

SC Institutional Galleries

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6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 5** - "SUSAN KLEIN: SHADOW THINGS". Klein's painting explores questions of time, of accumulation and losses, of spaces that become layered by history. In her paintings, she often combines imagery from separate places and times into one image. Usually, she begins with a landscape painting, sometimes rural, sometimes urban. She then works over these representational paintings, referencing the visual world of objects. The result is an image that is observational, somehow recognizable yet ambiguous. **Through Dec. 5** - "JIHA MOON: DOUBLE WELCOME, MOST EVERYONE'S MAD HERE". The Halsey Institute is pleased to present an exhibition featuring new works by multi-media artist Jiha Moon (Korean, Born 1973). Based in Atlanta, Georgia, Moon harvests cultural elements native to Korea, Japan, and China and then unites them with Western elements to investigate the multi-faceted nature of our current global identity as influenced by popular culture, technology, racial perceptions, and folklore. Featuring over fifty works, Moon blurs the lines between Western and Eastern identified iconography such as the characters from the online game Angry Birds© and smart phone Emojis which float alongside Asian tigers and Indian gods, in compositions that appear both familiar and foreign simultaneously. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Dec. 1 - 31** - "Life Slightly Abstract," featuring works by Richard Parker. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Jan. 10, 2016** - "On Parade, Into Battle: Military Uniforms from the American Revolution to the Present," chronicles the history of military uniforms from the Revolutionary War to the present, demonstrating the evolution of military dress from the formal, stiff attire of the 18th and 19th centuries to the more functional and utilitarian clothing of the late 20th and early 21st centuries. Highlights include Thomas Pinckney's rare Revolutionary War silk coat, a range of Confederate uniforms from the American Civil War, clothing from the various service organizations of the First and Second World Wars and uniforms of some of our country's earliest servicewomen. **Lowcountry Image Gallery**, second floor, **Through Jan. 31, 2016** - "Transported: Charleston Street Scenes, 1860s-1960s". The exhibit examines the century-long evolution of the means by which Charlestonians commuted through the city. The Lowcountry Image Gallery will allow visitors a true peek into Charleston's history as they view photographs from decades, even centuries, past. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid

Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Dec. 4** - "A·VOID," featuring works by the BFA Seniors of Fall 2015. Artist talks will take place Dec. 4, at 5:30pm. A reception will be held on Dec. 4, from 6-8pm. The participating artists include printmaker Lynda Kong, sculptor Chelsea Patenaude, ceramicist Brittany Wilund, and graphic designer Clare Wolf. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1, 2016** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Through Dec. 19** - "Annual Holiday Art Show and Sale". Come and be the first to see this year's hand crafted items by more than 20 local artists. There will be beautiful gifts for your family and friends including jewelry, ceramics, photographs, paintings, ornaments, glass and fiber creations. There will be after hour shopping opportunities with refreshments on Dec. 11 & 17, until 7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

