

Art League of Hilton Head

continued from Page 10

Choose a stylish, elegant gift for that special someone or for yourself. The artists will be demonstrating their techniques from 10am-noon on Dec. 14, 21 and 28.

Caroline Alderman has been making intricately patterned polymer clay beads since 1990, using the Venetian Millefiori technique...the color is in the clay...they are not painted. She also sculpts, molds, and textures her beads, often applying gold and silver leaf for a bit of shine. Combining her beads with handmade glass beads and a myriad of beads collected from around the world, she creates her bold, unique jewelry. Alderman's work is often described as wild, whimsical and wonderful!



Work by Caroline Alderman

Nancy Apy was introduced to bead designing when she was cajoled by a friend into taking a simple necklace making class five years ago. That started her love affair with beads. She enjoys working with natural stones which are reflected in her "nature related" subject matter. Her goal when creating is "to stretch the limits of beading materials to achieve something extraordinary".



Work by Linda Raih

Lydia Chojnacki was bitten by the bead bug in the 1990's. Over the years, her work has evolved from simple jewelry pieces to complicated classic designs that incorporate semi-precious beads, wire work and a variety of beading techniques. Uniqueness and quality craftsmanship are the tenets of her work. She exhibits and sells her pieces at Art League of Hilton Head and Beaufort Art Association galleries.

Carol Romano Geraghty literally grew up in New Jersey in her parents' jewelry business. She remembers playing and working amongst the gold, silver and gemstones in their four jewelry stores from the age of 8 until 32 years later

when they sold the business. It was at that time that she found an outlet for her love of jewels in the form of beads when she started creating elegant beaded knitted purses. Gradually she transitioned into bead weaving and designing jewelry for today's woman. Geraghty also finds time to share her love of jewelry making as she teaches adults at a local bead shop and children at the Boys and Girls Club of Hilton Head Island. She displays and sells her work at Art League Gallery.

While attending a quilt show 12 years ago, Maxine Oliver was drawn into a bead booth packed with colorful sparkling beads of all shapes and sizes. This is where she purchased her first beads to make a piece of jewelry. Seeing the complexities, intricacies, and the possibilities of working with beads she was "unable to resist and was seduced into creating her new art form." Since then her focus has been to incorporate beads into her small "art quilts" and bead weaving into her innovative and elegant jewelry.

Linda Raih, beadwork artist and designer, has been creating wearable art work made of beads and/or fibers over 10 years. Much of her inspiration comes from the beads themselves as there are so many types, shapes and colors available: from glass or clay to pearls or semi-precious stones.

Raih particularly enjoys bead embroidery. Most of her work is one of a kind and can be seen at shows and at Art League Gallery and at Karis Gallery-both on the Island. She also teaches beginning jewelry making classes at Art League Academy.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Main & Maxwell in Greenwood, SC, Offers Demo of Glass Blowing by Andrew Lazenby - Dec. 2, 2017

Main & Maxwell in Greenwood, SC, will be hosting a glass blowing demonstration by South Carolina artist Andrew Lazenby on Saturday, Dec. 2, 2017, from 10am - 4pm.

Andrew Lazenby and Mary Sanders make up the creative drive behind Blue Goose Studios. Natives of South Carolina, they both grew up in Rock Hill and currently make it their home.

Lazenby began working in ceramics in the early 1990's and focused primarily on functional work. After graduating from Winthrop University with a Masters in Biology, he taught high school and worked on his art on the side. In 2000 he was introduced to glass bead making and was hooked by the flame! He moved completely away from ceramics and dove headfirst into the medium.

Lazenby left his teaching job in 2015 to become a full-time glass artist and has expanded his focus to hollow forms such as cups, goblets, and glass ball ornaments. Currently he has been working on marble making, recently adding memorial marbles to his repertoire.

