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City Art Gallery in Columbia, SC, **Features Works by Scotty Peek**

City Art Gallery in Columbia, SC, is pleased to announce a new exhibition entitled, Places and Things, featuring works by artist and educator Scotty Peek. An opening reception with the artist will be held on Dec. 8, 2018 from 4-7pm. The exhibition will remain on display in the main gallery through January 31, 2019.

"I enjoy the visual study of an object or a scene. Sometimes the subject is chosen for its meaning or significance and sometimes simply because I find it visually interesting. In all cases though, the paintings are depictions of my interests within my surroundings. Most, whenever possible, are painted from direct observation...from life," says Peek

"Concerning technique, I appreciate the marks within a work of art, including the initial mistakes and other struggles left visible even as the representational image gets more clarified. I enjoy the challenge and the work of depicting life through line and paint, but never finishing it so realistically that the evidence of the process is lost. I often stop or return a painting to the point that brushstrokes and lines start to convey reality but are still easily recognizable as gestural marks," says Peek about his current body of work. Peek lives in Columbia, SC, and teaches Art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, he was an Assistant Professor of Art at South Carolina State University, held positions from Preparator to Assistant Director at sev-



Work by Scotty Peek

eral South Carolina Museums and Galleries. Peek has also taught art courses part-time at the University of South Carolina and Midlands Technical College.



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201 (803) 254-0842 Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

> mouse house@prodigy.net http://mousehouseinc.blogspot.com

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MOUSE HOUSE, FIBER ART & ANTIQUE PRINTS

of the ARTS 399 - Special Topic Studio Art class were required to complete a suite of sketchbook drawings based off of things they sketched or on photographs they took while on the travel study tour, which studied Native American culture in the Southeast. The LCCA exhibit showcases the students' final projects completed for the travel study tour.

"Some of the works created during the trip were powerful," said Brittany Taylor-Driggers, the Native American Studies Center's Curator of Special Collections and Galleries. "While some students worked within a traditional genre of portrait and landscape, other students really pushed the project's boundaries, so I'm pleased with what they came up with."

Eight students signed up for the travel study trip, which began at the Town Creek Indian Mound near Mount Gilead in eastern North Carolina. The group continued traveling to important historic and cultural sites in Virginia, Washington, DC, and western North Carolina before finishing the tour in South Carolina.



Untitled paintings by then- USCL student Emily Reyes, inspired by the May 2018 travel study tour.

disciplines," said Taylor-Driggers, "We wanted the students to come away with an appreciation and understanding of how Native culture can be repressed in galleries and in history while also highlighting some of the cultural sites."

The USC Lancaster 2018 Travel Study Tour was generously sponsored by USC Lancaster, USC Lancaster Student Life, J. Marion Sims Horizon Grant, the Lancaster County Council of the Arts, INSP, Cook Law Firm, USC Lancaster Rotaract Club, Sistare Carpets & Flooring, Ernest Jenkins, Walt & Ashley Collins, and Pizza Hut. For further information check our SC Institutional Gallery listings, call the Council at 803/285-7451 or visit (www.lccarts.net).

Peek received his Master's in Fine Arts from the University of South Carolina in 2000 and his Bachelor's of Fine Arts from Austin Peay State University (TN) in 1995. He was included in the 2004 Triennial at the South Carolina State Museum and was one of four artists selected for 701 Center for Contemporary Art's inaugural 2008 exhibit.

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, contact Wendyth Wells, Gallery Director, at 803/252-3613 or visit (<u>www.cityartonline.com</u>).

Lancaster County Council of the Arts Offers Works by USC Lancaster Travel Study Group

Changing Perceptions: USC Lancaster Travel Study 2018, a USC Lancaster student and faculty group exhibit featuring works inspired by traveling together during the May 2018 travel study tour, is now on dis-Page 16 - Carolina Arts, December 2018

play at the Lancaster County Council of the Arts' historic Springs House, through Dec. 30.2018.

Students who attended the tour as part continued above on next column to the right

"This travel study trip came about through a conversation on how we could collaborate between our classes and provide a very unique trip that connected different

Bob Doster's Backstreet Studio/Gallery/ in Lancaster, SC, Offers 16th Annual Garden Holiday Open House - Dec. 8 & 9

Bob Doster's Backstreet Studio/Gallery/ in Lancaster, SC, will be hosting its sixteenth annual holiday open house on Dec. 8 from 10am-4pm and Dec. 9, 2018, from 1-4pm.

Award-winnning metal sculptor, Bob Doster, will have works available that are perfect for holiday gift-giving. Choose from an array of popular designs that include creches, palmetto trees, angel oak trees, South Carolina "chickens and tigers", pineapples, collectible ornaments, and much more.

Doster's works are collected worldwide

and a selection of the artist's original conceptual sculptures will be available for those seeking one-of-a-kind gifts. Take a break from the holiday rush and spend a little time in the eclectic, relaxing atmosphere of Backstreet Gallery and Garden, where you'll enjoy holiday coffee and goodies. Backstreet is located at 217 East Gay Street, in the Cultural Arts District of Lan-

caster, SC. Bob Doster's Backstreet Studio/Gallery is owned and operated by internationally acclaimed sculptor Bob Doster. Located in continued on Page 18