fri., 9am-noon. Contact: call 803/435-3860 or e-mail to ([greaterlakecityartistsguild@gmail.com](mailto:greaterlakecityartistsguild@gmail.com)).

## Lancaster

**Throughout Lancaster County, Dec. 4 - 7** - "2014 Red Rose Holiday Tour". The tour is a promotion of the wonderful things happening in Lancaster, SC. You can pick up a list of participating businesses and special events at The Springs House, 201 W. Gay St. Special sales, live concerts & performances, arts markets, winter block party, holiday open houses &

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