SC Institutional Galleries

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tion. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property – to complement its materials, subject matter or scale. You may also vote for your favorite piece of sculpture at (www.hhipublicart. org). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through Dec. 31 - "Daufuskie Island". Hilton Head Island's neighbor to the south is Daufuskie Island. The southernmost point of South Carolina, Daufuskie Island is nestled between Mungen Creek, the New River, the Cooper River and Calibogue Sound. No bridge connects the island to the mainland. Living on Daufuskie has inspired woodworkers, writers, weavers, painters, potters, photographers, rum distillers, indigo dyers, sculptors, and soap makers. Join us at the Coastal Discovery Museum to explore the varied talents of these Daufuskie Island residents. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www. coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. Through Dec. 23 - "David Cianni M-BORA PROJECT". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (https://www.facebook.com/JonesCarterGallery/).

Lancaster

Throughout Lancaster, Dec. 1, from 10am-4pm - "Christmas in the City" meets Red Rose Holiday Tour in Lancaster, SC! Hold on to your toboggans and grab your reindeer reins, when the Red Rose City ushers in the holiday season with a flurry of fun in the Cultural Arts District on Saturday, December 1. From north to south, east to west, and all points in between, holiday revelers will be transported throughout historic downtown Lancaster by old-fashioned trolley cars. Hop aboard and disembark at Santa's Workshop, Winter Block Party, Historic Springs House, L & C Railway Museum, Native American Studies Center, and local businesses hosting Holiday Open Houses. From 10am until 4pm, scenes in downtown Lancaster, SC will be reminiscent of the North Pole, with Santa visits and letter drop-off at City Hall where Sugar Plum Fairies play amidst delectable Gingerbread Houses competing for prizes. The events of December 1st are featured as part of a countywide promotion of holiday happenings in December, known as the Red Rose Holiday Tour. Beginning December 1, with See Lancaster, SC's Annual Tree Lighting and Christmas in the City, visitors will enjoy almost-daily activities to celebrate the "most wonderful time of the year". To see a full listing with complete details, please visit (www.lancastercitysc.com) Community Calendar or (https://www.facebook.com/ seelancastercity). Print copies of all details are available at the Springs House, 201 West Gay Street and by calling 803/289-1492 or e-mail at (cdoster@lancastercitysc.com).

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. Dec. 1, from 10am-4pm - "Open House at the Historic Springs House," during Downtown's Christmas in the City. Visitors will get to view the gallery exhibit "Changing Perceptions" and several "Paws on Parade" stars. The day also features live Christmas music and holiday decor, children's coloring activities, holiday refreshments, literary artist Glenda Manus, and jewelry designer Randy Cikowski. Christmas shoppers can purchase from the Holiday Sale in the Gallery Gift Cases featuring local artists. The See Lancaster Christmas Ornaments will also be for sale. The "Paws on Parade Yappy Hour" will be from 4-4:30pm. Through Dec. 30 - "Changing Perceptions: USC Lancaster Travel Study 2018," a USC Lancaster student and faculty group exhibit featuring works inspired by traveling together during the May 2018 travel study tour. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www. lccarts.net).



Works by Beckee Garris

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. Red Rose Gallery, Through Feb. 2019 - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. 5 Points Gallery, Through Jan. 30, 2019 - "The View from My Window," featuring the watercolor paintings and graphite drawings of Catawba artist DeAnn Beck. The self-taught artist has done some quilting and crochet work in the past, but otherwise had no formal education in drawing or painting when she became interested in working with watercolors. Duke Energy Gallery, Through Feb. 28. 2019 - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. North Gallery, Through Feb. 2020 - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing -** "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. June 29 and 30, 2019. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs \cdot Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Dec. 16 - "Roots Run Deep," featuring works by Sherry Strickland Martin. Artist and South Carolina native Sherry Strickland Martin spent much of her career creating images for commercial products such as housewares, notecards, fabric designs and sports artwork. But a bout with breast cancer led her to relocate from Hilton Head Island to Myrtle Beach to be near family, to teach and to return to the traditional watercolors and mixed media work with which she began her career as an artist. Through Dec. 16 - "RootWork," featuring an exhibit of photographs by Talbot Easton Selby. Born and raised in central Mississippi, photographer Talbot Easton Selby grew up with an extended family of storytellers, artists and musicians. His work has been influenced by the places, folklore and by the religious and mystical heritage of the South - a region he says he has "tried to escape, but the South will not let me go." Through May 31, 2019 - "Collection Connections I A Visual Exploration of Southern Heritage, an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southernhistory-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. Ongoing - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at seacoastartistsgallery@gmall.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Art Gallery, Wessels Library, Newberry College, Newberry. Through Dec. 13 - "Mother and Daughter Exhibition," featuring the work of Peggy Thomas and Carmen Cacalno. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 2019 - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought

provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-iuried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Halligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (http://www.northcharleston. org/Residents/Arts-and-Culture.aspx).

Orangeburg



"Kanye 1" by Colin Quashie

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Through Jan. 25, 2019 - "EPIPHANIES: Art, Image, & Insight...," including works dedicated to the idea of how artists may provide unexpected and sudden insights into human experiences by their thoughtful juxtapositioning of images and evocative ideas. Among the artists included in this exhibition are Omari Fox, Dogon Kriega, Janet Kozachek, Kim LeDee, Juan Logan, Maggie O'Hara, Gywlene Gallimard and Jean-Marie Mauclet, Colin Quashie, Alex Thierry, Nathaniel Wallace, Antoine Williams, and John Wright...as well as featured works by other guest contributors. Ongoing -"The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/ researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. Dec. 6 - 22 - "Nights of a Thousand Candles". See Brookgreen Gardens come to life amid the soft glow of more than 4,500 hand-lit candles and countless sparkling lights. From 3 - 10pm walk the paths with a warm cup of cider, hear the sounds of holiday music, carolers singing, and celebrate the season with family and friends! Get your tickets today at (https://www.showclix. com/event/nights-of-a-thousand-candles2018/ members-only?_ga=2.222512537.308321062.15 42401904-1350446752.1533583279). Ongoing - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes -560 works by 240 artists - representing such wellknown artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000,

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