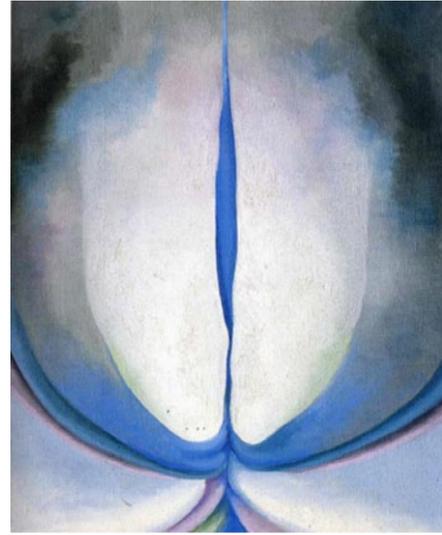
ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 4** - "Shifting Ground," featuring works by Hilary Siber presented by the Clemson University Center for Visual Arts. The exhibit opens on the heels of Siber's thesis exhibition, which, she said, "reflected on the grief and emotion of the death of my father." In contrast, this oil-on-canvas collection focuses on "universal landscapes that suggest unknown outcomes, unstable grounds, and shifting panoramas." Her landscapes are not literal, but rather subjective interpretations that she believes "model accurate representations of the rational and irrational landscapes of our emotions, experiences, and intellect." Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Clemson City Hall, 1250 Tiger Blvd., Clemson. **Through Dec. 15** - "Natural Wonder, The Rensing Story," is a curated selection of works by twenty-nine artists. These artists have participated in the Artist in Residency program currently being offered at the Rensing Center, a non-profit educational organization in Pickens, SC whose mission connects art, science, and economy. The show is a chronicle of the experiences of each of these diverse artists as they are impacted by this isolated rural farm and forest. Hours: Mon.-Fri., 8am-5pm. Contact: Ellen Kochansky by calling 864/380-1267 or at (www.rensingcenter.org).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Georgia O'Keeffe, "Blue Line", 1919. Oil on canvas.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Jan. 10, 2016** - Georgia O'Keeffe: Her Carolina Story," celebrates O'Keeffe's artistic breakthrough. Her "Carolina Story" brings together a selection of these early drawings, supplemented by O'Keeffe paintings that closely relate in chronology to the drawings. The National Gallery of Art in Washington, DC, the Georgia O'Keeffe Museum of Art in New Mexico, and the High Museum in Atlanta are the major lenders to the show. The exhibition is presented in partnership with Columbia College and their centennial celebration of O'Keeffe's time teaching there, "Ideas of My Own". Also on view during this time will be "Independent Spirits: Women Artists of South Carolina," an exhibition celebrating the creativity of contemporary women artists throughout the state. The Columbia Museum of Art announces an exciting exhibition of 14 works examining American painter Georgia O'Keeffe's intimate artistic epiphany experienced in Columbia, South Carolina. In 1915, Georgia O'Keeffe radically redefined herself as an artist. She found her voice with a series of black and white charcoal drawings she collectively titled Specials. What happened next is the stuff of legend: Her Charleston friend Anita Pollitzer took these drawings, unbeknownst to the artist, and showed them to New York photographer and gallery owner Alfred Stieglitz who proclaimed, "At last, a woman on paper." This was the beginning of one of the most important careers in all of American art. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7** - "The Art of Joseph Norman". These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. The five lithographs in "Patti's Little White Lies" comprise a deeply personal series, using art to deal with guilt and shame related to Norman's own experiences of being falsely accused of a crime. Both series are challenging and reflective, yet also starkly beautiful. Norman is currently a professor of drawing and painting at the University of Georgia's Lamar Dodd School of Art in Athens, GA. **Community Gallery, Through Jan. 10, 2016** - "Our Independent Spirit: Celebrating the Life and Art of Leslie Pierce". As we celebrate the women artists of SC the CMA focuses the community gallery on our own independent spirit. Leslie Pierce was with the museum for nearly 20 years before passing away this summer. She was a shining light for culture in Columbia and a beacon for the museum, all while being fiercely independent herself. This exhibition showcases her artistic talents, her sense of humor, and most of all the profound impact she had on those around her. This exhibition was made possible with contributions made to Leslie's Legacy Fund. **The Wells Fargo Interactive Education Gallery, Through Jan. 10, 2016** - "CMA Docent Collective". The CMA has the pleasure of exhibiting works from our Docent Corps in our Wells Fargo Interactive Education Gallery. Many of our docents not only educate the public about our works on view, but are working artists themselves. This exhibition is a collective work of many of our docents showing off their ar-

tistic talents from oil paintings to recycled material dress designs. **Caroline Guignard Community Gallery, Through Jan. 10, 2016** - "Independent Spirits: Women Artists of South Carolina". South Carolina has produced and nourished many "independent spirits," women who work against the social grain to pursue modern and experimental means of artistic expression. "Independent Spirits" is a selection of approximately 30 works by women from across the state, celebrating the creativity of contemporary women artists. Whether they work in painting, sculpture, assemblage, ceramics, or installation, these artists represent the undeniable role that women play in shaping the future of arts. **BB&T of SC Gallery, Through Jan. 10, 2016** - "Original Spirits: Women Artists of South Carolina". Women have always made art, though in days past it was harder for them to exhibit and be recognized. The Columbia Museum of Art is celebrating the enormous contributions of women artists working today with "Independent Spirits: Women Artists of South Carolina" and it is important to remember the earlier women artists who blazed trails for them. "Original Spirits: Early Women Artists" from the Collection is a nod to the talent and accomplishments of artists in our state who staked a claim for the role of women not only in the arts, but as equals in every area of cultural and political endeavor. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Dec. 27** - "Sanctuary and Spirit: Images of Georgia O'Keeffe by Todd Webb" with a companion ceramics show, "Nature Reimagined". The Goodall Gallery at Columbia College continues the Georgia O'Keeffe Centennial with an exhibition featuring black and white images by American photographer Todd Webb. The exhibition features twenty-five historical photographs of Georgia O'Keeffe by her friend, Todd Webb, offering a glimpse into the artist's home, studio and surrounding landscape. An accompanying ceramics show, "Nature Reimagined," is inspired by Georgia O'Keeffe's experience with macular degeneration later in life, when sculpture became her new means to work with forms she had long painted. The tactile exhibit will include clay sculptures by Mary Carlisle, adjunct art professor, as well as students and alumnae. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Dec. 11** - Featuring

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