



Karen Burnette Garner

~Artist~

“May the blessings of this Holiday Season be with you and yours, and best wishes for much happiness in the New Year.”

Represented by
The Treasure Nest Art Gallery
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For more information on the latest artworks, visit
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HAPPY HOLIDAYS



Shannon Smith Hughes

Sunday Brunch II 36x36 o/l



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Charleston Artist Guild

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often painted in two forms, water and oils. Working in plein air and alla prima gives his pieces a feeling of spontaneity. When combined with his use of a palette knife, his paintings take on texture and achieve a shimmering effect.

Hanger has been drawing and painting since his early youth, growing up in the Maryland suburbs of Washington, DC. He began pursuing art seriously in the 1980s with watercolors soon becoming his primary medium. More recently he has added oils to his repertoire, and is currently working in both mediums.

For further information check our SC Institutional Gallery listings, call the



Work by Kenneth Hanger

Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The Wells Gallery in Kiawah Island, SC, Offers Works by Stephen Scott Young

The Wells Gallery at The Sanctuary, Kiawah Island, SC, in conjunction with Morris and Whiteside Galleries, of Hilton Head, SC, is proud to present an exhibition of works by renowned watercolor artist, Stephen Scott Young, on view from December 5 through Jan. 3, 2015. A reception will be held on Dec. 5, from 5-8pm in the Wells Gallery. Ben Whiteside will be in attendance to discuss Stephen Scott Young and his works.

Stephen Scott Young's works are currently on display at several major American museums including the Cleveland Museum of Art, the Butler Institute of American Art, and the Kemper Museum of Contemporary Art. He is featured in the permanent exhibits of the Brandywine River Museum in Chadds Ford, PA, and the Greenville County Museum of Art in South Carolina.

Young is best known for his watercolor paintings. Inspired by the work of Thomas Eakins, Winslow Homer, and Andrew Wyeth, Young has done highly



Work by Stephen Scott Young

finished, detailed figurative subjects. His work is noted for his strikingly realist use of watercolor and eloquent simplicity of subject matter done in the American realist tradition. Young's copperplate etchings evidence a strident attention to detail and intricacy that suggest the influence of Rembrandt and Whistler. Though the images he creates are often nostalgic, his work deals with contemporary issues. Art historian Henry Adams wrote of Young in the late 1980s: "He is like one of those prospectors who has gone back to the

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tailings of an abandoned mine and where others saw only useless rocks found quantities of untapped, undiscovered gold."

Young began working in watercolor in 1976, and took first prize at the American Artists national art competition in watercolors in 1985. Each masterwork by him is preceded by numerous drawings, sketches, studies, and preparatory paintings.

In July of 2007, at auction, Young's *Red Bows*, a 25x18" work on paper, (estimated at \$60,000-\$80,000) sold for \$348,000.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Mary Martin Gallery in Charleston, SC, Features Works by Patsy Tidwell Painton and Carolyn Epperly

The Mary Martin Gallery in Charleston, SC, will present *Pioneer and Friend*, featuring works by Patsy Tidwell Painton and Carolyn Epperly, on view from Dec. 2 - 31, 2014. A reception will be held on Dec. 5, from 5-8pm.

The exhibit is a celebration of an art pioneer and a 40-year friendship that encouraged and promoted many artistic endeavors and collaborations. Patsy Tidwell-Painton is considered by some established artists in the Lowcountry to be a matriarch of the Charleston art community. Carolyn Epperly is a transparent watercolor painter who shared a studio and artistic adventures with Tidwell-Painton for many years. Beginning with the founding of one of the first cooperative art galleries in Charleston, then one of the first art supply stores. Following these two artists is a journey through a major part of the history of art in the Lowcountry for the last 35 years.

Tidwell-Painton and Epperly met at Seagull Gallery in Mt. Pleasant, SC, where Tidwell-Painton was one of the founders of the gallery, a cooperative in the Lowcountry. Epperly joined the group in 1976 and became the director later that year. Along with other members of the Seagull Gallery, Tidwell-Painton and Epperly opened a cooperative in downtown Charleston in 1979 called Gallery 12.

Looking for more art supplies in the



Work by Patsy Tidwell Painton

area, Tidwell-Painton also opened an art supply store called Tidwell Art Gallery. The shop quickly became well known with professors, artists and studios, as Tidwell-Painton would provide all the materials on their supply lists and items for workshops taught locally. With the popularity of the store, Tidwell-Painton decided to expand into the next shop and open a full-service framing store.

Epperly who needed to get away from home to be disciplined to paint, shared a studio with Tidwell-Painton in her home. Tidwell-Painton sold her business when she suffered a ruptured aneurysm in her brain. Winning awards on her new collage

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