





Jan Francoeur, original founder of Carolina Creations, is our artist of the month for December. Since her retirement, Jan has created some new artwork worth your discovery. New pieces include Christmas Celebration Pottery, new oil paintings, and of course her traditional ornament and calendar.

Stop by and visit with Jan at the Art Walk on December 13, 2019! Shop online www.carolinacreations.com



317 Pollock St Downtown New Bern, NC 252-633-4369 Open 7 days



Cameron Art Museum in Wilmington

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acquisition, Art Beat, a neon orange silk screen by Nobu Fukui. By the mid-1990s, he had acquired work by the leading artists, the change-makers, the radicals, such as Josef Albers, Alexander Calder, Helen Frankenthaler, Robert Rauschenberg, and Wayne Thiebaud. His final acquisitions of work by Richard Diebenkorn, Jasper Johns, and Ellsworth Kelly show the continuing growth and refinement of the collection.

"Art is not stagnant. It grows and grows and grows. There will be new trends, some of which will be successful and some will not be and I have no idea what those trends will be. But it is exciting to wait around and see what does evolve. Certainly I have evolved in the last 20 years and plan to continue to evolve in the future," said Belden.

The exhibition is sponsored in part by: Hampton Inn Medical Park, Live Oak Private Wealth, LS3P, Dr. William Malloy, Syneos Health, LLC, and Wilmington Wealth Consulting.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Cameron Art Museum in Wilmington, NC, Features Works by Isamu Noguchi and Annual Lantern Show

Cameron Art Museum in Wilmington, NC, is presenting Unfolding Noguchi, featuring one of the visionaries of 20thcentury American modernism, Isamu Noguchi (1904-1988), on view through May 24, 2020 and Illumination 2019, on view from Dec. 6 through Jan. 12, 2020.

Isamu Noguchi developed a uniquely open-ended, and forward-looking perspective on global culture. Working with a deep sense of social purpose across a wide range of disciplines, Noguchi was a connoisseur of ingenuity. He regarded craft and technology (representing the past and the future) as two sides of the same coin and natural allies in sculpting our world for the better.

This exhibition provides insight into his genius and artistic exploration of form and material over his sixty year career. From bronze, granite, and aluminum to his paper and bamboo Akari light sculptures, Noguchi pushed the boundaries of what sculpture is and how it is integrated into



Work by Isamu Noguchi daily life.

This exhibition has been organized by Cameron Art Museum in collaboration with The Isamu Noguchi Foundation and Garden Museum, New York. Sponsored in part by Japan Foundation, New York.

Returning for the fifth year, Illumination 2019 draws inspiration from traditional lantern festivals, marking the transitional moment of the season's change and year's end, reflecting on the past while creating energy and hope for the future. Cameron Art Museum recognizes the crucial role of artists and art in creating an exceptional quality of life for

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