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Save the Date February 26 - 28, 2016



Newberry Arts Center
1107 College Street • Newberry SC



To be part of the SC Clay database, please send your information to MPalmer@CityofNewberry.com

For more information contact Marquerite Palmer, Arts Programs Coordinator
City of Newberry Parks, Recreation & Tourism • 803.321.1015

Greenhill in Greensboro, NC, Offers Annual Fundraising Exhibit

Downtown Greensboro, NC's non-profit art center Greenhill will present its 36th annual *Winter Show* holiday exhibition featuring works by 120 North Carolina artists, on view from Dec. 5, 2015 through Jan. 15, 2016.

Winter Show is an invitational exhibition and after 36 years Greenhill has shown the work of thousands of artists, who have a North Carolina connection and either live, studied or taught here. Creating a fresh and invigorating show takes careful curation and a deep understanding of current trends in contemporary art, something Edie Carpenter, Director of Curatorial and Artistic Programs does exceptionally well. This year is no exception with 56 new and 64 returning artists, with some artists sending work from as far away as Los Angeles to participate in this year's beautifully installed survey of contemporary art and fine crafts.



Work by Raed Al Rawl

Returning *Winter Show* artist Raed Al-Rawl from Charlotte, will exhibit his emotionally resonant figurative works in acrylic while Mariyah Sultan of High Point will exhibit her lush abstract paintings for the first time. *Winter Show* is the perfect way to support regional art and artists by presenting an abundant selection of handmade works in all mediums exemplifying the high level of craftsmanship and creative expression concentrated in our state. Purchases made at *Winter Show* not only fund Greenhill's



Work by Ben Owen III

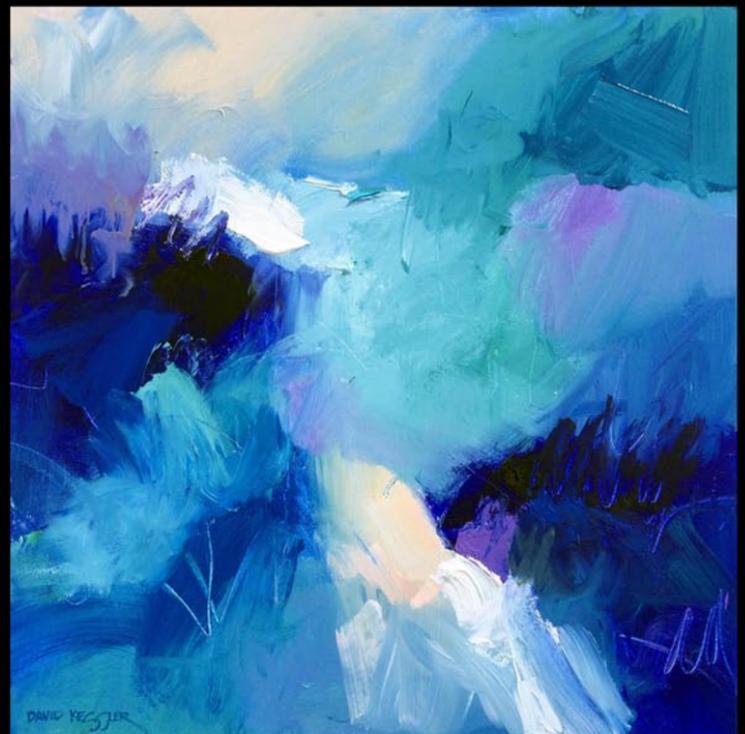
exhibition and education programs but contribute to the local art economy with half of proceeds going directly to artists.

One of the interesting aspects of this year's exhibition is the number and variety of three dimensional sculptural works in the exhibition; from McColl Center Artist-in-Residence Matt Horick's glowing painted steel modernist wall reliefs to Starworks glass resident Nina McGarva's cast forms suggesting sea creatures. Nature is also the point of departure for Sophia Allison's 3-D landscapes made from painted paper and wood inspired by her childhood home near the Blue Ridge Mountains.

Over thirty clay makers are showcased

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