

SC Institutional Galleries

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David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 15** - "Something on the Squares," is an exhibition of works by the participating Open Studios 2017 artists. This exhibit is a great way to sample the works of Open Studio artists prior to choosing which studios to visit. The artists worked within a size parameter of 12 x 12 (x12) inches for the exhibit, and the collection of work reveals a variety of artistic mediums and thematic content among Greenville-area artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 12** - "HANA, featuring paintings by Nishiki Sugawara-Beda. Sugawara-Beda was born and raised in Japan, where all schoolchildren learn calligraphy. This craft and the art of Japanese ink painting "Sumi-e" provide the foundation and inspiration for her practice. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Dec. 1 - Jan. 7, 2018** - "Light Language", featuring works by Elizabeth & Tim Speaker. A reception will be held on Dec. 1, from 6:30-9pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, T - . Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Dec. 8** - "The Coker College Art Club's 45th Annual Student Exhibition and Competition". Greatly anticipated by students, staff, and faculty, Coker's annual student exhibition is designed as a competition and includes entries from both beginning and advanced students. Also, by design, the exhibition's judge is a professional artist from outside the Hartsville area. This year, the

judge will be Hollis Hammonds whose drawings are currently on exhibit in the Cecelia Coker Bell Gallery. Hammonds will select all the art, assign place, and award prizes that have been donated by art manufacturers and suppliers. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, T - . Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Lydia Chojnacki

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 2** - "Art That Makes You Smile," featuring new works by John K. Crum. Crum's artwork is best described as "coastal romanticism with whimsical yet surrealist styling." While Crum paints mainly what he imagines, the constant themes of romance, friendship, whimsy, and gentle surrealism are his favorite subjects. **Dec. 5 - 30** - "Beadazzled," featuring beadwork by Caroline Alderman, Nancy Apy, Lydia Chojnacki, Carol Romano Geraghty, Maxine Oliver and Linda Raih. A reception will be held on Dec. 7, from 5-7pm. Beaded sculptures, jewelry and embroidered art pieces fashioned with thread or wire are just a few of the techniques displayed in the Beadazzled Show. The splendor and sparkle of beadwork continually fascinates the six featured female artists. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Dec. 3** - "South Carolina Arts Commission Fellows 2018 Exhibition". The SC Arts Commission Board awarded fellowships to Linda Fantuzzo of Mt. Pleasant (Visual Arts), Jason Gourdine of Moncks Corner (Media Production), Leasharn Hopkins of Columbia (Media Screenwriting) and Elizabeth Keller of Conway (Craft). Fellowships recognize and reward the artistic achievements of our state's exceptional individual artists, selected through a highly competitive, anonymous process based solely on artistic excellence. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation, and First Citizens Bank. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

Historic Courthouse, 101 N. Main Street, Lancaster. **Dec. 2, from 10am-4pm** - Avant Garde Center for the Arts' Annual Artisans Holiday Market. The event offers free admission to a holiday shopper's paradise, with an impressive array of artisans and craftsmen showing and selling wares. In its fifth year, the event has been named a Top Twenty Event in the Southeast in December by the Southeast Tourism Society. The artisan market is a featured event of See Lancaster, SC's Christmas in the City and Red Rose Holiday Tour promotion and visitors to the market will enjoy the history museum located in the same building. For additional information on the Artisans Holiday Market, visit (<https://www.facebook.com/avantgardeartist>).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Dec. 2, from 9am-4pm** - "Fifth Annual Native American Art and Craft Sale". The event will feature a broad range of work from 13 South Carolina Native American artists showing and selling their handmade creations. Artists include JoAnn Bauer, pottery; Nancy Basket, basket making and kudzu paper art; Keith Brown, pottery; Amy Canty, dreamcatchers; Bekee Garris, pottery and basket making; Faye Greiner, basket making and pottery; Teresa Harris, quilts and crochet; Marcy Hayden, multiple items; Barbara Morning-Star, beadwork; Mandy Oxendine, found objects; Fred Sanders, soapstone pipes and pottery; Sharon Simmers, beadwork and pottery. Crafts, decorative items, mixed media artwork, and more will be featured from around six Native American tribal groups, including the Catawba, Cherokee, Pee Dee, and Ojibwa. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 22 & 23 and Nov. 11 & 12, 2018** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, wood-working, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Uterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 14** - "Jocelyn Châteauevert: The South Carolina Arts Commission Turns 50," featuring a site-specific installation by Châteauevert made of suspended three-dimensional sculptures the artist creates from handmade paper. The exhibit is one of fifteen exhibitions taking place throughout South Carolina of current and past visual artist fellowship recipients. **Through Dec. 14** - "Grand Strand Collects," presents more than 200 works of art varying from ancient Egyptian artifacts and historical prints to modern and contemporary sculpture and paintings, on loan from 49 private Grand Strand collections. For the passionate collector, art is far more than something beautiful to put on the wall. Each piece comes with a story: where and when it was purchased, perhaps an event or occasion the item commemorates. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Dec. 1 - Jan. 29, 2018** - "PLUME - Gouache Paintings & Fiber Art by Camela Guevara". Guevara is a contemporary textile artist and painter based in Charleston. Her tactile fiber art pays respect to traditional, time-honored sewing and weaving techniques through the lens of spare, geometric imagery with an emphasis on materials. **Dec. 1 - Jan. 29, 2018** - "Impermanent. Objects," featuring oil paintings by Patrick Nevins. The exhibit presents a collection of still-lives and landscapes on wood panel and canvas. Nevins strives to create as much realism as he can in his paintings. He believes that the challenge of realism teaches him something with each new painting. A reception for both exhibits will be held on Dec. 7, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston
Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 25, 2018** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

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