

Carlton Gallery - Grandfather Mt.

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secret and lacquered Russian boxes are sure to please. Hand painted gourds by Kim Miller, Cindy Vandewart and Linda Spillane project the artists' creativity and humor. Baskets by Lynn Shallis are woven using patterns and designs to make a fine art piece.

Light catching and reflective blown glass by John Almaguer and Robinson Scott enhance the *Small Works* exhibit, along with the assembled recycled glass trays, plates, coasters and candle holders by Fred Mead. Niche awards finalist, Mead exhibits "Crystal Globe" an assembled, recycled, sandblasted glass sculpture offering peace and tranquility for the *Winter* exhibition.

Wearable fiber is represented by hand-crafted wool felted hats by Myra Tannehill and Vasanto. Hand woven colorful scarves by Carolyn Glazener and Banaris along with mobius shawls by Nancy Roberson are artistically crafted and stylish.

Small works in lovely fine crafted jewelry is a feature for the *33 Winter Group Exhibition*. Pendants, and Rings by Ran Armstrong are in sterling silver with 14K gold interspersed in some pieces. His work is finely crafted with a 21st century design and quality. Channing Ayers crafts necklaces using a varied selection of quality gemstones and pearls. A collection of kinetic wrapped wire cuffs and rings



Work by Ralph Mello

by Tana Acton are beautiful and creative designs.

Celebrate the season of "Winter" at Carlton Gallery where the ambience is peaceful and the art is inspiring during the *33 Winter Group Exhibition* featuring "Small Works" in all media.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltongallery.com).

Furman University in Greenville, SC, Offers Photography Exhibition

Photography by students and faculty of Furman University Undergraduate Evening Studies (UES) is on display now through Dec. 7, 2015, in the Baiden Gallery of the Herring Center on the Furman-campus in Greenville, SC. The exhibition, *Personal Narratives of Home: Finding Meaning in Greenville*, is free and open to the public.

The exhibition showcases the university's hometown as seen through the unique perspectives of UES alumni, students, and faculty, and debuts the works of instructor and internationally-exhibited artist, Bryan Hiott. Hiott, a fine art photographer, earned his Master of Fine Art from Parsons The New School for Design in New York City where he taught prior to joining the UES faculty in 2013.

Furman UES students are typically working adults committed to earning their undergraduate bachelor's degree. Required general education courses in the arts are designed to encourage creativity and individual vision, and provide students opportunities to engage in new learning experiences outside their major courses.

The exhibition gives the community an opportunity to visit the Herring Center where Furman's Continuing Education Department serves more than 2,000 Upstate students annually.

For further information check our SC Institutional Gallery listings, visit (furman.edu/ues) or contact Furman's News and Media Relations Office at 864/294-3107.

Greenville County Museum of Art in Greenville, SC, Offers Works by Andrew Moore

The Greenville County Museum of Art in Greenville, SC, is presenting the exhibition *Andrew Moore*, on view through Jan. 17, 2016.

A native of Connecticut, Andrew Moore (born 1957) has taught at Princeton University and currently teaches at the School of Visual Arts in New York City. His large-format color photographs capture architectural elements and urban landscapes as they are slowly reclaimed by nature. Moore maintains a "perpetual fascination with certain kinds of decayed spaces that have been reappropriated or reused or where the evidence of people struggling to keep their dignity lingers, places that have been abandoned but retain the ghosts of what they were." Moore's previous projects explored subjects in Cuba, Russia, and Detroit. The photographs in *Andrew Moore* are part of an ongoing project that focuses on the American South.

Moore's work is included in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, and the National Gallery of Art. He received the John Simon Guggenheim

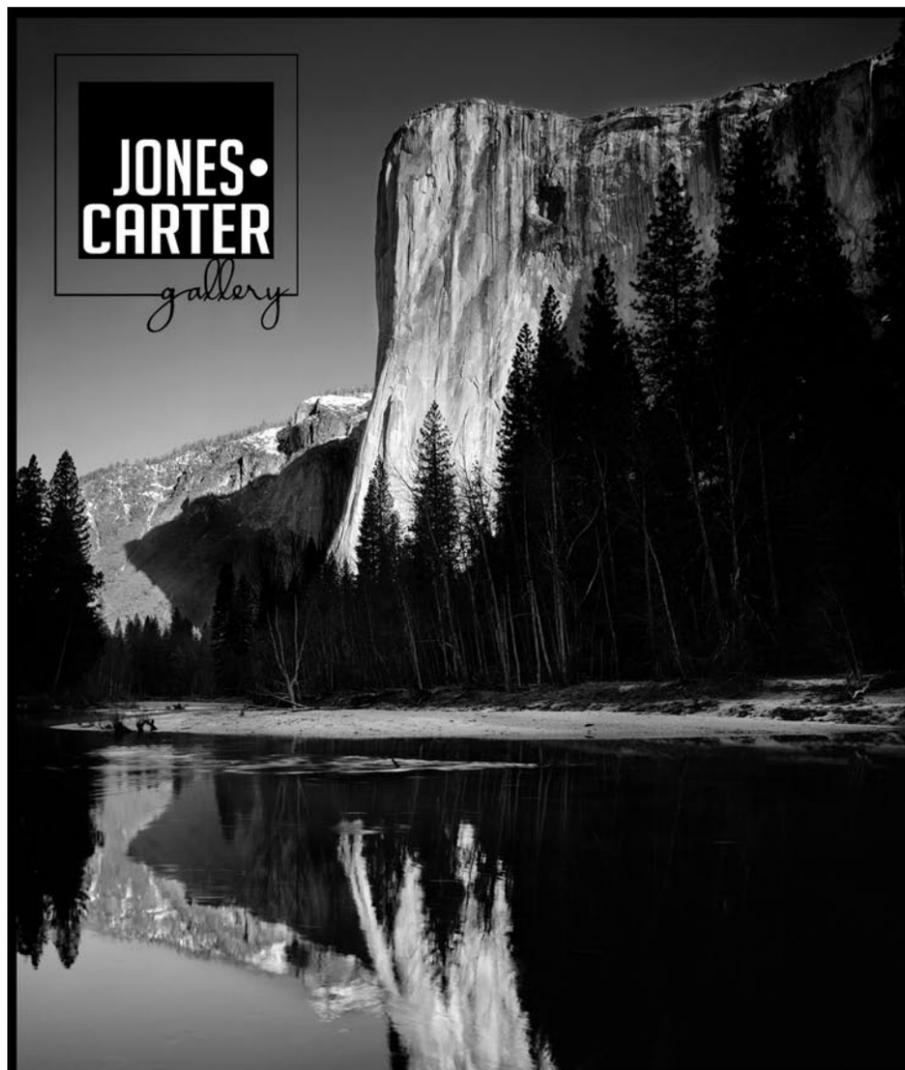


"Midnight Gin, Mississippi, 2014" by Andrew Moore, 50 x 60 inch archival pigment print

Memorial Foundation fellowship as well as grants from the National Endowment for the Humanities, New York State Council on the Arts, and several private foundations.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, at 420 College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864-271-7570 or visit (www.gcma.org).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2016 issue and Jan. 24 for the February 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).