



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

City of North Charleston, SC, Features Works by Caroline M. Self & Arianne King Comer

The City of North Charleston, SC, will present an exhibit of works by the new Artist-in-Residence, Caroline M. Self and by batik artist Arianne King Comer, on view in the City Gallery, located at the North Charleston Performing Arts Center & Convention Center Complex, from Dec. 1 through Jan. 31, 2017. A reception will be held on Dec. 1, from 5-7pm.

The City of North Charleston Cultural Arts Department selects one professional visual artist each fiscal year to be the City's Artist-in-Residence. The City's Artist-in-Residence (AIR) serves as a key resource for the department's outreach programs, especially in the area of art instruction. The selected artist shares his/her unique skills, talents, and experiences by providing services to senior groups, public schools, orphanages, group homes, and various other groups within the city limits of North Charleston. The AIR is available for visual art residencies of 12-15 hours (at a minimum of 2 hour increments) at North Charleston schools and is also available to host workshops for community groups of all ages.

Caroline M. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. Her passion blends color and texture into a poetry of fluidity, tension, and/or juxtaposition.

Self has painted for as long as she can remember, and her works have found homes from coast to coast. Most recently, her piece, *Life*, won a purchase award at the 41st Lyndon House Arts Center Exhibition juried by Jock Reynolds, Director for the Yale University Art Gallery.

Self was the art education program

specialist at the Lyndon House Arts Center in Athens, GA, for almost nine years before moving back to the Charleston area with her husband in 2016. In addition, she was a long-term substitute art teacher for the Normal Park Museum Magnet Elementary School in Chattanooga, TN. She has developed a unique track record of creating innovative classes, programs, award-winning camps, and exhibits for countless groups, children, and events.

As an art teacher, Self enjoys sharing her art passion to create lasting, meaningful experiences. She believes that creativity, innovation, and adaptability are highly desirable skills and is excited to facilitate experiential learning using art to make connections through integration.

Batik artist Arianne King Comer, is a BFA graduate of Howard University, has been an Artist in Residence in the state of South Carolina since 1995. She is a textile artist creating her work in paintings, wearable art, installation art, environmental art, home deco, as well as social justice.

In 1992, King Comer received the UN/USIS grant to study under the renowned Batik artist Nike Olyani Davis in Oshogbo Nigeria, where her passion for indigo manifested. She was given the Yoruba name of Osun Ronke.

King Comer was owner of Ibile Indigo House on St Helena Island '98-04. In 2004, she traveled to Istanbul, Turkey as a guest artist sponsored by her daughter, a designer/stylist, Nicole King Burroughs. King Comer created one of a kind jean for Mavi Jeans's. In 2007, she had the opportunity to join The Charleston Rhizome Collective to conduct a textile workshop in batik and indigo at the World Social Forum in Nairobi, Kenya. 2006-7. She has also been an Artist-in-Residence for

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the City of North Charleston Cultural Arts Department.

In 1999, King Comer was featured in the PBS documentary, "Messengers of the Spirit," and in 2003 was featured in an Indigo Art segment on HGTV's "Country Style," which is still in syndication. She is an active member of Alternate ROOTS, Charleston Rhizome and a designer for Seeking Indigo. Her work is in several traveling exhibitions nationally as well as statewide

In 2012, King Comer had two solo exhibitions: "My Spirit Speaks" at the Rosa Parks Museum in Montgomery, AL, and "Voices from the Water" at Dalton Gallery in Rock Hill, SC. In 2013, she was featured in the Charleston Magazine's "Giving Back to the Community" segment in the May issue. In the fall, Charleston's MOJA Festival honored her with an award for her service as an artist.

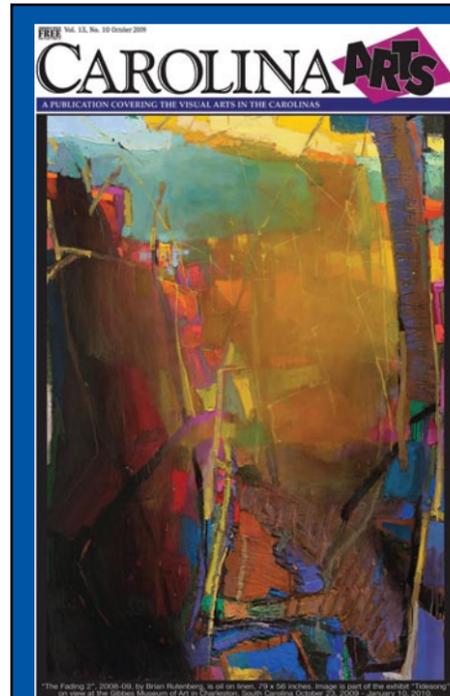


Work by Arianne King Comer

King Comer is an art consultant, indigo and community arts advocate, lecturer, teacher, and textile artist.

For further information check our SC Institutional Gallery listings, call the gallery at 843/740-5854, or visit (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Dec. 24th for the January 2017 issue and Jan. 24 for the February 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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