

# Society of Bluffton Artists in Bluffton, SC, Features Works by Missy Gentile

The Society of Bluffton Artists in Bluffton, SC, will present *Fresh Haiku*, featuring abstract art by Missy Gentile, on view in the SoBA Gallery, from Dec. 2 through Jan. 5, 2020. A reception will be held on Dec. 8, from 3-5pm.

Gentile leads art classes referencing a quote from artist Helen Frankenthaler, "There are no rules. That is how art is born, how breakthroughs happen. Go against the rules or ignore the rules. That is what invention is about."

This is an edict that Gentile has applied to her own art, which evokes a sensation, a feeling, an emotion through the use of color on canvas. Gentile draws inspiration from her life experiences and her core values of service and human connection.

"The paintings are in groups that when seen together, have a unifying theme expressed in each haiku," Gentile said, adding, "Please enjoy the journey into poetry of my paintings."

After graduating from Lock Haven University in 1982, Gentile set off for Paris, France with a one-way ticket and \$200 in her pocket. The experience of living in Paris for three years laid the foundation for a life of creativity and culture. Gentile went on to settle in Houston, TX, for the next 20 years, where she started her first gallery and dedicated her life to helping others. Gentile volunteered at the Omega House, a hospice for terminal AIDS patients. She facilitated connections and emotional care through sharing a creative art experience.

Gentile continues to exhibit and sell her work - which has been curated in international collections. Her accolades include a 2012 *Art Business Week* feature



Work by Missy Gentile

about a painting in remembrance of September 11, and the cover of *Pink Magazine*. The Bluffton-based artist also leads an abstract art class at SoBA's Center for Creative Arts, located next door to the SoBA gallery.

"What the eye sees is what it is," Gentile said of her work. "How it moves you is the most important."

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

# Society of Bluffton Artists in Bluffton, SC, Offers 7th Annual Holiday Boutique

The artists members of the Society of Bluffton Artists (SoBA) are creating original, one-of-a-kind handmade gifts for the *7th Annual Holiday Boutique*, on view from Dec. 7-21, 2019, at the gallery's Center for Creative Arts building next door on Church Street in Old Town Bluffton, SC.

The boutique offers the community a unique place to shop for the holidays from local artists with a variety of creative items to choose from - including Santa Clauses, jewelry, cards, holiday decorations, small paintings, floral arrangements and fiber art.

"It's always a fun surprise to see the unique, creative things that people bring in," said Lynda Hawley, SoBA's fundrais-

ing chairwoman. "This gives the SoBA members the opportunity to display and sell other art pieces that normally wouldn't be sold at the gallery. They really enjoy the challenge."

"The *Holiday Boutique* is a destination for unique and original holiday gifts and home decor," said Pam Davis, a SoBA member.

SoBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions and more.

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# Furman University in Greenville, SC, Offers Works by April Dauscha

Furman University in Greenville, SC, is presenting *Mater Dolorosa: Recent Work* by April Dauscha, on view in the Thompson Art Gallery, in the Thomas Anderson Roe Art Building, through Dec. 10, 2019.

Referencing a popular Catholic devotion to Our Lady of Sorrows - one of the names of the Virgin Mary, *Mater Dolorosa* aims to construct a narrative of personal loss, utilizing a collection of objects and images.

The work uses materials that mark the passage of time - hair, veiling, corsage pins, historical garments, and family heirlooms - materials that are associated with rites of passage. They are the remains of our corporeal existence - prompts to memory, nostalgia, and melancholy. Here, bodies come into direct contact, and in symbolic conversation, with familial objects that function as relics - covering, wrapping, shrouding a faceless form. It becomes an idealized ritual, enacted in anticipation of one's own death, and an interaction of the living with the deceased. Moving images act as metaphors for corporeal weight and inescapable gravity.



