



#### ART LEAGUE GALLERY

Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery. We showcase 2D, 3D and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times. Tuesday-Saturday from 10am-4pm

843.681.5060

#### ART LEAGUE ACADEMY

Our teaching Academy welcomes artists and students at all levels and in all media. Choose from over 30 art classes and workshops each quarter. Curriculum changes 4 times each year. Taught by professional art educators. Take one class or a series. Call or check our website for a schedule of classes offered. Register Now!

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A 501(c)(3) Nonprofit Arts Organization



# Beaufort Art Association in Beaufort, SC, Features Works by Michael Murphy and BAA Jewelry Artists

The Beaufort Art Association in Beaufort, SC, is presenting Organic and Refined, featuring works in wood by Michael Murphy and works by all BAA jewelry artists, on view in the BAA Gallery, through Jan.

Murphy had an extensive career as an arborist locally for the past twenty years, and, prior to that in New Jersey. Currently, he is one of four Board certified Master Arborists in the state of SC. After nurturing trees for over 43 years, he now spends most of his time creating art forms honed from the same trees that he cared for.

"Wood textures have always fascinated me," says Murphy. "Turning wood allows me to remove excess wood and discover intriguing hidden treasures. As an artisan, through removing multiple layers, much like fine artists do by adding layers to their

Murphy chooses interesting and unique woods to work with that display natural hues and nuances. At times, he may add enhancements to cracks like copper and turquoise. With apologies to Joyce Kilmer, Murphy quotes, "Bowls are turned by fools like me, but only God could make the tree."

Caroline Alderman, a retired teacher, graduated from Bowling Green State University with a degree in Art Education. Since retiring, she has embarked on a new career creating polymer clay jewelry. Her interest in travel and folk art influences her work. Recent trips to San Miguel de Allende and Belize have inspired her new series, which includes vivid colors and whimsical elements.

Although Jan Glover started beading as a child to help treat an eye condition, she has been designing and crafting jewelry since 1992. Her pieces often feature colorful Kazuri beads handmade by Swahili women. Techniques include embossing, form fold-



Work by Michael Murphy

ing, enameling and applying patinas to copper, as well as crafting one-of-a kind necklaces, neck wires, bracelets and cuffs.

Barbara Miller's specialty is wire knitting. A knitter since age ten, she says wire knitting has as much design flexibility as fiber knitting. Her favorite materials include semi-precious gemstones, fresh water pearls, handmade glass lampwork beads, and shell. Knitting them into one-of-a-kind wearable art is what she enjoys most.

Linda Raish enjoys bead embroidery working with small beads and gems. Her interest was inspired when, as a child, she enjoyed taking her mother's and grandmother's jewelry apart and creating new designs. When she retired to the Lowcountry, she concentrated her interest into creating elegant and intricate jewelry.

Jim & Linda Saylor are silversmiths, who took up the art upon early retirement in 2005. For six years, they took classes, set up a studio in their Florida home, and practiced various design and construction techniques. In 2011, they moved to Hilton Head and set up a studio where they continued to produce custom items. Their early inspirations included the unusual wildlife and natural beauty of the area.

Are you looking for a different, one-of-akind Christmas gift? Or a unique, handmade, original gift item for that particular

continued above on next column to the right | and three dimensional pieces for the home,

person on your list? Then come visit the Beaufort Art Association's Holiday Art Market where local artist's designs and original works of art will be for sale only through Dec. 31, 2018.

"If you truly want art from the heart, this is a great opportunity to buy original art for a reasonable price," says Jerry Stocks, Holiday Art Market Chair. "All items are entirely the creative work of the artists and many are crafted exclusively just for this

This year's Holiday Art Market offerings include: a 42 inch painted Babbo Natale, Italian Father Christmas wall piece, handpainted gift bags, woven pine ornaments, miniature scenes of the Lowcountry, carved wood "comfort birds," oyster shell angels, and holiday cards. The Christmas Tree will be filled with hand-painted ornaments and there are whimsical clay Santas. Although many items are holiday inspired, not all the new art will be seasonal. There are small paintings, encaustics, silk scarves, wood bowls, porcelain pottery and gift items for holiday giving. Pieces start at \$10 and small paintings are available for under \$40.

The Annual All Members Show featur-



Work by Linda Raih

ing 122 works of art is also exhibited in the main gallery as well as a large selection of jewelry.

For further information check our SC Institutional Gallery listings, call the As-

## Coastal Art Supply in Beaufort, SC, Offers Fiber Artists of Beaufort's Holiday Boutique

The Fiber Artists of Beaufort (FAB) will host a Holiday Sale at the Coastal Art Supply, in Beaufort, SC, from Dec. 7 - 9, 2018. A reception will be held on Dec. 7, from 5 to 7pm. The member artists will have items for sale that will make excellent Holiday gifts for the fiber lovers in your family.

Participating artists are Eileen Berchem, Laura Burcin, Margo Duke, Barbara James, Sari Kandel, Kim Keats, Laurie Lovell, Linda Patalive and Cynthia Zeiss.

FAB's members are 15 accomplished Lowcountry artisans whose work represents a broad range of contemporary textile art. One-of-a-kind wall art, as well as wearable



will be available for sale.

The member artists work in a broad range of fiber techniques, including knitcontinued on Page 10

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