# **KATRINA ANDRY: Over There and Here is Me and Me**

### August 23 - December 7, 2019

The work of Katrina Andry probes the power structures of race-based stereotypes. Using printmaking and installation, she creates visceral images that beckon viewers to examine their own preconceived notions of society. Andry's work explores the negative effects of stereotypes on the lives of Black people and how these stereotypes give rise to biased laws and ideologies in our society.

For her exhibition at the Halsey Institute, Andry will explore the stereotypes that engender gentrification through a new body of prints, and an installation. As Charleston's neighborhoods are rapidly changing in multifarious ways, this exhibition will provide a springboard for community-wide conversations about gentrification.

Katrina Andry, *Mammy Complex: Unfit Mommies Make for Fit Nannies* 2011, Color reduction woodcut, archival digital background

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at THE COLLEGE OF CHARLESTON

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Glenn Harrington, Holiday Negroni, 11x9, oil on linen

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## Helena Fox Fíne Art in Charleston

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at 6:15pm. Limited space for the Thursday evening presentation, RSVP recommended.

Erickson's second solo exhibit at Helena Fox Fine Art continues to explore her interest in birds, not only from a painter's point of view, but also from that of a conservationist. "I record what I see, and I am passionate about the scenes I can immortalize on canvas. That is my work's importance," the artist reveals. Several new paintings, and sketches, will be on view featuring birds and their environs. Members of the staff at the Avian Conservation Center in Awendaw, SC, will be on hand Thursday night for the preview and Mary's presentation.

A lifelong conservationist, Erickson's 39 acre residence in North Carolina is slated to be left as an artist retreat and



Work by Mary Erickson

bird sanctuary. It is listed on the North Carolina Birding Trail, and can be seen at (www.HighRidgeGardens.org). She has served on the board of Big Brothers / Big Sisters, and as an advisor to several national plein air events, and is available <u>continued on Page 8</u>

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