NC Institutional Galleries

continued from Page 48

Department. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. Ongoing - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Jo Grant

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Main Gallery, Dec. 4 - Jan. 13, 2017 - "Winter Show". A reception will be held on Dec. 4, from 2-5pm. COLLECTOR'S COCKTAILS: a facilitated art experience on Dec. 7, 2016, from 5:30-7pm. Now in its 37th year, "Winter Show" brings together NC artists with a mix of mediums including painting, sculpture, photography, ceramics, jewelry, woodwork, fiber works and furniture for a comprehensive survey of fine art and craft. Curated by Edie Carpenter with over 400 works available for sale, "Winter Show" is the quintessential showing of art created by North Carolina artists today and a perfect place to start

or add to your own personal collection. Proceeds from "Winter Show" support the artists and GreenHill's exhibition and education programs. Free and open to the public. Donations appreciated. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Ongoing - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirtyfive countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. Gallery 1250, Through Dec. 31 -"Articulate". Weatherspoon Art Museum (WAM) at the University of North Carolina at Greensboro and Revolution Mill are excited to announce that they have partnered to present a dynamic painting installation by Raleigh-based artist James Marshall (aka Dalek). Marshall's design was inspired by a desire to both feature the angular geometries found throughout the historic mill building and set off the vibrant red that has been used as the signature color of its renovation. Ongoing - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing -** Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org)

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. The Gregory D. Ivy Gallery & The Weatherspoon Guild Gallery, Through Jan. 29, 2017 - "The Kindness of Friends: Gifts in Honor of the 75th Anniversary." The Weatherspoon Art Museum holds the only collection of its kind-focusing on modern and contemporary art—in North Carolina. It also enjoys a growing regional, national and international reputation. Now numbering close to 6,000 works of art, the collection has grown in large part through the ongoing generosity of the museum's many friends—in gifting art, funds to purchase art, or acquisition endowments. As part of our 75th celebration, supporters are further enhancing the collection with current and promised gifts. Some of these were seen in the 2010 exhibition, "Inquiring Eyes: Greensboro Collects", but many will be displayed now for the first time. The Bob & Lissa Shelley McDowell Gallery, Through

Time". When Gregory Ivy founded the Weatherspoon in 1941, he wanted students attending Woman's College as well as the larger Greensboro community to have firsthand experience of the art of their time. He achieved this vision in part through the exhibitions he organized, the instructors he hired, the workshops and lectures he offered, and perhaps most importantly, the artworks he acquired for the Weatherspoon's burgeoning collection. As a result of Ivy's unwavering vision and through the financial support of the Greensboro community, the Weatherspoon has evolved over the course of its 75 years into an internationally recognized museum with a noteworthy collection of modern and contemporary art. "Decade by Decade: Art Acquired in Its Time' highlights select objects that entered the collection shortly after the date of their creation. The objects included represent various contemporary art movements from the museum's founding to the present, and thus underscore the museum's enduring commitment to both emerging artists and to the art of its time. Visitors will glean that there have been more than a few prescient acquisitions over the years! Gallery 6, Through Feb. 26, 2017 - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. Atrium and Lobbies - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Dec. 23 - "Decade by Decade: Art Acquired in Its

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. Through Dec. 28 - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio. C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heinl, Tena la=saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivione, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. Ongoing - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. The Rachel Maxwell Moore Gallery, Ongoing - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. Francis Look & Learn Gallery, Ongoing - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. Sylvia Campbell Room, Through Jan. 5, 2017 - Art League of Henderson County's Fall Member Show. A variety of styles and media will be included in the judged exhibit, and awards will be presented following a social hour. The judge for the 2016 show is awardwinning Western North Carolina watercolorist Pamela Haddock. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing -** Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www. fullcirclearts.org).



Work by Maud Gatewood

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Coe Gallery, Through Dec. 6 - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. Coe Gallery, Dec. 17 -Apr. 23, 2017 - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by artists in HMA's permanent collection. Gifford & Regal Galleries, Through Feb. 12, 2017 - "DIFFER-ENT STROKES BY DIFFERENT FOLKS: Works by the Foothills Painters". New and never-before exhibited works by Foothills Painters, a collective of artists from the Catawba Valley who gather monthly for critiques. Shuford Gallery, Through Mar. 5, 2017 - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. Entrance Gallery, Through Feb. 26, 2017 - "OFF THE WALL: Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. Whitener Gallery, Through July 16, 2017 - "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. Third Floor Mezzanine, Ongoing - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. Little Hands, Big Hands Gallery, Ongoing - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Objects Gallery, Ongoing - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www. hickorymuseumofart.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. Through Jan. 6, 2017 - The Main Gallery will host a group show featuring works from 11 member artists of the FRANK Gallery in Chapel Hill, NC. Participating artists include: Nerys Levy, Sudie Rakusin, Keith Allen, James Oleson, Alan Dehmer, Shelly Hehenberger, Jean LeCluyse, Linda Prager, Carroll Lassiter, Barbara Tyroler, and Sandy Milroy. Walter Rog alski: An Exhibition of his Prints and Printmaking will be highlighted in the Upstairs Gallery B and the Hallway Gallery. The Kaleidoscope Youth Gallery is hosting the Annual Elementary School Art Exhibit with art work from the students of many of our area elementary schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (http://www.hillsboroughartscouncil.org/index.html).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain.

Ongoing - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Dec. 2 - 24 - "Satie's

continued on Page 50