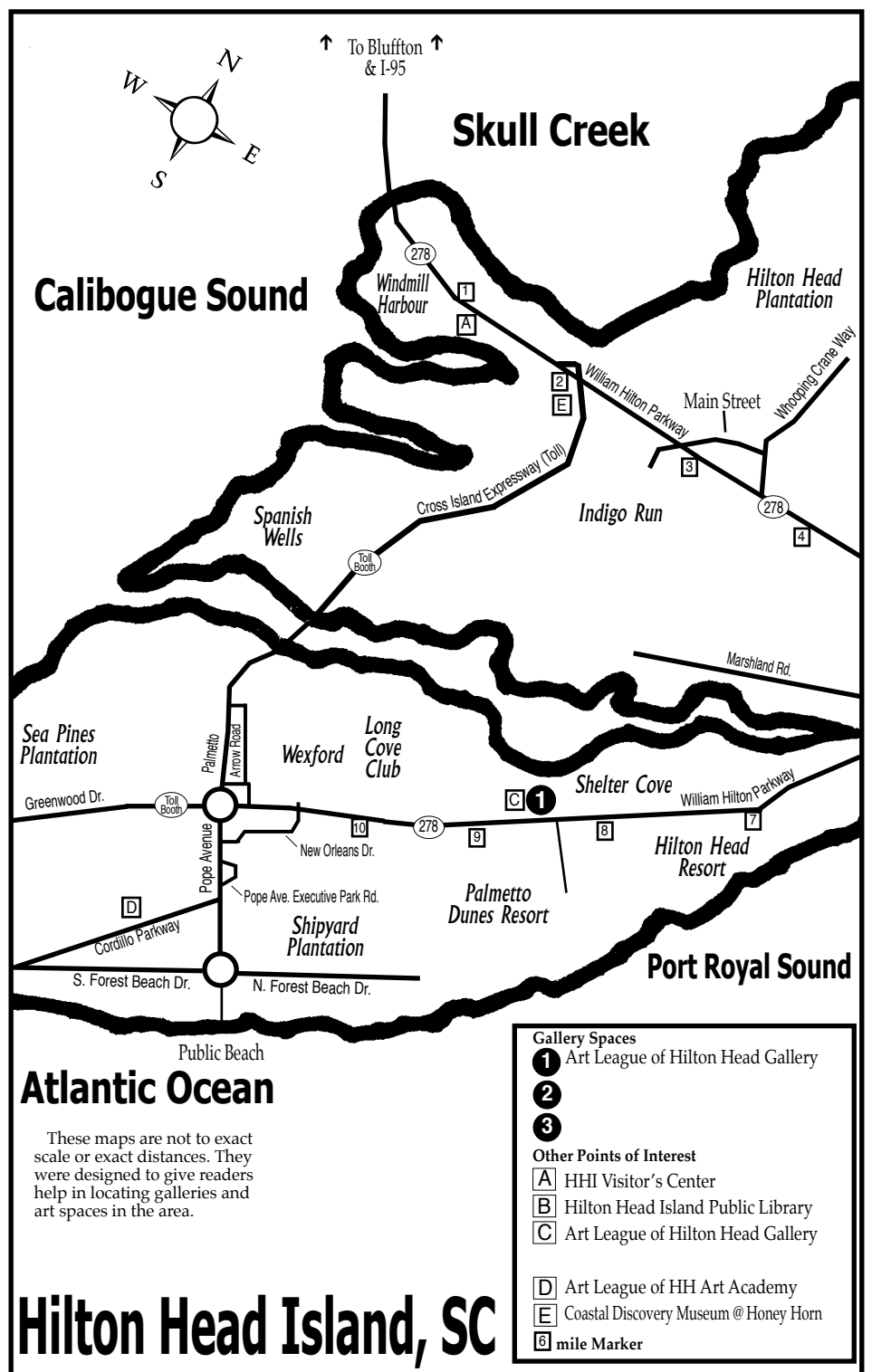
Work by April Dauscha

"What we are, you will be. What you are, we once were," says Dauscha.

Born and raised in Louisville, KY, Dauscha, received her BFA in fashion design and her MFA in fiber from Virginia Commonwealth University. She is a board member of the Surface Design Association (SDA) and is one of the founding members of Tiger Strikes Asteroid Greenville (TSA GVL). She has been represented by Page Bond Gallery in Richmond, VA.

Dauscha's work has been recently exhibited as part of the "Uneasy Beauty: Discomfort in Contemporary Adornment" exhibition at the Fuller Craft Museum

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and as part of the exhibition "Adornment: Beauty in Excess" at the Walton Arts Center. Her work has also been featured on art blogs such as *Beautiful Decay*, *Ignant*, and *Issue No. 206*. She is currently spearheading a brand-new fiber arts program as

instructor and area head at the Fine Arts Center in Greenville, SC.

For further information check our SC Institutional Gallery listings or call the gallery at 864/294-2074.

# BOGARI Furniture in Greenville, SC, Offers Works by Gretta Deanne McCall

BOGARI Furniture in Greenville, SC, is presenting an exhibit of works by its Artist in Residence, Gretta Deanne McCall, on view through Dec. 16, 2019. A reception will be held on Dec. 7, from 10am-2pm.

McCall resides in Greenville, SC, with her husband and daughter, Richard and Clairra. She obtained her Bachelor of Fine Arts degree in painting and drawing from Clemson University in 2002. McCall has created art throughout her life and has over 63 works in individual collections.

McCall has shown work in 4 galleries and has participated in 38 exhibitions, 10 juried shows, and 3 festivals. She has two paintings in the permanent collection of Greenville Technical College. While obtaining her BFA degree, McCall taught painting to elementary school children where she was inspired by the children's unbridled joy in making art. Letting joy be a guiding principle in her own creative



Work by Gretta Deanne McCall

process has remained with her to this day.

For further information check our SC Commercial Gallery listings, call 864/254-0770 or visit (<https://bogarifurniture.com/>).

# USC Lancaster in Lancaster, SC, Offers 7th Annual Native American Art and Craft Sale

Just in time for the holiday season, see and shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork at the seventh annual Native American Art and Craft Sale, held in conjunction with the City of Lancaster's Christmas in the City event. The sale will take place at USC Lancaster's Native American Studies Center from 9am-4pm

on Saturday, Dec. 7, 2019.

Participating artists include: JoAnn Bauer, pottery; DeAnn Beck, watercolor paintings and quilts; Keith Brown, pottery; Cindy George, beadwork and jewelry; Faye Greiner, basket making and pottery; Ericka Pursley, organic canned goods; Fred Sanders, soapstone pipes and

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