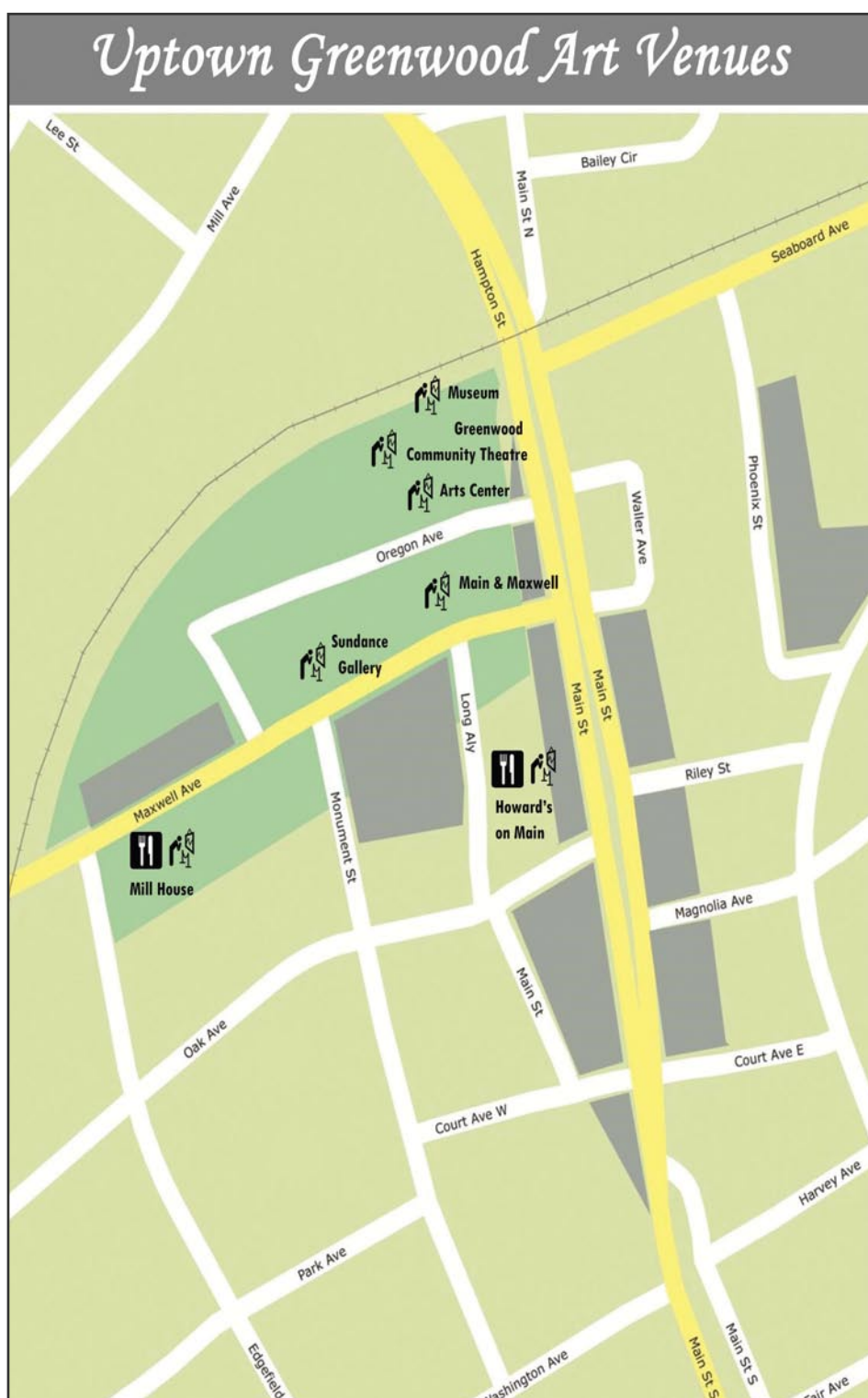
When making a memorial marble, Lazenby incorporates a small amount of remains into the glass to create a truly one



Work by Mary Sanders

of a kind item for a family to cherish.

Mary Sanders is an accomplished 2D and 3D artist who has been creating art in some form the moment she first held a pen-
continued on Page 13



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