



Craven Arts Council & Gallery in New Bern, NC, Offers Works by Andrea Owen

910-938-7077 (PLEASE leave a message)

or e-mail ccacguild@yahoo.com

The Craven Arts Council & Gallery in New Bern, NC, will present works by Andrea Owen, an accomplished singer, songwriter, and actress in addition to an artist, from Dec. 1 - 21, 2019. A reception will be held on Dec. 13, from 5-8pm.

Owen's new works are inspired by the natural world around her. Owner and operator of the Red Shoe Studio Gallery in downtown New Bern, Owen creates unique wearable art, sculptures, and wall hangings with felting and other textile based techniques.

Her recent works to be displayed in the exhibition utilize "botanical painting," the process of using leaves and their natural tannins to dye the fabrics in one of kind ways. Layers of leaves, deconstructed fabric, and images of leaves are hand stitched to the original print, building an evolving story of the constant and inevitable change and impermanence of nature and life. Largely self-taught, Owen has taken workshops with renowned fiber artists Kristy Kun, Christine White, and Robin

For further information check our NC Institutional Gallery listings, call the



Work by Andrea Owen

Council at 252/638-2577 or visit (www. cravenarts.org).

Cameron Art Museum in Wilmington, Offers Work From Louis Belden Collection

Cameron Art Museum in Wilmington, NC, is presenting The Eye Learns - Modernist Prints From the Louis Belden Collection, on view through Apr. 26, 2020.

"The critical eye, you don't have it initially. The eye learns from experience and it takes time," said Louis Belden (1926-2017).

San Francisco art collector Louis Belden gave his art collection, the gift of his lifetime, to our community. This collection of prints invites us to share in his passions for art, for collecting, for learning, and for

giving back. These works offer a range of expression, experimentation, and expansion of the terrain of postwar modernism and post-modernism. His gift to Cameron Art Museum is truly unprecedented in our region, giving future generations access to this treasure for years to come.

These 134 modernist prints by 51 artists reveal Belden's journey and are primarily presented in the order he acquired them. The exhibition begins with his bold 1971

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entry form and entry fee to: CCAC Guild Inc, PO Box 1044, Jacksonville NC 28541



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