

# Florence County Museum

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with our take-home comic book template. When complete, share photographs of your comic book on Instagram or Twitter. Be sure to tag @flocmuseum and use #FCMcomics. Three lucky winners will be chosen to receive an autographed copy of *Kulipari: An Army of Frogs*, illustrated by comic book artist and South Carolina resident Sanford Greene. Submit your work by May 1, 2017 to enter. Winners will be notified by Instagram or Twitter direct message. Visit ([flocmuseum.org](http://flocmuseum.org)) to learn more about Greene.

This exhibit is presented by the H.M. and Pearl Kyle Foundation.



For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([www.flocmuseum.org](http://www.flocmuseum.org)).

## Fine Art at Baxters in New Bern, NC, Features Works by Taft Bradshaw and Dean Leary

Fine Art at Baxters in New Bern, NC, is presenting an exhibit of works by Taft Bradshaw and sculptor Dean Leary, on view through Dec. 30, 2016.

Taft Bradshaw is an 83-year-old Wilmington, NC, native who studied landscape architecture at North Carolina State University's School of design. Bradshaw traveled the world designing tropical resort landscapes in places as far flung as Colombia, China and Turkey. His work received many design awards, and led to two visits to the White House in recognition of his design work.

Carving directly into stone or wood creates Dean Leary's sculpture. This direct technique allows Leary to explore a wide range of expressive possibilities using natural materials that are rich in color and texture. Carving is a time-honored method of sculpting, and Leary has found that most people seem to recognize and appreciate this traditional approach.

Quite often, forms that occur in nature become the themes for his work. Trees, rocks, bones, seashells, and even clouds and waves are the fascinating inspirations for carvings in stone and wood. Occasionally, however, he enjoys the freedom of simply beginning to carve and then "dis-



Work by Dean Leary

covering" the form buried in the material. For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Theatre Art Galleries in High Point, NC, Offer New Exhibitions

Theatre Art Galleries in High Point, NC, is presenting new fall exhibitions on view through Jan. 6, 2017.

The Main Gallery will host a group show featuring works from 11 member artists of the FRANK Gallery in Chapel Hill, NC. Participating artists include Nerys Levy, Sudie Rakusin, Keith Allen, James Oleson, Alan Dehmer, Shelly Hohenberger, Jean LeCluyse, Linda Prager, Carroll Lassiter, Barbara Tyroler, and Sandy Milroy.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through the FRANK Gallery located on East Franklin Street in Chapel Hill.

*Walter Rogalski: An Exhibition of his Prints and Printmaking* will be highlighted in the Upstairs Gallery B and the Hallway Gallery. Rogalski was born in Glen Cove, NY. With the exception of his years serving as a Marine in both the European and Pacific Theaters during World War Two, he lived on Long Island his entire life. When once asked why he did not have a driver's license, let alone a car, his response was simple and clear: "Where would I go?"

Rogalski studied at the Brooklyn Museum Art School from 1947 to 1951, with Xavier Gonzalez, Arthur Osver and Gabor Peterdi. He subsequently worked at the School, teaching etching, engraving and enameling from 1951-1956. He joined the Pratt Institute faculty in 1957 and taught lithography and intaglio in both graduate and undergraduate programs. In the



Work by Walter Rogalski

mid-60s, he became Professor of Graduate Fine Arts where he remained for the rest of his career.

Rogalski's success in the field of engraving was far from limited to that process. His work explored etching and aquatint as well as engraving, and produced some intaglio prints in color. However, despite his use of all print media, he turned his attention to the process of engraving most often.

His work is held in the collections of the Museum of Modern Art, the Brooklyn Museum, the Cleveland Museum of Art, Portland Art Museum, the Fogg Museum of Art, the Smithsonian Art Museum and the Library of Congress; to name but a

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